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Today's Issue:

Campus News



State and national park employees report continually decreasing attendance, but why?

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Features



How many Western swing moves do you know? Find out who USU's expert is.

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Sports



Aggie football players are battling for linemen positions. Find out who is bringing the heat.

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Opinion

"Not only will I take away what I've learned from personal experiences, but what I've learned from the hundreds who have let me into their lives to tell their stories. I am leaving with my perspective and yours."

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Interact Now!

Today: Senior Day, A-Day, a day in the sun... call it what you want. Here's photos:



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Understanding Muslim views of the US

Pollster debunks Muslim myths

BY NATASHA BODILY
assistant features editor

A conversation about U.S. relations with the Muslim world was re-examined Tuesday night as an expert on Muslim populations spoke at USU.

Ahmed Younis, senior analyst of the Gallup Center for Muslim Studies, addressed students and faculty on the topic, "Who really speaks for the Muslim world?" He debunked theories about Muslims' views of America, including the idea that Muslims hate Americans and believe 9/11 was justified.

Younis recently helped direct a Gallup survey of more than 1 billion Muslims and examined the data to discover how the Islamic voice compares with the views of many Americans. Younis said most Americans would be surprised by the answers.

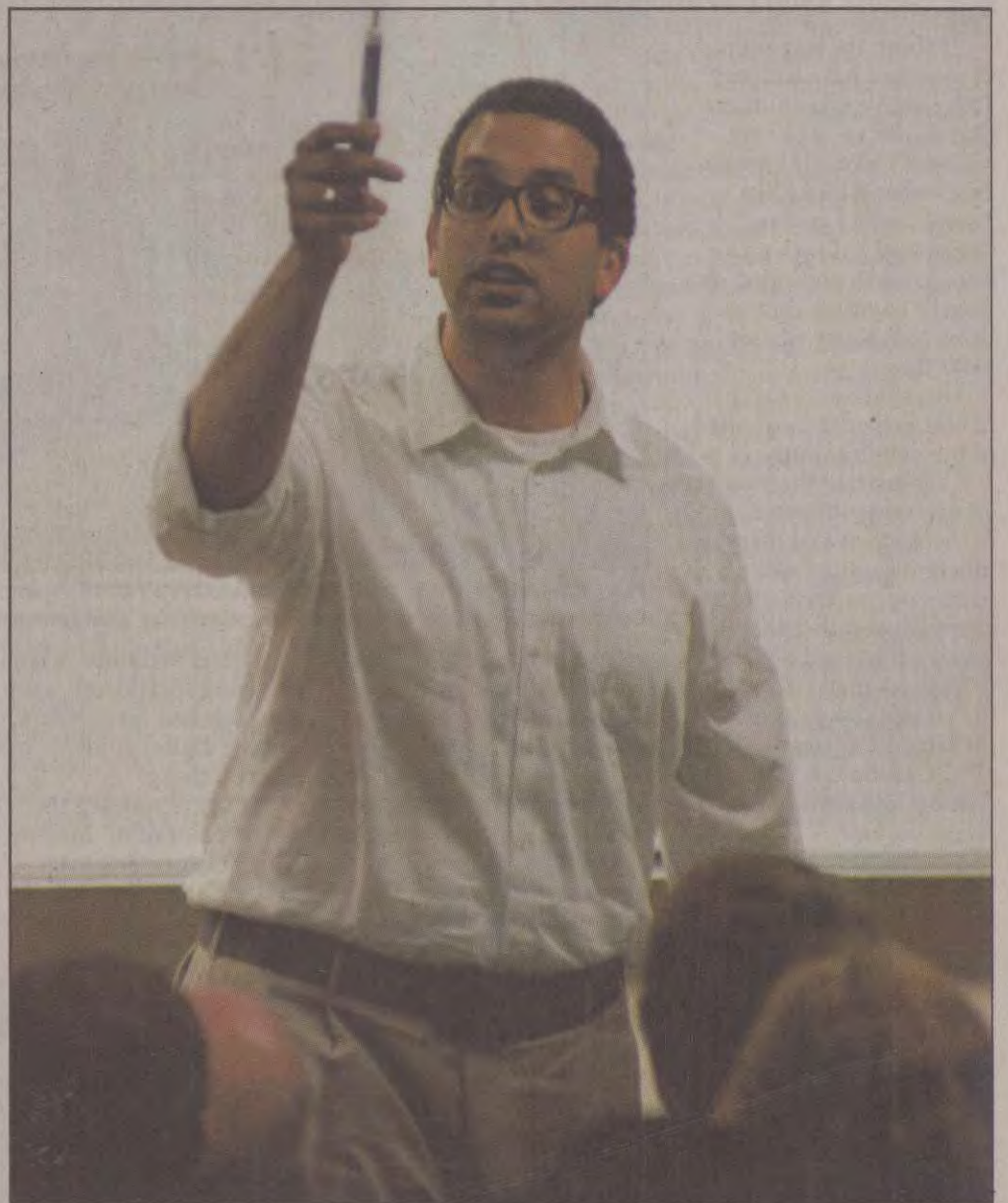
In asking Muslims what they admire most about America, the number one response was technological advances, followed by freedom, democracy and participatory government. When Americans were asked the same question, they answered with freedom, democracy and participatory government first, and technology second.

The first question Younis presented was: "Why do they hate us?" He first defined 'they' as those of Muslim faith and 'us' as Americans.

Younis said there are 1.4 billion Muslims in the world and 22 countries in the Arab League. He asked to audience to name five of the 22 — the first answer that came back was Iran, which he clarified is not an Arabic country.

After 9/11, Younis said as senior analyst with the Gallup Center for Muslim Studies, he helped poll Muslims from all over the world on whether they thought the attacks were justified. He wrote

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AHMED YOUNIS, SENIOR ANALYST of the Gallup Center for Muslim Studies, explains the way international Muslim populations view the U.S. Most Muslims don't hate Americans, Younis said, but those who disrespect cultural differences can cause friction. CODY GOCHNOUR photo

Student Employment and Career Services combine

BY CATHERINE BENNETT
editor in chief

Student Employment and Career Services will operate under one roof after the Student Employment Office moves from the TSC to the ground level of the University Inn on May 15.

The job posting board hanging in the Taggart Student Center outside the Student Employment Office was removed April 13 in preparation for the move, but students can still go online to view on-campus and off-campus employment opportunities, said Paula Johnson, Student Employment specialist.

"We are the only institution that had Student Employment in Financial Aid," said Donna Crow, director of Career Services. "And the only reason we did that is for work-study."

Crow proposed the move to Student Services in November and is calling the combination of Student Employment and Career Services a "one-stop shop" for students' employment needs.



THE CAREER SERVICES OFFICE in the University Inn will house the Student Employment Office, starting May 15. The move will provide a "one-stop shop" for employment needs, according to Donna Crow, director of Career Services. DELAYNE LOCKE photo

"All we are doing is bringing it all together full circle," Crow said. "The most common response I hear from students is, 'That makes sense.'"

The reason it makes sense, Crow said, is because services for employment during and after

college are all in one place, and this creates a smooth transition for students as they prepare to graduate. Career Services can also help students get jobs while they're in college by helping to perfect their resumes, she said. "Sometimes I would see

students because they would swing by here and say there was a graphic design job they applied to," Crow said. "And when I asked about their past experience, they said they didn't have any."

Combining the offices will help students understand what it takes to get a job and ultimately make them more successful in their employment goals, she said.

Johnson said the conjunction of the two offices will bring more traffic to Career Services and help expose their respective offerings to the student body. Brenda Bohm, Student Employment staff assistant, will make the move with Johnson.

Crow said Career Services employees have created office space to accommodate the addition.

In establishing an all-encompassing job-seeking experience, Johnson said the online elements of both offices are combining, too. Job listings that appear on Career Aggie — Career Services'

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Blackboard nears end, Canvas to fill role

BY ERIC JUNGBLUT
staff writer

Signs around campus have warned of it, and next semester it will happen.

USU will join other public colleges and universities in Utah by dropping Blackboard Vista as its primary learning management system (LMS). It will be replaced

by Canvas, a product of the Sandy, Utah-based software company Instructure.

Blackboard's license with Utah schools expires July 1. Rather than renew its license with Blackboard, a multi-million dollar software company that in 2006 bought out the company that created Vista WebCT. The Utah Education Network opted to instead find a

new LMS for its public schools.

"In 2009, we started looking around and started realizing that this was coming," said Neal Legler, and instructional designer for USU. "We started looking around at all of our different options. In 2010, the whole state put out a proposal for vendors to submit bids for licensing new systems."

After the July 1 deadline, USU teachers and students won't be able to access the site, Legler said.

Teachers have had the past year to retrieve content from Blackboard and are being encouraged to remove any remaining content before the July 1 shutdown, Legler said. Any information that is not transferred to Canvas or to their own computers will be lost once the July 1 deadline passes.

According to Legler, several companies put in bids for the UEN license. These included Pearson, MoodleRooms, Agilix, Desire2Learn and Instructure. Blackboard was also in the run-

ning, putting in a bid for its newest LMS, Blackboard Learn.

Legler said Blackboard Learn was completely different from the version of Blackboard USU runs now and would have been just as big a change as if UEN were to switch to a brand new LMS.

"We went through this process of saying, 'Well, if we have to make this radical change anyway, let's look and see what's out there and see what we can get that might fit us better,'" he said.

Focus groups of instructors narrowed the final choices to Canvas, Desire2Learn and Blackboard. Canvas was the most appealing choice, having received input in its design from USU during its creation. Canvas also bundled features such as text message notifications in with its package while Blackboard charged extra for such features.

Legler said instructors were impressed by how quickly Canvas support technicians responded to

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DELAYNE LOCKE photo illustration

Fewer young people visiting national parks

BY BRIANNA BODILY
staff writer

National parks are seeing a decrease in attendance and it may, in part, be caused by the rise of technology, said Christopher Gezon, acting chief of interpretation for Zion National Park.

"I think the way people visit a place has changed. There are people out there that if they see a picture online it's like, 'Okay, well that's what it looks like. I don't need to go now,'" Gezon said. "If they go to Google Earth and stand on Angel's Landing, then they think they know what it looks like."

He said he sees this particular response most often in the nation's youth.

"I think that the younger generation — because of their access and their inherent comfort with technology — seek out those alternatives rather than spend a thousand dollars to hop in a plane, fly across the country, and experience the Grand Canyon personally," Gezon said. "They are comfortable visiting these places digitally."

Studies have shown that youth visitor numbers have gone down. A survey of



NATIONAL PARKS, SUCH AS YELLOWSTONE, Yosemite and Zion, may have less appeal to younger generations, according to Christopher Gezon, acting chief of interpretation for Zion National Park. *CODY GOCHNOUR photo*

visitorship at Zion National Park, conducted in 2006 by the University of Idaho, showed that the park's visitors between the ages of 16 and 36 make up 22 percent of total summer attendance. In contrast, 44 percent of visitors were between the ages of 36 and 56.

Laurel Mallonee, a senior studying social work, said she feels bad for people who choose digital outdoors over the real thing.

"They're missing the whole point of it," Mallonee said. "Nature isn't just looking at stuff. It's about being in it — feeling it

almost. It's a combination of everything: smelling the trees, feeling the sun on your face, and hearing the wind and birds. It appeals to every sense. It's not just a visual thing."

Damon Andreassen, a licensed clinical social worker and Cache Valley

resident, also believes technology is to blame for the low numbers. He said the sense of entitlement the younger generations are developing is caused by the immediate access technology provides.

"The instant gratification that we have now — we can

instantly get information, we can instantly get things, we can instantly get food — makes it difficult for kids to enjoy the outside because there isn't any immediate stimulation," Andreassen said. "Outdoors, you have to work to have fun."

Young people aren't the only citizens choosing other destinations to spend their vacation time. The National Park Service's most recent statistical abstract showed visits to U.S. national parks decreased 1.5 percent from 2009 to 2010. Over the same period, visits to parks in Utah increased 2.5 percent overall, but visits to Zion decreased 2.5 percent. Gezon said he is worried this is an indication of an overall declining interest in the nation's population.

"It's something we talk about internally quite a bit. If no one cares, then these places will disappear. They will not exist without strong support and a commitment from the population," Gezon said. "It's a uniquely American idea, and is something that will disappear without support."

Andreassen said the loss of national parks would be detrimental to society.

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From Page 1

Expert explains similarities of Muslim countries and US

the numbers 93 and 7 on the board, and asked which was yes and which was no.

Younis said 93 percent of the polled Muslims did not feel 9/11 was justified, and most respondents gave religion as the reason for feeling so. Most of the remaining 7 percent who chose yes did so because of politics, he said.

"So why do they hate us?" Younis asked rhetorically. "They don't. So, what is the issue?"

Younis continued by pointing out the main reasons some Muslims disagree with Americans.

Some Muslims may believe the U.S. tries to exercise political domination over other areas of the world, he said.

Political domination is "the perception that we as individuals think we are dominant," resulting in oppression of other cultures, he said.

Another cause for conflict is cultural disrespect, which Younis said is the disrespect of "the set of rights that are inalienable to us."

For example, Americans often disagree with Islamic cultures about the role women should play in society, Younis said.

Finally, he said, many Muslims believe America promotes conflict.

"There is a perception that the United States is a catalyst for war and instability," Younis said.

One of the problems America has, Younis said, can be thought of as a "branding" problem, when Americans promote false stereotypes. This problem isn't purely American, he said, but it can cause conflict within and across cultures.

