

**Goal:** To show older and younger generations that we are connected; to share senior citizens' experiences in order to demonstrate that their stories continue to speak to contemporary youth; and to show the connections between the generations, that love stories stay true even if they don't always have the happiest of endings.

"I feel like when we're together, we're two kids on date street."

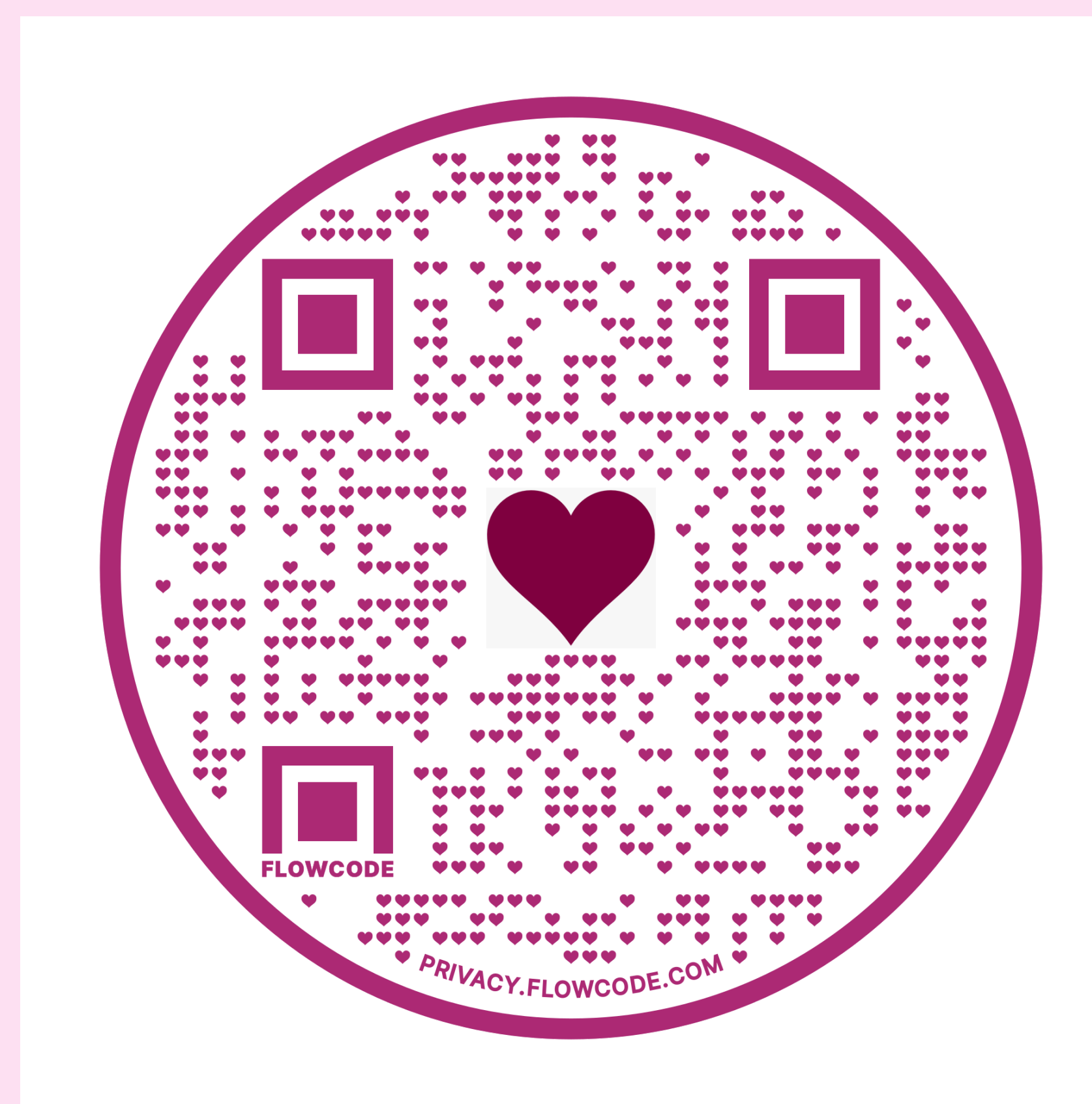
**Methodology:**

- Summer-Fall 2021: Conduct and transcribe interviews
- Winter 2021-Spring 2022: develop an *Almost, Maine* style script: episodic with a focus on quotes from the interviews
- Spring 2022: rehearse and perform final performance at a local high school for a live audience

# Love Across the Ages: An Intergenerational Reminiscence Theatre Piece

By Rhiannon Tarver & McKenna Finley

"I fell in love and he fell in love and so it was a fairytale story. It was an unbelievable story because he was so, so special. He could have been perfect, but everybody has faults."



**Significance:** In 1983, artistic director Pam Schweitzer worked "to a clearly defined, tried and tested model of practice. [...] Schweitzer defines devising as 'looking for a thread through the reminiscence material [they had] collected'" (oddey 31). Our project focuses on exactly this: looking for a thread among the love stories that we collected.

"Because there'll be times that communication, communication is very, very important."

## **Reminiscence Theatre Companies**

- The Double Nickels Theatre Company
- The Age Exchange Theatre Trust
- Making Hay Theatre