"If you seriously think you're mainstreamed," Younis said, specifically to Mormon students, "Mormons have big brand problems. It becomes problematic when young people start to believe it," he said.

Younis said many Muslims do not believe violent reactions are justified even in the face of offensive actions, such as the burning of the Quran.

He explained that burning of the Quran is merely, "burning a copy of the Quran."

"The Quran is in our hearts. Unless you

are burning my heart, you are not burning the Quran," he said.

"Islam calls for every person's religious freedom. The faith does not allow the oppression of non-Muslims," he said.

To close his lecture, Younis said, "I respect you, and I love you."

To help alleviate conflict, he said audience members should not think of their differences but should instead see themselves as leaders.

Younis is one of the 500 most influential Muslims in the world, according to The Royal Islamic Strategic Centre. He has worked with Ambassador Dennis Ross and former U.S. Secretary of State Madeleine Albright. Through these experiences, he has developed a long-term strategy to improve U.S. relations with the Muslim world, according to his bio for the event.

Attendee Carlie Morrison, a senior majoring in marketing and economics, said she thought Younis' speech was refreshing.

"He did amazing at taking a very tense issue and making it less so," she said. "I liked (Younis') perspective. Islam is such an ancient religion. I liked that he bridged the gap between the culture and the religion."

Morrison said Younis' speech helped her understand the degree to which religion can play a role in culture.

"The religion is not that big of a deal. One thing I realized is they are not that different," Morrison said. "I wish I could share my experience more. They wear different clothing, speak a different language and have a different religion, but they value the same thing."

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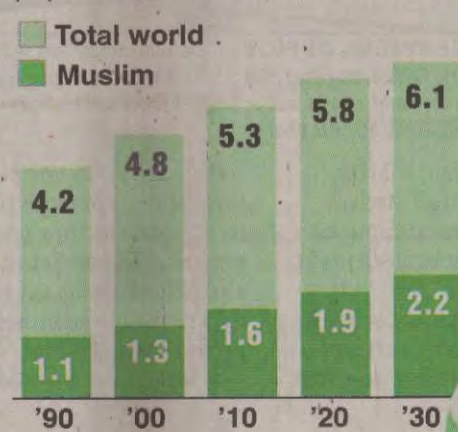


Muslim population growth

The world's Muslim population is projected to grow by about 35 percent in the next 20 years.

The big picture

Muslims as a share of the world population, 1990-2030, in billions



© 2011 MCT
Source: The Pew Forum on Religion and Public Life
Graphic: Pat Carr

Top world regions, 2030

• 79 nations will have a million or more Muslims in 2030, up from 72 nations today

• Pakistan is expected to surpass Indonesia as the country with the largest Muslim population

Middle East
North Africa
439 million

Asia-Pacific
1.3 billion



From Page 1

USU officials choose Canvas for versatility

instructor input.

"All of the schools came together and cast their votes over which LMS they liked better, and Canvas just won out," he said. "There was a bit of a split between Blackboard and Desire2Learn, but Canvas was the one that everyone agreed that they could go with."

Canvas is more modern, Legler said, and it was designed with newer technology. Blackboard is a repurposed and updated version of older software, he added.

"Anything like Blackboard, Desire2Learn, Moodle and related were all developed on 1990s technology," Legler said. "They were all built on '90s web technology and were just being repurposed or built on some more. We were attracted to the fact that Canvas was a platform that was developed with the same technology stack as the Facebooks and Twitters and the like."

Canvas can connect users to social networking websites such as Facebook and LinkedIn, automatically sends email updates to students, is mobile phone friendly, has mobile applications in development and is an open source platform. These modern features helped Canvas gain the attention of Utah schools, according to Legler.

Another factor in the decision to adopt Canvas was that it is a local company and allows for school versatility.

"Everything is run out of the data center at UEN, which is on the University of Utah campus," said Tyler Clair, an instructional designer at USU. "What's cool is that they run the same code, but each institution is able to manage their institution on their own. We don't have to conform to the way that everybody does it. We can have our own way of managing our courses."

Legler said UEN's decision to go with Instructure was a bit of a very carefully calculated risk, taken with significant contractual safeguards that provided confidence the transition would succeed and be a long-term benefit. He said he feels this has been the case.

"Canvas was the youngest vendor on the market, having started in 2007," Legler said. "When Utah came on, we were their big client. When Utah signed on with them it gave other schools the confidence to sign on with them. We have a very good working relationship with Instructure."

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From Page 2

Lack of exposure to nature may impact Americans' health

Natural environments help balance out the negative side effects of technology.

"They've found quite a connection in research (between) the increase of ADHD and the lack of getting outside and into nature," Andreasen said. "It's (from) being outside that kids learn. If you want to see the view, you have to hike to the top. If you want to be warm, you have to build the campfire. You want to actually get out and experience those things."

He said the nation's decline in outdoor involvement is already manifesting itself in the health of U.S. residents.

"Increases like children's diabetes, the general problems with obesity and just lack of health.

We're also seeing an increase in depression and anxiety," Andreasen said. "There sure seems to be a high correlation between the lack of being outside, in nature, and the increase of these things."

Mallonee, who works with children, said it concerns her when she sees an individual discard physical activity, outside involvement, and social experience to embrace a digital lifestyle.

"They are not living in the real world. Sometimes technology is comforting. It's a safe place to go to distract yourself from other



OLD FAITHFUL, A WORLD-FAMOUS GEYSER, erupts in Yellowstone National Park. Parks across the nation have recorded a decline in visits from three years ago. *CODY GOCHNOUR photo*

things," Mallonee said. "But I think if you (engage in technology) too much, you lose touch with other stuff."

Andreasen has sometimes noticed a lack of initiative in the rising generation that he believes is connected to technological interference.

"What I've seen working with

youth and college students is that they aren't very goal-oriented anymore," Andreasen said. "It's that lack of connection — we expect great paying jobs without effort, we expect things given to us with no work involved."

To avoid this with his own children, Andreasen said he monitors how much time his family

spends using electronic devices.

"Our family is limited on the days we are allowed to get on those systems, outside of work. We don't have cable television or satellite and we only watch movies as a family," Andreasen said.

Comparing his children to friends who don't have these restrictions, Andreasen said he's already seen a difference.

"There's a lot more physical coordination. My kids are involved in more community sports and athletics," Andreasen said. "They aren't only playing soccer; their imagination seems a little better. They don't have to have their video games to have fun."

David Miller, the support services supervisor for the Uintah-Cache National Forest Service, said although national attendance is dropping, to his knowledge, numbers of visitors in the local ranger district haven't changed. He said he isn't worried about the local Forest Service losing funding.

"Numbers are something I have to keep track of for my job," Miller said. "And for every car that stops, there's probably 10 more that don't."

— *brianna.b@aggiemail.usu.edu*

From Page 1

Offices combine to find jobs for students

job-posting site that offers long-term employment — will be present in a link listed near Student Employment's on-campus and off-campus jobs.

"Another advantage is that (students) will have more success," Crow said. "It's the early student population we want to get to."

Crow said if students can recognize the tools available in Career Services early on, they will benefit more from them in the long run. The younger student population at USU uses Student Employment's job boards, and, by moving the boards near Career Services, these students can form a relationship with both offices right when they begin at USU.

According to the proposal requesting Student Employment be moved to Career Services, the partnership could increase the job opportunities available to students. The combined offices will work together to manage the local employment fairs they each take part in.

"I think that if (students are) not given the proper information, finding the new location could be a little bit of a problem," said Kareena Hudson, a junior majoring in electrical engineering. "I think that it's a good idea and provides for easier access to all employment and career opportunities."

Crow said students will receive an email notifying them of the change and posters will be posted around campus.

— *catherine.meidell@aggiemail.usu.edu*

Every drop matters



A VOLUNTEER DRESSED AS A DROP OF BLOOD encourages students to donate in the American Red Cross blood drive on Monday. *CURTIS RIPPLINGER photo*

PoliceBlotter

Sunday, April 15

- USU Police responded to a report of a suspicious odor in Building B of the Living and Learning Community. The complainant was contacted and stated they had told the occupants of the room to turn the music down and detected an odor of an alcoholic beverage. Upon officer arrival, no one would answer the door. The officer was informed that several individuals had left the apartment prior to officer's arrival.

Monday, April 16

- USU Police were stopped by a concerned employee about a dog that had been observed locked in a vehicle for more than three hours. USU Police contacted Animal Control and were advised that this is considered animal neglect at a minimum, but could also be considered animal abuse. Police removed the dog from the vehicle, since the owner could not be located. Police are investigating.

- USU Police responded to a report of someone possibly having smoked in an office in Old Main.

- Student Services informed USU Police that someone is posting 3-inch-by-5-inch cards around campus soliciting the sale of prescription drugs.

Tuesday, April 17

- USU Police responded to a fire alarm at Davis Hall. Police, representatives of the fire marshal and Facilities arrived and found that a resident was cooking on the stove and food was dripping on the coils. The burning food set off the smoke detector in the entryway. The area was cleared and the alarm was reset.

- USU Police explained the skateboarding policy to two individuals who were skateboarding by Tanner Fountain. The individuals left the area.

- Several students painted a chariot for the chariot race on the sidewalk behind Building B in the Living Learning Community. The spray paint is on the sidewalk, and the resident director wanted the paint and old bike parts cleaned up. The individuals were instructed to clean up the mess.

- Officers responded to Merrill Hall for a suspicious-odor incident. Officers located either marijuana or tobacco ashes in the sink in the common area bathroom. Police are investigating.

- USU Police assisted a resident assistant of Merrill Hall with a parking problem. A resident's friend keeps parking in the RA's parking spot. The vehicle had already received a citation from the parking staff earlier in the day. The individual was warned, and he moved his vehicle out of the lot.

Contact USU Police at 797-1939 for non-emergencies. Anonymous reporting line: 797-5000 EMERGENCY NUMBER: 911

Wednesday, April 18

- USU Police received a bicycle from the Aggie Shuttle that had been left on the rack for about three days.

- USU Police responded to a call about a stray boxer-mix dog. The dog was captured after some assistance by Logan City Animal Control, North Logan Animal Control and North Park Police. USU Police impounded the dog.

- USU Police responded to the Cashier's Office in the Student Center to investigate a check-fraud case. Police are investigating.

- USU Police responded to a two-car accident with no injuries in the Premium Blue parking lot.

Thursday, April 19

- USU Police were called to assist an ill student. The student needed a ride to the emergency room from the Student Health Center.

- USU Police responded to the Tanner Fountain for a complaint of a person skateboarding around the area. The student was located and advised of the policy.

Compiled by Steve Kent

Briefs

Campus & Community

USU hosts vaccine training program

A three-week course in vaccine manufacturing, the second of its kind to take place at USU, will host 18 scientists from around the world.

The program is part of the World Health Organization's initiative to train developing countries in influenza vaccine manufacturing techniques. This training is part of a worldwide effort to fight a global flu pandemic.

Funding for the program comes from the Department of Health and Human Services' Biomedical Advanced Research and Development Authority (BARDA). Attendees of this year's training come from Egypt, Indonesia, Kazakhstan, South Africa and Vietnam.

"We are excited to bring a second group of international trainees to USU," said Kenneth White, interim director of USU's Center for Integrated BioSystems.

Two USU faculty members, Kamal Rashid and Bart Tarbet, received a multi-year grant from BARDA to lead the program. Both professors have extensive experience in bioprocessing/ biotechnology education and vaccine development.

Museum honors American soldiers

USU's Museum of Anthropology invites veterans and members of the community to join the museum in its reflection on the reality of the American soldier this week at its "Saturdays at the Museum" activity.

Two temporary exhibits assembled by the Museum of Anthropology and USU's Nora Eccles Harrison Museum of Art, "Humanity Behind the Uniform" and "Emotion on Canvas," highlight the experiences and emotions of soldiers.

"Humanity Behind the Uniform" is an exhibit assembled in partnership with USU Special Collections and Archives, Hyrum City Museum and Hill Aerospace museum.

For the "Saturdays at the Museum" event, the exhibits will be open from 10 a.m. to 4 p.m. Additionally, a panel of veterans will share their experiences from 10:30 a.m. to 1:45 p.m., followed by a ceremony, "Let Us Not Forget," to honor all veterans at 2 p.m. Utah veterans and their families are invited to attend. Refreshments will be served after the ceremony.

"Our museum staff has put a lot of effort into this day because we feel that it's important that people understand that soldiers are people just like us," said Amanda Arthur, museum assistant.

Educator, author to speak at USU

The Emma Eccles Jones College of Education and Human Services presents "A Night with Erin Gruwell: The Freedom Writers Diary" at 7 p.m. Wednesday in the TSC Ballroom.

Gruwell has earned an award-winning reputation for her steadfast commitment to the future of education. In January 2007, Paramount Pictures released "Freedom Writers," starring two-time Oscar winner Hilary Swank as Gruwell. The film is based on "The Freedom Writers Diary," the New York Times bestseller that chronicled Gruwell's extraordinary journey with 150 high school students who had been written off by the education system.

"She is a dedicated teacher who put forth her own money to give her students a better education," said Becky Checketts, USU education senator.

Admission is free and all attendees are asked to bring one can of food to donate to the local food bank.

ClarifyCorrect

The policy of The Utah Statesman is to correct any error made as soon as possible. If you find something you would like clarified or find in error, please contact the editor at 797-1742, statesman@aggiemail.usu.edu or come in to TSC 105.

AggieLife

Utah State University • Logan, Utah • www.utahstatesman.com



Alumni find their Aggie roots



Illustrator began under USU professor

BY ALLEE EVENSEN
features editor

A teacher, an artist and a speaker with a self-proclaimed "overactive imagination," Kevin Wasden graduated from USU with a liberal arts degree in 1995. After working a number of jobs that included gorilla suits and being an office manager, Wasden chased one of his biggest dreams and began to illustrate the Hazzardous Universe, a book series targeted toward young readers. Currently, he teaches art classes in his "studio" at the DaVinci Academy of Science and the Arts in Ogden, Utah. The Utah Statesman recently caught up with Wasden for a Q-and-A. He reflected on his future, classroom and his Aggie roots.

US: When did you first begin illustrating?

KW: My first "official" illustration job began in 1995. I was asked by a friend to create a logo for a book project being published by Dr. Prent Klag, who at the time was director of USU's Edith Bowen Laboratory School. Dr. Klag apparently liked the logo enough that he enlisted me to illustrate a number of books for Utah State University over the course the following year.

US: How did this turn into a career?

KW: During this time, my wife was accepted into the Long Island University physician assistant program, so we packed up and moved to Brooklyn, New York. We could not afford for both of us to attend school, so I postponed my education while she completed hers. I was lucky enough to continue illustrating for USU and Dr. Klag for the first few months that we lived in New York.

When the job was finished, I had to find work in New York City. Luckily, a private art instructor from whom I was taking lessons, suggested I meet a friend of his who was an artist's representative. She looked over my early work and said she saw potential but that there was nothing strong enough for her to show. I thought my illustration career was over before it began, but then she took down a book from her shelf — an Amelia Bedelia book, I believe — then she taped paper over the illustrations without letting look at them and asked me to illustrate the book my way. I remember spreading the art on the table and watching as the agent analyzed and silently critiqued my work. Then she turned to me and said, "OK, I will represent you." Simple as that. It was a huge moment for me.

US: Do you have a favorite memory from your time at

➤ See ILLUSTRATOR Page 7



Alumna returned to Utah to become Salt Lake Magazine editor

BY NATASHA BODILY
assistant features editor

After travelling the globe from Maryland to the Netherlands, Washington, D.C. and New York City, Marcie Young Cancio, a USU alumna, has made it back to Utah to take her dream job as editor in chief of Salt Lake Magazine.

"There aren't many magazines in Utah that cover the area we cover," Cancio said. "What we cover is far beyond Salt Lake. We are one of the bigger magazines in the state of Utah — we're pretty broad."

Before moving back to hometown Salt Lake City, Cancio covered features, trends and business for the global footwear industry at Condé Nast's Footwear News (FN) as associate editor.

During the nearly three years spent at FN, she said she had the opportunity to travel to various locations for fashion events and develop friendships with elite shoe designers.

She also judged FN Shoe Star, an online reality competition to find the next big shoe designer. She worked with a variety of big names, including Toms founder, Blake Mycoskie, Grammy award winner Fergie and footwear business veteran Sam Edelman.

Though she loved the high-paced life in New York City, she said she enjoys the different scene at Salt Lake Magazine offers — a position Cancio said is ideal.

"This is the pinnacle of everything I've wanted to do. It's a dream job," she said. "I'm editor in chief in my hometown."

Cancio graduated from USU in 2002 and said she made the most of her college experience by working in several editor positions at The Utah Statesman. She also traveled to the University of Maryland for a national exchange program as a press intern.

Later in her collegiate career, she said she traveled to the Netherlands for an international exchange program.

Cancio said she chose USU after applying to many schools, when her mom promised the trip to Logan would include Maddox chicken. While in Logan, she visited with journalism and communications department head Ted Pease to discuss her goals.

She lived in Cache Valley for two and half years and said her professors at USU encouraged her to explore options outside of Utah.

Cancio said she had "wonderful professors who were great mentors." Aside from Pease, she said other professors, such as Nancy Williams, Mike Sweeney and her honors advisers, were instrumental throughout her college career.

"They were excited to teach and excited to have me as a person," she said.

See EDITOR, Page 6



Swing teacher leaves legacy among students

BY KRISTI LAMBERT
staff writer

A desperate man, broken arm, star, Superman, flamingo and lasso all have one thing in common: They are western swing dancing moves.

Clark Knapp has been involved with the Country Swing Club and has taught the Western swing courses offered at USU since spring 2009.

"The club started with 100 members," Knapp said. "It has really exploded, especially the past three or four years, it's just really boomed. When I first came here, I think we had 400 members, and this last year we have over 900."

Knapp's older brother, Clint Knapp, began the Country Swing Club in 2003. Country dancing nights used to be held at Club NVO. However, because of diminishing space due to the growing popularity, Clint said he went to the Cache Valley Fun Park with his business proposition to move country dancing to its venue.

"My motivation was to hook everyone up in the club and get them in for free," Clint said. "I also wanted to help out the Fun Park at the same time and build the community."

Clint said Fun Park operators gave him a month to see if the endeavor would be successful. Eventually, he said people transferred their dancing to the Fun Park and consequently put Club NVO out of business.

Clark Knapp came to USU in fall 2008 and graduated last December with a marketing degree.

He said he currently works for a family business, Coupon Calendars. With almost four years of instruction under his belt, he said this may be one of his last semesters teaching at USU.

"I'm ready to move on from the scene," Clark Knapp said. "But I'm never done teaching ... I think with every job you get a little complacent."

By Clark Knapp's recommendation, student Tyson Johnson will likely take over the position in the fall. Though Clark said he may return in the spring to teach one final semester.

Shelby Mall, a freshman majoring in early childhood education, took Knapp's beginning Western swing class this semester.

"He's just a goofy guy," Mall said. "He tells really funny stories, and he's laid back. The great thing about country dancing is anyone can do it. I stink at dancing, and I'm not graceful at all, and I don't have any rhythm, but even I can do it."

"Clark eases the tension," said Nathan Sargeant, a

➤ See INSTRUCTOR, Page 8



STUDENTS LEARN TO SWING DANCE in Clark Knapp's class. Dance partners gather every Tuesday and Thursday to learn moves like the starfish, flamingo and lasso. DELAYNE LOCKE photo

From Page 4

Swing instructor will leave USU after teaching for three years

junior majoring in computer science. "He's very clear and knows how to explain moves really well. I try to teach people what Clark has taught me, and it's never the same. It's always so much more simple with Clark."

Sargeant, who is currently in Clark Knapp's intermediate course, never considered himself as a country dancer, but said he's come to enjoy it.

"I hated country music before I started going country dancing — still don't like it that much," Sargeant said. "However, country dancing is not hard to learn. It's simple, fun and easy. It is fun to go meet cute girls."

The Western swing class covers country swing, line dances, the box waltz, two step, cowboy cha-cha and a variety of lifts. Everything has a Western flavor to it, Knapp said.

"If somebody dances, it will boost their own confidence and help them in all aspects of their life, I believe," Knapp said.

Teddy Royer, a sophomore

majoring in agriculture communications from Blanding, said he took a beginning Western swing class in spring 2009, and this semester he is in the intermediate course.

"I look for things that make me happy and dancing is one of them," Royer said. "It's just fun — the company, the exercise, the music — what's not to like?"

Royer said he's a regular at the Cache Valley Fun Park on Monday and Wednesday nights for country dancing. Dancing goes from 9 p.m. to 1 a.m. The first 75 club members get in free, and subsequent members pay \$2. Nonmembers pay \$4.

"Everyone has their territory at the Fun Park," Knapp said. "It's been that way for quite awhile. You've got cowboy corner, where all the rugged cowboys wear their hats. Sometimes they'll show up drunk, and they always smell like smoke when they come in. Then you've got the other people who just sit by the wall and don't move. I

don't even know why they're there, because they don't dance. You have the other ones who sit by the stools, and you've got the bandana-boy club."

Sargeant said country dancing is a social event that can present dating opportunities.

"That's my one place I go to get dates," he said. "It makes it easy to talk to a girl and get her number, impress her with some dance moves and sweep her off her feet — literally."

Clark Knapp said seven now-married couples initially met in his dance class and later tied the knot.

"It's always fun to see their relationships develop," Clark said. "When I ask them to switch partners, they'll be in the corner trying to hide, and they won't switch anymore. I've seen them get the number after class. Then, all of the sudden, they'll hold hands when they walk in and walk out together. The next thing you know, they've got a ring."

He said newcomers should know to dance without any preconceived ideas of what will happen.

"Honestly those are some of the funniest nights I've had dancing," Clark said. "When I go out to dance just to dance, and I don't care who with, because you don't have any expectations. So when you go dancing with expectations and those aren't met, then that's when you leave disappointed."

Above all, Knapp said, the key to a fun dance is wearing a smile.

"There's another big thing, and I will tell you this goes along as just a principle of life," Clark said. "Nobody wants to dance with someone who looks like they're dead or if they are unhappy. So whether or not the girl has been asked (to dance) throughout the night, she has to look upbeat and happy to be there."

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The unpublished columns

If you happen to be an avid follower of my column, you know I view life as one big pop culture reference, where there is no single moment that does not correlate perfectly with some moment from some movie, song or TV show.

More specifically, I see life, as a whole, as a personal extended DVD movie — one where we can share all of the commentary, bloopers and special features that our everyday living brings into play.

Why do I bring this up, you ask? Well, this concept came to mind as I was bouncing around ideas for my final column of the school year — if you are keeping track it's this one — and in doing so fell upon a list of column ideas I have had throughout the year. Then this thought came to mind:

"Aye carumba. These are my deleted scenes." That is what I decided to share with you today, my personal deleted scenes. These are actual column ideas I have had throughout the year that, for some reason or another, didn't quite make the cut.

The Calm Before the Exam: Early in Fall Semester, I had an idea for documenting the morning before an exam — you know, that weird, numb, "Schindler's List"-style aura one experiences hours before a test. The problem was I had the hardest time working it as a comedy. It was much more fitting as a tragedy. In a lot of ways it was a lot like a Sean Bean movie; something is always missing, someone is always betraying someone and, for who knows what reason, Sean Bean always ends up dead. I just couldn't find a way to gather laughs from that.



Steve's Top 10 List of Top 10 Lists: A quick glance at my work in the last two years has proven my love for creating "best of" lists, so why not have a countdown of lists that I would personally enjoy compiling? Heck, I could upstage David Letterman with that caliber of work. Unfortunately this never made it to page.

Quite honestly, I couldn't make up my darn mind. Would I rather see a list of my favorite Capri Sun flavors or simply a countdown of things that would be awesome if they were created made really, really huge? This columnist may be quick with words, but he is no good at making a constructive decision. It was safest this one stayed in the vault.

Steve's "Bring Back Hangin' With Mr. Cooper" Twitter Campaign: This never actually occurred as I realized quite quickly and rather cathartically that people have no respect for long-winded hashtags. It turns out the general public likes to keep it simple. They should bring back "Hangin' with Mr. Cooper" though. That program made my sides split faster than "My Wife and Kids" and "In Living Color" possibly could have combined, even if both of those shows featured Wayans brothers.

That Story About the Time I Sat in Gum at the Movie Theater: This would have essentially been about the

time I sat in gum at the movie theatre, but we were short on funding so I did a piece on parting my hair instead. Steve's First Slacklining Experience: It just wasn't worth the risk, with my weak ankles and all.

Why Harry Potter Gives Children False Hope in Brooms: I am not even a little bit kidding when I say I actually had this column completely finished before backing out because I was too nervous about passers by pelting me with fake magic beans and a Daniel Radcliffe poster from "Seventeen" magazine. If I've learned anything from the journalism industry it is never to anger a wizard cult. They got grit, and several sharp objects. True story.

My Life in a Children's Book: I really didn't want this one to work. It's too bad all I could think to include was the title, "Stevebot's Adventures in Schwartzville," and what in my head looks to be like some sort of sidekick urban macaw named "Chirp Smooth." I just need more creative balance. Maybe someday. I hope you enjoyed the deleted scenes. A happy summer to all of my seven readers and one final lesson: always look at you movie theatre seat before sitting in it. It can get ugly.

With that, my catch phrase, and adieu until fall semester.

— Steve Schwartzman is a junior majoring in marketing and minoring in speech communication. His column runs every Wednesday. He loves sports, comedy and creative writing. He encourages any comments at his email steve.schwartzman@aggiemail.usu.edu, or find him on Facebook.

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From Page 4

Editor traveled world before accepting local job

Because of her choice to attend USU, she said she was able to pay tuition and still travel. After she graduated with a bachelor's degree, she moved to Columbia's School of Journalism.

"It was such a wonderful experience," she said. "My college experience was perfect for me. I was able to go to graduate school and get my master's degree, instead of going to a more expensive school during my undergraduate."

While at USU, Cancio worked as a press intern and web designer for U.S. Sen. Tim Johnson in Washington, D.C.,

a news intern for KUTV News and a news intern and freelance writer for the Logan Herald Journal.

After graduation in 2002, she said she continued to travel and expand her skills in the field. Cancio coordinated media feeds, statistics and breaking news during the 2002 Winter Olympics in Salt Lake City.

In 2006, she moved to North Carolina and worked as a reporter for the Charlotte Observer and later freelanced at the New York Post.

Following the many years she worked around the world, Cancio said she returned to

Salt Lake City and was initially managing editor of Salt Lake Magazine before her promotion to editor in chief. Cancio said she is grateful for these experiences.

"I think it is really good to have an outside perspective," she said. "Now I get to cover a lot of things. I appreciate Salt Lake and Utah and the job."

She said it was a good idea to step away from home to build a career beyond her comfort zone.

"You are able to see how other cultures live," Cancio said.

— natashabodily@gmail.com

CONGRATULATIONS to the winners of the 2012 USU Creative Writing Contest!

Fiction Undergraduate Division
1st—Brian Jackson, "Scar Tissue"
2nd—Christina Sitton, "Grief Wrinkles"
3rd—Heather Frost, "The Obituaries Section"

Fiction Graduate Division
1st—Dallin Bundy, "The City Proper"
2nd—Joseph Bradbury, "Boisea Trivittata"
3rd—Kevin Larsen, "Fishmeal"

Nonfiction Undergraduate Division
1st—Brian Jackson, "Harvesting Animals"
2nd—Kuniko Poole, "Rings"
3rd—Jessica McDermott, "Primrose"

Nonfiction Graduate Division
1st—Kevin Larsen, "Of Cartoons and Storms"
2nd—Joseph Bradbury, "We Three"
3rd—Ryan Price, "My Father's Shotgun"

Poetry Undergraduate Division
1st—Tessa Ryser, "Attachment Therapy," "Rain Falls in Strings at My Cousin's Wedding," "Rollover"
2nd—Jessica McDermott, "Bear River Massacre," "Brisik Air," "My Scar"
3rd—Elliot Scheelke, "By the Red Door," "They Wear Their Hats," "Thirteen"

Poetry Graduate Division
1st—Tori Edwards, "Stolen Plums," "Beyond Black and White," "Dragonfly Soldier"
2nd—Ian Weaver, "When Landlords Turn the Drunken Bee," "Pruning a Mugo," "Overlooking a Valley"
3rd—Jeff Howard, "Bug Collection," "The Jar," "On Tasting Manure for the First Time"

Art Undergraduate Division
1st—Tessa Ryser, "One Sunday Afternoon"
2nd—Grace Ryser, "Headless"
3rd—Tina Sitton, "Crimson Zen Blossom"

Honorable Mentions: Weston Cook, "Backgammon"; Grace Ryser, "Shower Door," and "Sibling ZZZZZZ"; Tina Sitton, "The Sonoran"; Vardan Semerjyan, "Surrender Means Die"; Shanelle Galloway, "Starfish on Brighton"; Tessa Ryser, "He slept and I painted"

Art Graduate Division
1st—Sara Jordan, "Sierra Leone — In God We Trust"
2nd—Tori Edwards, "High Flying"
3rd—Sara Jordan, "Sierra Leone — Posters"

Honorable Mentions: Sara Jordan, "Spain—Make Pretty Things" and "Barcelona Graffiti"

Please join us in celebrating these writers and artists at a special night of **HELICON WEST**, Thursday, April 26, 7pm, on campus in Library 101!

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'Astrological Whipping Boy' not among festival's best shorts

Shorts allow filmmakers to illustrate a point in a relatively small period of time — generally one to 30 minutes. The collection of shorts from this year's Logan Film Festival included many from USU students, and they all did a good job.

Having crews from USU may have helped to build the size of the audiences as well. The first short I viewed was "The Astrological Whipping Boy." Thomas is a seemingly



ordinary, although annoyingly innocent guy who is injured after falling out of a tree. He seeks physical therapy, and

in the process, discovers an attractive young woman.

Misunderstandings follow, especially when his friend gets involved. There's a theme of homosexual inquiry throughout that got stale quickly.

The script is simple. The acting was poor. It's simply not worth your time.

Another short, "Summer Housing," was a quick insightful look into the various shelters and dwellings of college

age men and women living and working in Jackson Hole, Wyo., during the summer months.

The film kept a good pace, not spending too much time on a particular method of living for too long, but it made sure that each type was fully covered in its description.

As silly as it was, "Dork Knight" was my favorite short because I laughed a lot. After getting fired from one job after another, Kate's friend

decides to set Kate up as a "paid friend." As can be expected, all sorts of nerdy guys sign up for Kate's services.

As can be guessed by this predictable story, Kate ends up falling for one of the dorks, and chaos ensues at the proper time.

It was a cute tale overall. The variety of activities the geeks forced Kate through kept me laughing. The funniest one for me was the fanta-

sy date in which Darth Vader hit on Princess Leia, which is wrong on so many levels. Funny, educational, or pathetic, shorts should be taken with a grain of salt.

— Spencer Palmer is a graduate student working toward an MBA with a bachelor's degree in mechanical engineering. He's a movie fanatic. Email him at spencer.palmer@aggiemail.usu.edu

From Page 4

Children's book illustrator met wife, found career path at USU

USU?

KW: I had many wonderful experiences at USU. I had probably the coolest student job ever at the Eccles Conference Center and was able to meet Edward James Olmos when he presented there one evening. I was able to dress up in a gorilla suit and play Twister at a publicity event for the College of Education. I even survived riding in a golf cart straight down Old Main Hill.

The best memory I have, of course, was meeting my wife. She was running out the back door of her dorm room as I happened to be passing. I had no idea she was actually being chased by another guy in the midst of a water fight. She stopped abruptly as she burst through the door, leaned against the door frame calmly as if nothing crazy was happening, smiled and struck up a conversation. Somehow, before the other guy discovered her hiding spot, we had set up a date and I was hooked.

US: What projects are you working on now?

KW: Currently I am working on what I would consider my favorite two projects ever. I rank them as such because they are both personal projects that have found some success (in). The first is Hazzardous Universe, a book series for young readers by Julie Wright and myself. The Hazzardous Universe series began way back in 1993, soon after I was married. I began sketching a strip called "Out of Orbit" that featured two bumbling aliens named Mosh and Gygak.

I held onto my sketches until 2007, when I committed the cardinal sin of telling a writer I had a really great idea and asking her to write it for me. Luckily for me, the writer was Julie Wright, and I had managed to catch her attention with some of my art at a local convention. We went on to develop the Hazzardous Universe book series based on my sketches. The series is published by Covenant Communications and we are currently working on the third book.

The second project is Technosaurs, a comic book series that I initially created as a web comic back in 2006.

Originally, I published one page per week online and began to gain a substantial following. It was truly a labor of love, which means I enjoyed every second of it, but didn't make a dime. After completing two issues, I was forced to put the project on hiatus while I focused on the paying side of my career. However, I could never let the project disappear into oblivion. I have continued developing the storyline and am pleased to announce that the comic has been picked up by Visionary Comics and will be released this summer with wider distribution. Hopefully this time around it won't just be a labor of love.

US: Do you want to illustrate full time, or would you like to continue to teach?

KW: It took me years to arrange my life so I could teach. I honestly love working with youth and teaching students to draw, to paint, to

see, and to imagine. While I continue to illustrate, I have no desire to leave teaching, ever. But, I'll never give up illustration either. In fact, I think illustration helps me be a better educator, and teaching helps me be a better artist.

US: Where do you see your art taking you in the next 10 years?

KW: I have a few book projects on the back burner that I want to tackle within the next few years. One is a science-fiction piece that takes place in the 1800s in Ogden that I'm really excited about. I also hope to continue to develop my skills in the classroom.

US: What's your True Aggie Status?

KW: This is one of those questions I have avoided for years. Normally when asked, I try desperately to change the subject in order to avoid abject humiliation... so, how about them Jaz?

— allee.evensen@aggiemail.



KEVIN WAsDEN BEGAN ILLUSTRATING while working toward a liberal arts degree at USU. Photo courtesy of Kevin Wasden

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USU at New Mexico State, 6 p.m., Las Cruces, N.M.

SATURDAY, APRIL 28

USU at New Mexico State, 4 p.m., Las Cruces, N.M.

USU at New Mexico State, 6 p.m.

Baseball

FRIDAY, APRIL 27

USU vs. Utah, 7 p.m., Providence Field

SATURDAY, APRIL 28

USU vs. Utah, 1 p.m.

USU vs. Utah, 3:30 p.m.

Football

SATURDAY, APRIL 28

Blue-White Spring Game, 2 p.m., Romney Stadium

Track and Field

APRIL 27-28

Bruce Hamilton Invitational, all day, Berkely, Calif.

Men's Tennis

APRIL 26-29

WAC Championships

Women's Tennis

APRIL 26-29

WAC Championships

WAC Standings

Softball

| | WAC | OVERALL |
|--------------|------|---------|
| Fresno State | 11-2 | 31-17 |
| Hawaii | 11-3 | 37-5 |
| BYU | 9-4 | 30-13 |
| SJSU | 8-5 | 25-21 |
| Nevada | 7-8 | 17-30 |
| La. Tech | 6-8 | 19-25 |
| Utah State | 3-12 | 15-31 |
| NMSU | 1-14 | 20-27 |

USU suffers heartbreak in Pocatello

BY USU ATHLETIC MEDIA RELATIONS

POCATELLO — Despite a stellar pitching performance by junior starter Mandy Harmon, the Utah State softball team lost a heartbreaking, 1-0, game to border-rival Idaho State in Pocatello on Tuesday. With the defeat, the Aggies fall to 15-31 overall, while the Bengals improve to 10-33 this season. Harmon is now 7-15 this season, while Idaho State starter Amanda Fitzsimmons is now 9-10 this year.

Both pitchers started out strong with the Aggies getting two baserunners in the first two innings.

The Bengals struck first in the bottom of the second inning. With one out, Courtney Dial singled up the middle.

She moved to third on a double to deep left field by Katee Wiley. Dial scored on an error by

See USU, Page 9

Is there something on your mind?

Write a letter to the sports editor. It's your time to shine. Submit to statesmansports@aggiemail.usu.edu.



USU LINEMEN PREPARE for a snap during a scrimmage Friday. The offense returns three starters to anchor its front five, while the defense is searching for consistency among its youthful group. CODY GOCHNOUR photo

FOOTBALL

Tough in the trenches

BY TYLER HUSKINSON
assistant sports editor

Football games are won and lost in the trenches, where the offensive and defensive lines battle every snap. It's where the game begins and games are changed.

This season, USU returns several proven starters to the offensive line, while losing several key players on the defensive line.

Seniors, center Tyler Larsen and right tackle Oscar

Molina-Sanchez, and junior right guard Eric Schultz will be called upon to pass protect much more next season.

"Now that we're a spread offense, it's huge, because we're probably going to be running 50 percent of the time and passing 50 percent of the time," Larsen said of pass protection. "That's been our main focus this entire spring ball. Last year it was running, and obviously last year we had a great running season. Hopefully we can bring it all back together and

we'll be able to pass well."

Molina-Sanchez moved from left tackle to right tackle, and Schultz moved to right guard.

"The right side is where we have most of our experience and it shows a lot," Larsen said. "We can go to that side if we need it."

The left side of the offensive line is still fairly inexperienced. Junior left guard Jamie Markosian has seen playing time the past couple seasons but not as much as Larsen, Molina-

Sanchez and Schultz. Despite the inexperience, USU offensive line coach TJ Woods is optimistic.

"Jamie Markosian is doing a good job for us," Woods said. "He's been a backup for us the last couple of years and has seen time. We're excited about him and his progress."

The left tackle position is the one still up for grabs and could belong to anybody when the season begins. Freshman Logan Malohifo'ou is atop the depth chart right

now, and redshirt sophomore Kevin Whimpey is right behind him.

"Right now our left tackle position is kind of up in the air," Woods said. "We're looking for somebody that wants to come in and win it."

"Kevin Whimpey and Logan Malohifo'ou have got some things they need to improve on. I'm really looking for one of those guys to step up and be the guy."

Last season USU's front five allowed 18 sacks, for a

See AGS, Page 10

TENNIS

Young USU tennis club qualifies for nationals

BY MEGAN BODILY
staff writer

It was two years ago that the Utah State tennis club began. Now the club is gaining statewide attention for qualifying for the nationals for the first time.

Co-president Mike Sheffield is excited about the rapid progress of the club.

"We did great," Sheffield said. "Last year we took ninth, and this year we took second," Sheffield said. "It's fantastic, we are probably the best team in the state now."

Participating in the United States Tennis Association's program Tennis on Campus, the tennis club hosted and competed in the Rocky Mountain Regionals on March 9 and 10.

The tournament held in Salt Lake City is the closest regional tournament that determines which team gains entry into the national tournament. The club played against 18 other teams, all looking to go to the USTA's national tournament held in Cary, N.C.

Dividing the club into two separately competing teams gave more members a chance to play. The upper-level Team Alpha placed second, just behind No. 8 nationally ranked University of Colorado.

Team Alpha members Chris Lloyd, Sheffield, Felix Birman, Hannah Phillips, Hilary Wright, Caleb Camp and Kyle Winmill played singles, doubles and mixed doubles for the tournament.

The co-presidents, Lloyd and Sheffield, found their club in a position Lloyd said they never imagined it would be in — qualifying for nationals but not being able to go.

"I think we were pretty confident that our Alpha team would qualify for nationals," Lloyd said. "We prepared well for it. I think there is a little disappointment that we cannot financially afford it."

As a new team in the program, USU has to prove itself against teams that have been around for much longer.

"It's fun that we are so new," Sheffield said. "A lot of the teams we

compete against have been around for years. We are just getting it going and figuring things out. Hopefully next year we will qualify for the (national) tournament again."

As a freshman and first-year member, Phillips was part of the national qualifying team and said she's surprised by the success the team has had.

"I expected it to be not very serious. I didn't think we would actually be competing," Phillips said. "I thought it would be fun to play with a lot of different players. It was really exciting, exhilarating actually, (to play in regionals). Just being part of that team — together — it was cool to get to know the players better."

Phillips said she doesn't mind paying to play the sport she loves.

"It's been interesting not to have (as much) university support," Phillips said. "Everything we do, we have to fund ourselves, so it means a lot more, because we actually work for the things we do get to do."

With players from all over the world, including Japan and South Korea, the

tennis club has accumulated a dynamic array of high-level members, Lloyd said. "(Sheffield) and I are very pleased with how the club has progressed," Lloyd said. "I feel that it will get better and better."

Birman, a transfer student from Indiana University, said he came to USU looking for a better medical program and joined the tennis club to get back into the sport after a three-year hiatus.

"Three years ago, I was rearended by a lady going 50 mph when I was stopped," Birman said. "I had nine vertebrae in my back out of place."

Before the accident, Birman said he was recruited by multiple universities, including West Point, but the accident ended his college tennis aspirations.

Lloyd said Birman's style brings excitement to the matches.

"(Birman) has been a great asset to the team," Lloyd said. "He's very animated and energetic, and it's a great tool and weapon. It's kind of like have John McEnroe on the team."

— mega.bodily@aggiemail.usu.edu

NBA

Millsap, Jefferson help Jazz clinch No. 8 seed

SALT LAKE CITY — Paul Millsap scored 26 points and Al Jefferson went on a personal 8-0 fourth-quarter run as the Utah Jazz defeated the Phoenix Suns 100-88 Tuesday night to secure a Western Conference playoff spot.

The victory halted Utah's seven-game losing streak to the Suns, dating to March 2010.

Jared Dudley and Michael Redd scored 15 apiece for Phoenix, and Hakim Warrick had 12 for the Suns, who were without forward Channing Frye because of a shoulder injury.

The Suns won the season series but can't catch the Jazz with just one game remaining. Utah can still claim the No. 7 seed if Denver loses its final two games.

The Suns trailed 85-80 when Jefferson scored eight straight to put the game out of reach.

Jefferson finished with 18 points and 16 rebounds and is headed back to the playoffs for the first time since his 2005 rookie season. He raised his right index finger skyward then punched the air as the final buzzer sounded.

Jefferson called Tuesday's game the biggest of his career. He didn't disappoint, spinning on the baseline for a dunk

then making an 18-footer to start his personal run late in the fourth. He also had two of Utah's eight blocked shots.

The Jazz return to the playoffs after missing out last year in a season that saw Hall of Fame coach Jerry Sloan abruptly resign Feb. 10, 2011, and the team trade superstar point guard Deron Williams two weeks later.

They did it despite being two games under .500 after a March 14 loss at Phoenix, playing lineups jumbled by injuries and by giving their under-21 players plenty of playing time.

Utah also has played seven overtime games, including a double-overtime loss to Toronto, triple-overtime win over Dallas and quadruple-overtime loss in Atlanta. Seventeen other games have been decided by five points or fewer.

The Jazz go into the playoffs with seven of their 14 players age 26 or younger, including four who are 21 or younger — Gordon Hayward, Derrick Favors, Enes Kanter and Alec Burks.

Though young, they are on a roll. Tuesday's win was their fourth straight and they close out the regular season Thursday at home against a Portland team they already have beaten three times.

Phoenix's regular-season finale at home against San Antonio on Wednesday could be Steve Nash's final game for the Suns. The two-time NBA MVP and eight-time All-Star will become a free agent this summer and is reportedly seeking a three-year deal.

The Jazz led by 10 points early in the third quarter after Jefferson's 17-foot jumper and were still ahead 58-50 on a dunk by Millsap following Hayward's steal.

Jefferson headed to the locker room with 7:30 left in the quarter to get two stitches above his left eye following a collision with Hakim Warrick. But he was back four minutes later just as Favors was picking up his fourth personal.

Consecutive buckets by Warrick, Dudley and Nash got the Suns to 67-66, only to see rookie Alec Burks hit a 3-pointer and make a fast-break layup.

Utah took a 73-68 lead into the fourth.

The Jazz led 49-42 at halftime thanks to a 34-20 advantage on points in the paint, 20-8 edge on the fast break and 8-3 edge in blocked shots — including five by Favors.

Three-point shooting by Shannon Brown and Redd kept the Suns close early.



UTAH JAZZ FORWARD PAUL MILLSAP goes up for a shot against Phoenix center Marcin Gortat during the first half Tuesday night. Millsap finished with 26 points and 15 rebounds in a 100-88 win. The Jazz clinched the eighth and final playoff spot with the win. AP photo

From Page 8

USU shutout by Idaho State Bengals, Harmon allows one run in losing effort

USU senior infielder Tatem Day on a ball hit by Shaundee Garrett. ISU took the 1-0 lead after two innings.

In the top of the third inning, Utah State got its first hit of the game with a single by Day. She moved to second on a sacrifice bunt by freshman designated player Jolene Koons and went to third on a wild pitch.

The Aggies left Day stranded on third, however.

USU threatened again in the top of the fourth inning with a lead off double to left by sophomore outfielder Cassandra Uchida.

After moving to third on a sacrifice, sophomore infielder Allison Lenzora walked to put runners on first and third.

The Aggies were not able to capitalize on the baserunners as the Bengals fought their way out of the inning.

The Aggies had a similar situation in the top of the fifth inning, leaving two runners on base. Koons and junior infielder Christine Thomsen both reached on one-out hits.

Bengal starter Fitzimmons was able to get a fielder's choice and a fly out to end the threat.

Thomsen ended the game 2 for 4 with a double. The Aggies also got hits from Uchida, Koons and Day.

Freshman Hailey Froton made a diving catch in center in the fifth inning to prevent the Bengals from plating anymore runs.

Both teams will board buses and face each other on Wednesday, April 25 in Logan, Utah, at 4 p.m., which is a make up game after a rain out last week.

Following Wednesday's action, the Aggies will look to climb up the WAC standings in a three-game weekend series with New Mexico

State. Action in Las Cruces, N.M., opens with a game Friday, April 27 and will conclude with a doubleheader on Saturday, April 28.

Friday's game will be televised through AggieVision and will be available to fans on Altitude Sports or ESPN3.com.

Altitude Sports can be found on Comcast Ch. 61/DirectTV Ch. 681/Dish Network Ch. 410 in Cache Valley. Contact local listings for more information.

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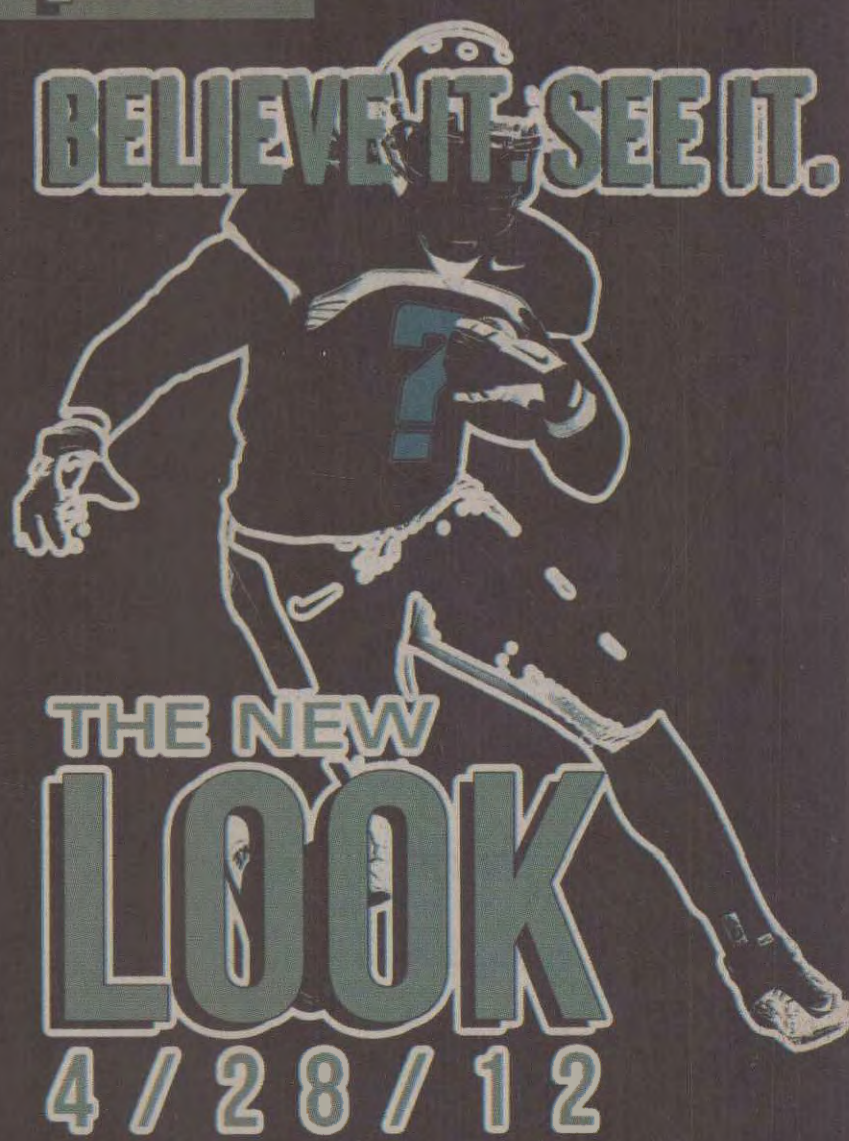
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FREE ADMISSION



JUNIOR DEFENSIVE END CONNOR WILLIAMS takes his stance during a scrimmage Friday. Williams is one of the inexperienced members of the defensive line who has caught the eye of defensive line coach Frank Maile. *CODY GOCHOUR photo*

From Page 8

Ags have big focus on pass protection

total loss of 92 yards and 23 quarterback hurries, pass protection has improved for the Aggies since spring practices began.

"You can see the quarterback is a lot more comfortable sitting in the pocket," Larsen said. "Even Chuckie — he tends to be a scrambler, but he's really comfortable with us. I haven't seen that many scrambles each practice or scrimmage. We're a lot more stout. We're not getting pushed back into the quarterback."

The greater ability to protect the quarterback can be partly attributed to increased strength and size.

"I think that the guys are stronger," Woods said. "I think they are bigger, which is a huge positive. I like our physicality right now. I think we are coming off the ball and doing some good things. I'd like to see it be more consistent, but it's a good thing right now."

USU lost a total of 12 players to graduation last season, and five of those players were on the defensive side. Two of those defensive positions were defensive ends Levi Koskan and Quinn Garner.

"We have a lot of new players that don't have much experience," USU senior defensive end Al Lapuaho said. "There are only three

that have legit experience, and the rest are young. It's rough. It's baptism by fire for those guys. They'll get it eventually."

Lapuaho is one of two seniors on the defensive line, and nose guard Havea Lasike is the other. Aside from junior defensive end Connor Williams, the remainder of the depth chart is filled with freshman.

"We have great talent with us, but we have to fight for consistency every day," USU defensive line coach Frank Maile said. "To say that anyone is sticking out, Connor Williams is the most consistent on my D line. We're taking steps forward. I'm excited for the talent in my group and they'll move forward."

Regardless of youth — freshman Travis Seefeldt is listed No. 1 at the nose guard position — Maile said someone will have to step up.

"One thing I try to emphasize to these young kids — if you do the math, someone is going to have to play," he said. "The way they prepare themselves right now is as if they are going to be the starter. They've got to train that way, they've got to eat that way, they've got to sleep that way. Their way of life needs to be as if they are playing now. There's not

really any time for them to grow up and mature. They've got to do it now."

USU's defense finished the season with 15 total takeaways — 11 fumble recoveries and four interceptions — and the Aggies hope that number increases this season.

"Last year we didn't practice takeaway drills," Lapuaho said. "Coach (Gary) Andersen expected for it to happen, but we're practicing it, and we've got a lot more takeaways than last spring from what I remember."

"Takeaways are expected. When I played at Snow, we had at least three every game. I feel like we can do that and even more at Utah State."

For the young defense, it's only a matter of time before players gain confidence through experience, Lapuaho said.

"With our youthfulness, our players need to get a little taste of a real game," Lapuaho said. "Once they get that taste of their first D-1 game, they'll know they can do things with confidence."

— ty.d.hus@aggiemail.usu.edu

Carl Ray Wilson
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Catch the UEFA 2012 fever

Finally, school is just about done, which means it's almost summer. With summer of course comes lazy afternoons and evenings watching baseball. This summer though, we get something even better — The UEFA Euro Cup in Poland and Ukraine.

June 8 to July 1, 24 days, 16 teams, two host countries — one European champion.

Iniesta, Xavi, Gomez, Ozil, Ribery, Evra, Robben, Ronaldo, Nani, Buffon, van Persie and Rooney — after the suspension — are just a handful of players that will be gracing the Polish and Ukrainian stadiums this summer.

If you didn't recognize any of those names, don't worry and just keep reading. By the end of July they'll be as familiar as Kobe, LeBron, Jeter or Manning.

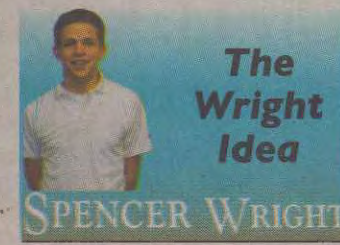
While it's not quite the World Cup, the UEFA Euro 2012 tournament — a.k.a. Euro Cup or European Cup — in Poland and Ukraine is going to be the most exciting, breathtaking and intense competition sports fans are going to see until the FIFA World Cup in 2014.

For all you doubters out there that are snickering at the thought of a soccer tournament trumping the World Series, NBA Finals, Super Bowl, Stanley Cup and even March Madness, I say just give it a go.

While you might not enjoy the occasional — sometimes too occasional — flopping and use of the magic spray, I guarantee that once you choose a team to support and start watching you won't be able to stop watching, and you can catch every single match on TV, compliments of our friends at ESPN.

Just pick one of the 16 countries to support — Poland, Greece, Russia, Czech Republic, Netherlands, Denmark, Germany, Portugal, Spain, Italy, Republic of Ireland, Croatia, Ukraine, Sweden, France or England — and you'll be ready to go.

Whether you support them because your great-great-grandma was from there — cue Denmark — you like their food — all you Italian lovers — they have beautiful scenery —



Eiffel Tower, Big Ben or Venice — you like mythology — Greece couldn't be better — you like their uniforms, or, for you gals, because you think their players are attractive, it really doesn't matter, just watch.

You won't regret it. And if none of the above options help you choose a team, here's a rundown of all 16.

1. Spain is good. Really good. If you are a front-runner and want to pick a team that is a shoe-in for the final — i.e. Yankees, Lakers, Patriots, Chelsea or Manchester United fans — then Spain is the way to go. They won the last Euro Cup in 2008. They won the World Cup in 2010, and they have the best club team in the world — Barcelona. If you don't know what a club team is, don't worry. Just know that they're really good, and I really hope they lose.

2. Teams that host the tournament, generally do pretty well. So, don't count out Ukraine or Poland — especially Poland. These two teams traditionally aren't your top European teams — although Poland was pretty good in the mid-'70s — but they are going to pull off some surprise upsets. If you are looking for an exciting underdog, go with Poland or Ukraine.

3. If you don't want to pick Spain because you're not a frontrunner or don't like the Spanish, but you want a really solid squad, then Germany or the Netherlands is right for you. Germany ALWAYS does well in tournaments. So, they're a safe bet at least for the semi-finals. The Dutch are usually solid, too, but they also have issues with choking in big games.

4. If you're looking for some blond-haired and blue-eyed Scandinavian

power, then look no further than Denmark and Sweden. Scandinavian teams are always solid and have won a championship or two.

5. The teams from the frosty Eastern European region are always the great unknown. This year, representing that region will be Russia, the Czech Republic, and Croatia — Ukraine and Poland don't count, since they were already mentioned. Sometimes they're great, and sometimes they are just awful. You really never know. If you decide to support them, get ready for a rollercoaster ride.

6. Ireland and Greece — I'm not really sure what to think of these two teams. I guess if you like "Far and Away," great accents, and ale then the Irish are right for you. Greece did win the European Cup in 2004. I still don't know how they did. Since then, though, they've done nothing. They certainly have the most exciting names, though, of any team including: Papastathopoulos, Konstantopoulos, Zaradoukas, Spyropoulos, Fetfatzidis — and Groyejnsipilis — and I only made one of those up.

7. Portugal, England, France and Italy — all four are traditional powers that have struggled recently. If you don't want to go with Spain, Germany or the Netherlands, but you don't want a real big underdog, then pick one of these four. They could easily win the tournament or go out in the first round.

As for me, I will be supporting England and hoping to avoid another disappointment. Miracles can happen.

So choose your team, get the snacks ready, take a seat and let some great soccer begin.

— Spencer Wright is a sophomore majoring in broadcast journalism. He loves English soccer and hopes to live long enough to see the Cubs win a World Series. Send any comments to eliason.wright3@aggiemail.usu.edu.

Views & Opinion

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Our View

Now is the time to enjoy our parks

The most unfortunate part about winter in Utah is more people are less likely to endure the cold to enjoy the gorgeous mountain scenery. When temperatures are below freezing, it's much more appealing to sit next to a heater wrapped in a blanket than hike through a snow bank in the Uintahs.

You would think Utahns would be rocking back and forth, anxious to get to Moab, Bryce Canyon and Zion's when trees start budding. We live in and near some of the most mysterious and spectacular landscapes in the U.S. Sadly, the attendance in Utah national and state parks is decreasing as it is throughout the country. And this decrease has nothing to do with the weather.

Our generation lives on screens — television, iPads, iPods, iPhones, laptops, netbooks, Kindles and so forth. It seems many of us would rather see the outdoors through images on our iPhones than look up and see nature right in front of us. We aren't sure why, but this can't be good. One day we hope everyone can get over the phenomena of technology, even become bored by it, and enjoy a spontaneous hike. Memories aren't made on Facebook. They are made through recreation.

It's unnerving to think what digital contraptions have done to our lives. We are sure too many people have looked at Internet photos of the places they've always wanted to see in person and called it good. Why spend the time leaving your bedroom when you can see the mountains from your bedroom window, or better yet, your laptop? We have this insane misperception that we get the same effect from nature by exploring it second hand. This is entirely false, and we hope everyone realizes it.

We have less than two weeks until we are freed from another semester or school year at USU. If you are staying in Logan this summer, take an hour or two to venture up one of the several canyons bordering Cache Valley. The views are breathtaking, and once you make yourself explore local nature, you'll understand why everyone talks about the aesthetics of our surroundings. The same goes for those leaving the valley. Take time to support our state and national parks this summer, because if attendance keeps declining, so will their funding. When this happens, I'm sure we will all regret what little time we spent enjoying the therapeutic outdoors.

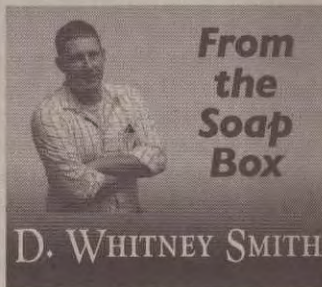
Cache Valley home to bad customer service

How much does the average northern Utahn have to be paid per hour in order to give a hoot about how he or she treats paying customers on the other side of the counter? Why is it that when I go into a store, a restaurant, a USU office, or even when I'm out driving around town, more and more I'm beginning to feel like Cache Valley isn't home to a lot of nice people? This is quite likely the final column I'll ever write for The Utah Statesman, and I'm going to use this opportunity the way I've used past opportunities such as this — I'm going to complain about people who tick me off — and, in the process, upset anyone who possesses any of the characteristics I'm about to discuss.

Essentially, there is a throng of individuals around here who stand behind counters, jockeying cash registers, answering phones and supposedly providing customer service to the paying patrons who, with their business, keep these surly people employed in the first place. Where I come from back East, near Philadelphia, many people would argue we are abrasive, confrontational and overly direct; however, the irony is every time I go back to Pennsylvania to visit family, I am reminded of what courtesy, kindness and brotherly love feels like.

Regardless of whether a convenience store employee back East makes minimum wage or \$15 an hour, he or she stands there for at least eight hours a day with a smile and a nod, more than happy to please each and every customer who walks through the door. Here in beautiful Cache Valley — I'm serious, I really do love the natural, non-human surroundings in Utah — I actually get caught off guard when a cashier even looks at me, let alone begrudgingly makes the effort to say something. I've lost count of how many times I've been given the impression that I'm ruining a person's day by forcing them to punch a few icons on the touchscreen cash register and recite a total cost, take my money and make change. I know it's a pain in the butt to have to work so hard, but you can quit playing with your iPhone for 15 seconds to

See SOAP BOX, Page 12



From the Soap Box

D. WHITNEY SMITH



It's time to leave, and I'm taking you with me

I can still remember waiting in the Living Learning Center elevator with a shopping cart full of my life. Bags of clothes, sheets and my family's old cookware were hanging over the sides of the cart as I pushed it to Room E102. I remember immediately bonding with my roommate. I also remember that she made me cry a few months later and moved. I remember the first time I saw a mysterious boy — who is now my husband — walking out of the Marketplace. We kissed on the Block A and liked watching USU's hockey team crush everyone they played. I remember the first time I walked down the daunting hall of The Statesman Office.

Since that first August day I spent in my empty dorm room, recognizing how alone I felt in a city where I didn't have a single friend, I've felt that I belonged. Maybe it's the history I see in the campus buildings and the towering trees, or maybe it's the nearby mountains that change so distinctly with the seasons. Somehow, I was connected. I remember the sick feeling I felt when the Aggies were down by two points in the

final 10 seconds of a basketball game. After four years at USU, I can't walk 100 feet without seeing someone I know, and that makes me feel more at home than I felt at any point during my childhood in Reno. I've failed and succeeded, loved and lost. I'm sure I speak for almost every senior when I say, leaving Cache Valley isn't easy.

But perceptions change. The all-powerful student body president I looked at in awe as a freshman, is now just some kid I sit next to in U.S. history class. Sometimes, I don't understand what our student leaders are talking about, and often, I don't think they know what they are talking about either. At Day on the Quad, some hotshot was mulling around in the crowd with a sloppy grin, telling random people to go to his party. As an 18-year-old, I would have gone. This time around, I laughed out loud and rolled my eyes.

If I'm ever unfortunate enough to take a course with a self-pronounced class clown — the guy I would have laughed hysterically at a few years ago — I will try desperately to get



Editor's Farewell

CATHERINE BENNETT

into another class. It's absurd that any punk could be so egotistical as to test a professor in a college setting — especially to publicly complain about a measly homework assignment. My Aggie pride started to dwindle this semester as I watched our basketball crowd go from a powerhouse to a group of whining children, especially after the crowd decreased in size and fans decided to quit cheering altogether at the beginning of a game. Perhaps this means I've officially lost my cool factor.

Being a newspaper editor in a sleepy town like Logan is a battle. When the highlight of the crime report is a group of smart-alec sophomores mounting the bull statue in their birthday suits, you know you're in

See FAREWELL, Page 12

Leave candidates' wives out of it

If you are already sick of the drama and constant campaigning for the upcoming presidential election, then it is time to take a political aspirin and brace yourself, because the party is just getting started. As much as I personally love this game, there are a few instances I believe American citizens and the media take it one step too far — personal attacks on the candidates' family members.

Being the wife of a presidential candidate looks like one of the hardest positions to occupy. These women are beat to death by the media, hear harsh comments from constituents and work endlessly to push along a campaign for their husbands. It is a position that — no matter what political party you affiliate with — commands a certain degree of respect.

In the last few weeks, there has been heated attention over a comment made by Democratic strategist Hillary Rosen about Ann Romney, the inevitable Republican nominee's wife. She said that Ann was not qualified to speak for women about the economy, due to "never having worked a day in her life."

Of course this was immediately followed with a variety of upset Republican



Mindful Musings

TYRA SIMMONS

responses, particularly from housewives. One of these responses was a poster that emerged on Facebook with the title, "Liberal Logic 101," at the top, and the following text over a picture of Ann said, "Married in 1968. Lived in a dingy basement apartment while her husband finished his education. Stay-at-home mom who raised five children while finishing her own undergraduate education by taking night courses. Diagnosed with multiple sclerosis in 1997. Diagnosed with breast cancer in 2008. Obviously a spoiled, rich, white woman who never worked a day in her life," with the final note concerning liberals, "Yes, they really are that stupid."

Rosen's comment did not shock me, nor did the viral Facebook responses via the mentioned poster, blog posts and status updates. I have heard equally or worse biting comments about Sarah Palin,

Michelle Obama, Hillary Clinton and other female figures in the political hot seat. I find it unfortunate these comments did not shock me. Petty politics are commonplace.

After the negative comment about Ann Romney, I saw a lot of online bashing about President Obama and his comments about the choice his wife made to work outside the home. After defending Michelle Obama in a few different discussions, I was immediately ripped up for my comments and labeled a housewife hater. I am a Democrat, and I think that Ann Romney is a wonderful, phenomenal woman who has done incredible things in her lifetime. I also do not think she represents the general face of American women for many reasons, including the fact that her husband is running for President of the United States. Is Ann an expert on the economy? No. But are most of us? Nope. Let's cut the overgeneralizations from both sides of the political spectrum and focus on the policy issues that matter most.

While it is easy to use the logic that if someone subjects

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From SOAP BOX, Page 11

do your job. In the early '80s, there was a popular catch phrase that accompanied a yellow smiley face — "Have a nice day!" Nowadays, the saying probably goes something like this: "Go jump in a fire!" It's 100 percent clear to me that store employees in this area are completely incapable of recognizing the connection between my money and their jobs. I remind you all that you don't have to take these jobs, per se, and if you don't want to swallow your obnoxiously overgrown self-pride and deluded sense of entitlement for eight hours, then perhaps you should look for some other minimum-wage job that doesn't require you to talk to people. In the meantime, I'm afraid I'll have to rain on your parade and inform you that contrary to indigenous ideology, customer service does in fact require you to serve customers.

I recently wrote about this in my award-winning restaurant review. I went to a restaurant I had never been to and ordered food, expecting it to be delivered to my table so I could eat it inside the restaurant — this is actually what I do every time I go to a restaurant, and I've never had a problem in the past. Instead, my food was assumptively wrapped in a takeout bag, and

when I expressed confusion, the woman behind the counter proceeded to argue with me. Rather than reciprocating the discourtesy, I took my food, drove home and ate it semi-cold.

What is it around here that gives people the idea it's OK to argue with paying customers? What makes this scenario even more ridiculous is the fact that someone wrote a response to my review and criticized me for expecting my "every whim" to be catered to. She said I should've been sympathetic rather than judgmental. This is exactly the kind of attitude that perpetuates this culture of incivility and rudeness.

How dare I have the gall to so whimsically expect to eat the food I paid for inside the restaurant I bought it in? How can I be so selfish and uncompassionate? Maybe next time I should just start writing reviews about restaurants with drive-thrus. At least that way I'd be exposed to fewer opportunities to be offended. In the six years I've lived in Utah, I've become more and more bitter, which is unfortunate, because I used to be a happy-go-lucky kind of guy.

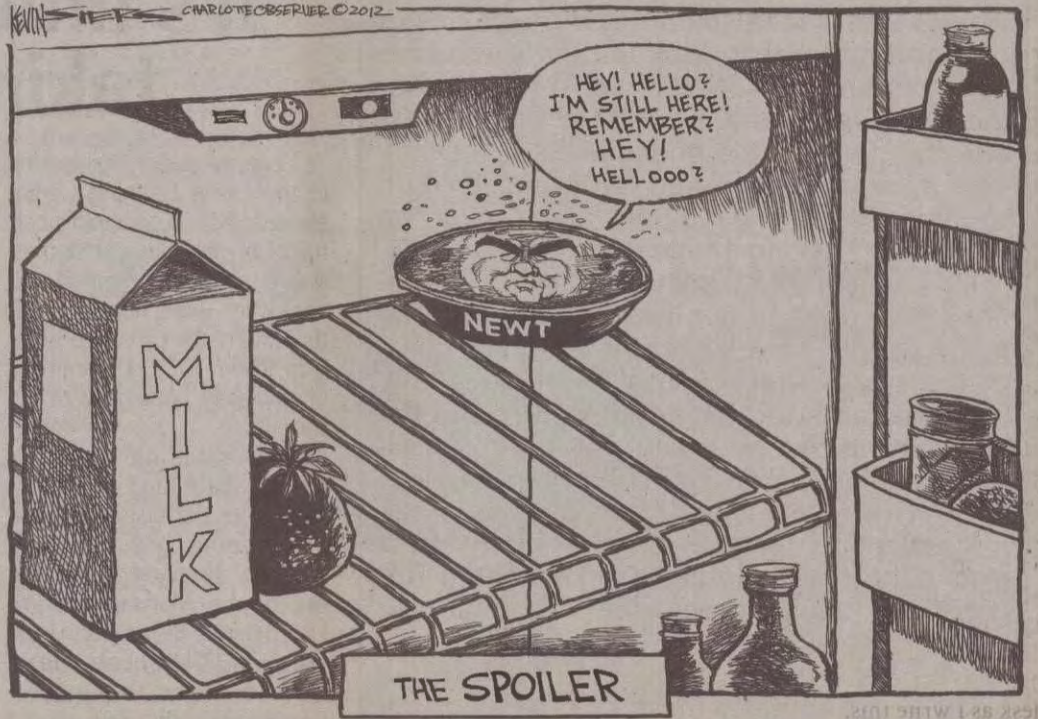
On that note, I'll segue into the second half of this customer-care conundrum; and this is certainly a tough issue to address. How can one expect

to receive civility from people in administrative positions? I'm talking, of course, about people such as they who work at the department of motor vehicles, driver license division, various offices in the Taggart Student Center and in places all over town where paying-customer status might be somewhat ambiguous.

Even though the taxes, tuition and student fees I pay contribute to a variety of salaries, it doesn't usually feel as though I'm being treated like a human being — let alone a paying customer. More often than not, I'm made to feel like an animal with an incredibly low IQ; and anytime I've ever protested this sort of treatment, rather than an apology, I get a debate.

Unfortunately, I'll miss the hiking and other outdoor beauty that make Cache Valley such a great place, but when I graduate in a year or so, I am happy to say I won't miss the callous lack of kindness that eats away at this place like a cancer. Good riddance.

— D. Whitney Smith is copy editor for The Utah Statesman and plans to spend part of his summer in Senegal to do national reporting. Comments on this column may be sent to statesmanoffice@aggiemail.usu.edu



From MUSINGS, Page 11

him or herself to a national political run, they deserve the public scrutiny along with the public praise. I agree with this notion. As a citizenry, we deserve to know about the person who will be our leader. If you want to be president, you better be prepared to not only reveal every single skeleton in your closet but prepare for these skeletons to get hit, tattered and cut apart. Obviously a person's significant other is a large part of who they are, and, consequently, they submit themselves indirectly to public scrutiny. That being said, there is a respectful and dignified way to convey our feelings to the opposition without belittling attacks.

Let's focus a bit more on what we have in common and share civil dialogue and respect

for our varying life choices. In the case of our presidential candidates' wives, they are American women with energy and drive. They were educated at Ivy League schools and are mothers who ultimately want the best for their children. Whether they choose to work outside of the home or not is really none of our business, and their lives do not belong in political dialogue. Before we are so quick to criticize, let's remember what the big issues are and stop being petty.

— Tyra Simmons is a senior majoring in sociology. This is the last of her series of columns for The Statesman. Comments may be sent to statesmanoffice@aggiemail.usu.edu.

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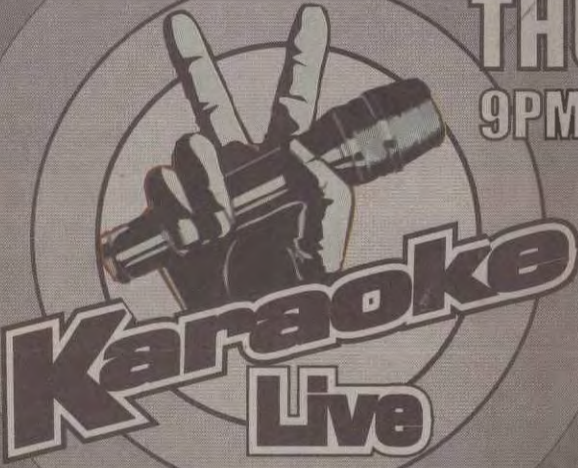


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From FAREWELL, Page 11

trouble. At the same time, living in Cache Valley means safety. It's easy to focus on bettering yourself as a student and a person when you aren't surrounded by mischief. I believe my various jobs at the news desk and as editor in chief have allowed me to see Logan as it really is. It's chock-full of charity.

Though small, Logan puts itself on national and international maps for research and innovative thinking of all kinds. However, it has its fair share of criminals and tragedies. I was a freshman when Michael Starks died in a fraternity hazing event. He sat next to me in "Intelligent Life in the Universe." I also remember covering the Logan Lurker and all the befuddled students who were stolen from before their very eyes.

When our favorite fan "Wild" Bill Sproat was approaching death, I was able to talk to him about how he made it through. I remember sending a reporter to the scene of Brandon Wright's motorcycle accident last semester and later this year snooping around the charred Institute Building kitchen after it caught on fire.

While I am more than ready to get on with my life, leaving Cache Valley far behind, I know I can't leave it too far. I've planted my heart here. I've been able to be the fly on the wall for all those moments that terrified and elated my peers. Coming into my freshman year I told myself I would leave feeling I had taken the most from my four years at USU that I could. I will confidently argue that my college experience has been among the richest of any student in my graduating class.

Not only will I take away what I've learned from personal experiences, but what I've learned from the hundreds who have let me into their lives to tell their stories. I am leaving with my perspective and yours. And because of this, I will walk across the stage in my black cap and feel satisfied. I came to USU with a shopping cart of odds and ends, but I will leave with my arm wrapped around my husband, a full resume and an Aggie sticker in my window. I will also leave with hundreds of newspaper clippings of you that will stay with me wherever I go.

— Catherine Meidell Bennett is editor in chief of The Utah Statesman. She has been a member of The Statesman staff since 2009 and graduates this semester with a degree in English and print journalism. Comments on this column can be sent to statesmanoffice@aggiemail.usu.edu.

Eyes wide open? Not hardly

Laptop open, eyes closed: concern turns to fear

BY SANDRA G. BOODMAN
Special to The Washington Post.

WASHINGTON - Liisa Ecola lay on the sofa in the living room of her Capitol Hill home counting the hours until she could see a specialist who, she fervently hoped, would tell her why she could no longer keep her eyes open.

For several months, the 42-year-old transportation policy researcher for Rand had been squinting, even in the dark. Her puzzled optometrist had suggested she consult a neuro-ophthalmologist, a doctor who specializes in diseases of the eye originating in the central nervous system. Ecola had waited weeks to get an appointment, which was scheduled for Dec. 15, 2010. But the day before, Ecola recalled, "I opened my laptop and my eyes snapped shut." To her horror, she discovered that her eyes would stay open only for a few minutes at a time.

Panicked, she called the specialist to confirm the appointment, only to discover that she wouldn't be seeing him at all. The office had no record of her.

"I was really scared," said Ecola, who called it the lowest moment in her quest for a diagnosis. "I was convinced I had a brain

tumor." Her problem turned out to be far less serious and far more easily treated. The following day she lucked into an appointment with another specialist, who explained the odd constellation of symptoms that had left her unable to leave her house.

For several years, Ecola had suffered an unexplained, intermittent facial tic, in which she scrunched up her face as if she were tasting something awful. Because it seemed linked to stress, Ecola consulted a behavioral therapist in an effort to banish it through habit reversal training - using relaxation exercises and making a conscious effort to stop the tic. Until early 2010, the treatment usually worked, and Ecola seemed able to control it.

That summer, as the tic worsened, she also noticed a frequent unusual tightness in her face, as though "a string was tied in a circle through my eyebrows, cheeks and jaw, and someone was gently pulling it." By the end of the day, her face ached.

A few months later, she got a huge new computer monitor at work and noticed she was squinting when she looked at it. Her eyes seemed more light-sensitive than usual. "I figured it was just

so shiny, but then I noticed I was squinting at night," Ecola recalled.

But it was her nearly nonstop yawning that attracted the most attention. Although she wasn't tired, Ecola yawned as often as 200 times per day. She yawned through meetings at work and at dinner with her husband. Friends and co-workers, and sometimes perfect strangers, asked her whether she was getting enough sleep; she assured them she was. Ecola was particularly mortified when a candidate for a high-level job apologized for boring her.

She decided to see whether acupuncture might reduce the squinting or yawning while she waited to see the neuro-ophthalmologist recommended by her optometrist.

After six failed treatments, the acupuncturist suggested she keep a log and notice if something seemed to trigger the yawning or squinting. A few weeks later, after having trouble keeping her eyes open during a meeting, Ecola dropped by a friend's office at work and discovered that the squinting diminished dramatically once she began talking. Worried that she would look crazy if she talked to herself, she began walking to the Metro with her cellphone clapped to her ear, chattering away even



HEALTH MYSTERY: Before starting her current treatment, Liisa Ecola wondered if she would ever see normally again. Carol Earnest of the Washington Post

if no one was on the other end. When she got tired of the phone, she sang Christmas carols, since it was November.

But after several weeks, Ecola noticed, her coping strategies were becoming less successful. She was leaving work early - a full day in the office was too exhausting.

Ecola said she felt certain that the neuro-ophthalmologist would diagnose the problem but terrified that he would tell her that something was seriously wrong with her brain. She said she never thought about going to an emergency room, and didn't call her primary-care doctor because it generally took a long time to get an appointment.

Crushed and upset when told there was no record of her appointment, Ecola explained her plight to the receptionist and begged for help. After conferring with the doctor, Ecola was told she should call a neurologist specializing in movement disorders.

She hung up and called the neurology department at George Washington University School of Medicine, where she caught a break: A patient had canceled, and there was an opening the next day.

That's when she met Ted Rothstein, an associate professor of neurology at GW who heads the movement disorders program.

Flouting the French and eating lunch at your desk

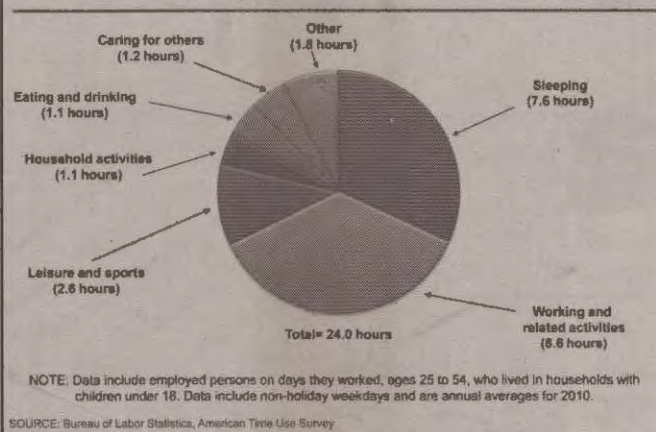
BY RACHAEL LARIMORE
(c) 2012, Slate.

Nothing in American office culture is more overrated than the lunch hour - the idea that it's best to take an hour, get out of the office, and forget all that stress waiting for you back at your desk. I eat lunch at my desk almost every day. In fact, I love eating lunch at my desk so much that when I was refurbishing my home office recently, I bought a desk with a special pull-out section where I could lay a placemat and coaster - voila, a built-in dining area. It works so well that I'm eating my lunch at my desk as I write this.

Recently, my Slate colleague Rachael Levy wrote that we should embrace the French practice of taking long, leisurely lunches (LUNCH, moved Tuesday). Two-hour lunches might be fine in France, where the work week is all the way down to what... 28 hours? But here in America, where we strive to keep the wheels of the world economy turning, a lot of us work at least 40 hours a week. A handy chart from the Bureau of Labor and Statistics shows that working Americans with kids spend more time working than anything else, even sleeping.

Everything we might prefer to working is crammed into one- or two-hour slices: an hour to eat and drink, an hour devoted to "caring for others." If you're an office worker with a few kids, you first must wake up and endure a mad scramble to get everyone dressed and out the door - that's an hour or two of non-quality family time. Then there's the commute. If it's 30 minutes each way, that's another hour wasted.

Time use on an average work day for employed persons ages 25 to 54 with children



NOTE: Data include employed persons on days they worked, ages 25 to 54, who lived in households with children under 18. Data include non-holiday weekdays and are annual averages for 2010.

And then you work for eight or nine hours. If you take an hour for lunch, that's just another hour that you're not spending at home with your spouse and kids or at the gym. It's another hour that you're paying the sitter. With lunch, an office drone could leave home at 8 a.m. and not get home until 6:30 p.m. When are you supposed to cook dinner? How are you supposed to get to Little League on time?

I love my job, and I love my co-workers. I really do. But I spend more time with them from Monday through Friday than I do with my husband or children. And even though I'm interacting with my colleagues by phone and via email - I work from my home in Ohio - my work day is intense and all-encompassing. I really don't see the benefit of extending it by an hour just so I can break for lunch.

Here are the things I get to do because I usually cram my work day into the American average of eight to 8 2/3 hours: I can read books or play a couple of extra games of Wii with my 5-year-old before my childcare arrives. I can mow

through some housework so that at 9 p.m., when the kids are in bed and all is quiet, I can have a conversation or watch a movie with my husband, instead of fighting about whose turn it is to empty the dishwasher. I can get my work done in time to haul my 8-year-old to swim-team practice. When all goes well and news isn't breaking or broken, I can knock off on Friday night in time to grab a burger out and still have everyone in front of the TV for family movie night at a decent hour.

Yes, there are a few times a year I indulge in lunch at a restaurant with a friend, and it's a treat. Or maybe I take an hour and get my dentist appointment out of the way, or make a trip to Target - to cross something off my to-do list so I don't have to do it on the weekend. But most days, you'll find me sitting contentedly at my desk, catching up on my reading or working on a project. Got a problem with that? Give me a break.

--- Rachael Larimore is Slate's managing editor.

Google to offer new online storage plan

BY HAYLEY TSUKAYAMA
(c) 2012, The Washington Post.

Google announced Tuesday that it is launching its anticipated Google Drive, an online storage locker that will let users store as much as 5 gigabytes of photos, documents, audio files, videos and more free.

The company is offering upgrades for users who need more space: 25GB for \$2.49 a month, 100GB for \$4.99 a month or 1 terabyte for \$49.99 a month. Those who upgrade their accounts also will get bumped up to 25GB of

storage in Gmail.

The pricing tier could be a blow to Dropbox, which offers 2GB of storage free and then gives users the option of paying \$10 or \$20 a month to upgrade to 50GB or 100GB of storage. Google Drive also matches the free 5GB offerings from companies Box and SugarSync but offers more - and cheaper - storage in its upgrades.

According to a company blog post, users also will be able to look for text in their Google Drive by searching for keywords. That means any large PDFs or scanned articles put into the system should become searchable.

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- C056-04 S I Leader Soc 1010 003 \$9.00/hr
- C399-02 S I Leader Usu 1300 Sec 003 \$9.00
- C391-02 S I Leader Soc 1010 002 9.00/hr
- C313-06 S I Leader Biol 2420 001 9.00
- C386-12 Qualitative Data Analysis Assistant based on experience
- C453-12 Field Technician - Grazing Behavior varies with experience
- C454-12 Lifeguard/wsi \$7.25 starting
- C457-12 Horticulture Assistant/kaysville \$8.00
- C423-09 Environmental Technician \$9-14
- C424-10 Extension Intern 7.25 +
- C464-12 Computer Technician 14.00/hr + BOE
- C463-12 Undergraduate Lab Research Assistant 8/hr, dependent on exp.
- C472-12 Undergraduate Research Assistant 10/hr
- C471-12 Wildlife Technician 1300/month + housing
- C475-12 Si For Econ 1500 004 9.00/hr
- C397-06 Systems Admin, It Conference Coordinator Depends on experience
- C525-11 Web Designer Assistant BOE
- C194-98 Undergrad Tas For Labs & Paper Graders \$10-12
- C108-12 Fitness Spinning Instructor \$10.00 per hour
- C480-12 Yoga Instructor \$12.00 per hour

- C356-03 Entomology Research Assistant \$9.50/ hour
- C396-10 News Reporter \$8.00
- C397-10 Production Coordinator \$8.00
- C423-12 Graphic Designer Dependent on skill level
- C760-11 Student Graphic Designer boe
- C397-05 Research Technician BOE
- C489-12 Research Technician \$500/ week
- C161-06 Field Technician \$8, neg based on exp
- C103-92 Shuttle Bus Driver \$7.75/hr
- C167-12 Research Assistant \$8.50/hr
- C499-10 Construction Helper \$10.00
- C493-12 Gis Technician 12.00
- C540-08 Math Tutor \$9.00
- C257-00 Programmer 10
- C358-97 Library Student Assistant-serials Dept. \$7.25/hr
- C485-12 Summer Intern \$8.5/hour
- C298-08 Research Assistant \$10-12/hour
- C406-06 Farm Laborer \$9 hr/DOE
- C063-10 Driver 7.50-8.00
- C325-06 Sprinkler Tech \$9.00 DOE
- C371-95 Lab/field Technician \$8.00/hr
- C275-07 Resident Assistant/peer Mentor/rha stipend/rent credit
- C412-09 Landscape Laborer 3 \$8.50
- C497-12 Child Care Provider Trainer 35
- C136-10 Student Ambassador Coll Of Engr. \$225 per semester
- C225-12 Research Technician \$11 per hour
- C869-11 Research Assistant Varies
- C496-12 Summer Seminar Assistant Comdce \$500/week
- C827-11 Arts Graphic Designer
- C005-04 Research Assistant \$1500/ month
- C934-11 Social Work Or Mlt Graduate Student \$25.00 per 1.25 hrs
- C073-11 Scientific Drilling Field & Lab Assts 10.00
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- C097-10 Temporary Substitute Slp \$25-35/hr, doe
- C200-12 Private Instruction - Various Fields
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- C173-12 Part Time Instrument Technician \$10 - \$13 per hour
- C199-12 Accounting 2010 Tutor
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- C208-96 Tutor \$7.25/hr
- C248-12 Graduate Research Assistant \$1200/mo.
- C298-12 Research Assistant Negotiable
- C203-06 Manager

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- 6954 Summer Sales-pest Control And Lawn Care Flexible
- 6996 Summer Sales Rep
- 7015 It Professional
- 7016 Sales Reps 25% Commission
- 7013 Water Aerobics Instructor \$9.75 - \$10.75
- 4325 Software Architect / Developer Per experience
- 3250 Software Engineer DOE
- 7037 Insurance Sales Hourly or commission
- 4652 Waitress Or Waiter 3.50 + tips
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- 7055 Qualified Substance Use Disorders Profes Open
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- 5755 Personal Aide 8.00
- 3307 Morning Personal Aid \$8.00
- 7068 Front Desk/night Audit 7.50
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- 7080 Massage Therapist
- 7089 Jr. Management Accountant \$10/ hour
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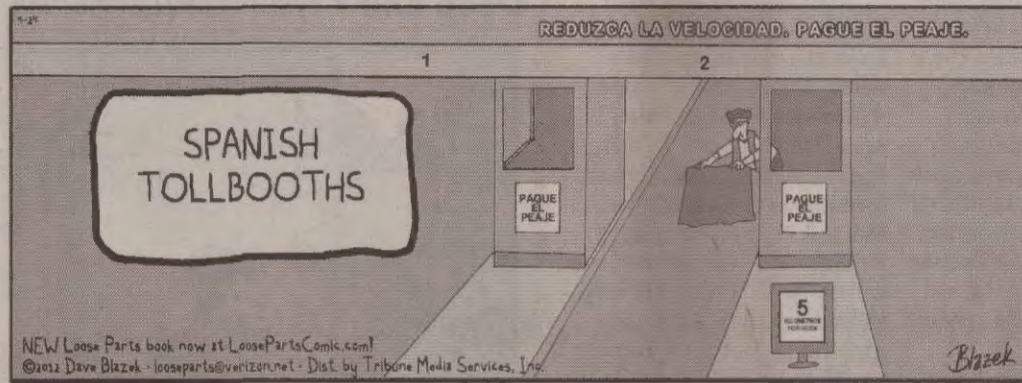
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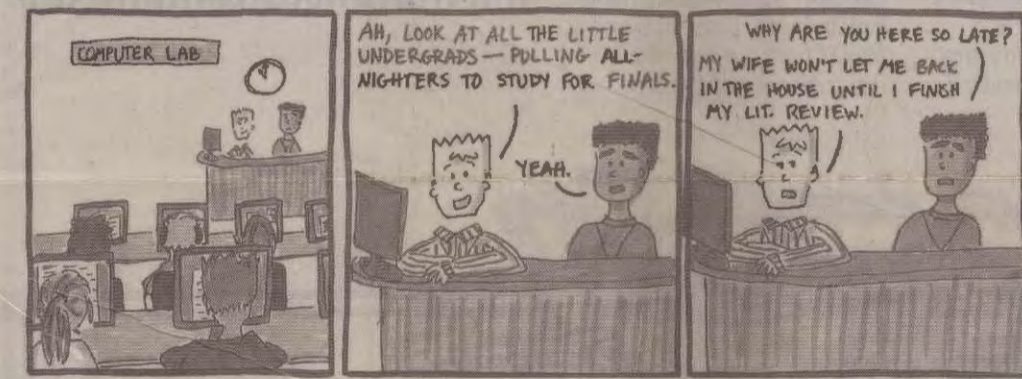
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7179 Gis Technician 15 +, BOE
7177 Natural Resources: Lram \$13 +, BOE
7181 Sales Representative 25% - 50% Commission
5745 Community Support Aide 8.25 w/increase after 60
5314 Aide \$8.25
7191 Insurance Sales Representative Based on Experience
7190 Houston Isd 2012-13 Teaching Positions \$44,987 - \$72,920
7183 Front Desk Rep. \$7.25 minimum
7189 In Office Day Care Provider/ Activities Minimum wage
7207 Auto Or Heavy Equipment Mechanic
7206 Asphalt Crew Member/laborer
7200 Marketing & Sponsorship Team Internship Possible Small Stipend
7197 Sales Rep 25-30 per hour
7196 Personal Trainer DOE
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7194 Event Marketing / Promoter / Coordinator volunteer
7198 Salesperson And Manager For Green Tea Hp 7.25-\$8
7193 Website Development/design Assistant Internship
7192 Food Laboratory Staff Scientist Salary DOE
7165 Full Time Wireless Sales Representative Hourly + Commission
7202 Editor/ S/c Salary
7199 Media And P R Internship Possible Small Stipend
4817 Mover \$15 / hour
7204 Childrens Dental Assitant TBD
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6489 Mountain Bike Guide On Dude Ranch 7.38 + Tips
7210 Quantitative Business Analyst/ S L C
7212 Mover 15.00/hr
7215 Massage Therapist \$8 or commission
7216 Sales
7217 Assistant Web Developer/designer Negotiable
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The Joke's On YOU!

Check it out! Take a look at this cartoon ... the only thing missing is the punch line, the big finish, the gag! Here are the ones supplied by readers of The Statesman. We post those on our website, www.utahstatesman.com, as soon as we get them and folks can vote for their fave! Winner will receive a Winger's gift certificate! Here are the gags received for this week's cartoon:

- "No Max, it's not cannibalism if you eat your hot dog."
- "Sweetie, if I the dog won't eat it, I think it is time to order a pizza."
- "Honey, do you really expect the dog to use a fork? He doesn't even have thumbs!"
- "Jenny, didn't I tell you what would happen the next time you let Old Yeller sit at the table?"
- "I'm not sure whether that bark meant 'Amen' or 'Pass the Alpo.'"
- And then she ate the whole wheel of cheese!
- "LADY! You shared spaghetti with WHOM?!?"

Out on a Limb



by Gary Kopervas



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ANSWERS ELSEWHERE IN THIS ISSUE!

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Just the right time to SIGN UP! BROOK-LANE APARTMENTS, only \$475 summer contract, discount S/SY contract, private bdrms, dishwasher, self-cleaning ovens. Close to USU, stadium and spectrum. Come see at 645 E. 900 N. or call 753-7227.

Female shared contract for 2012-2013 school year, \$200/mo. Stoneridge apartments located on 6th N, 2 shared bedrooms, 1 bath. Call/text Betsy 801-836-9539.

Storage

Moving? Don't haul your things home for the summer. Storage units starting at \$30 per month. Visit www.CacheValleyStorage.com or call 435-755-5052.

ACROSS

- Fodder figure?
- First Greek consonant
- Antlered grazers
- Australia's national gemstone
- Wall
- Winter forecast
- Melodies for a soothing atmosphere
- "Henry's Crime" actor Raevies
- College application part
- Nothing to suggest, as foul play
- Positive energy
- Home of the Ivy League's Bulldogs
- Safe havens
- Lawyers' org.
- Shopping center?
- Pooch-pooch
- With 39-Across, convenience that might include the dish spelled out by the first few letters of the answers to 16-, 22-, 50- and 60-Across
- See 36-Across
- Course's 18
- Sci. class
- Sorority letter
- Black hair and almond-shaped eyes, e.g.
- Certain sail spars
- Pick up momentum
- Tour in a double-decker bus, perhaps
- Vallium maker
- Southwestern brick
- 2002 Jodie Foster thriller
- Grad-to-be: Abbr.
- Nile slitherers
- Par for the course
- Unwelcome look
- Apollo's instrument
- "Don't move, Spot!"

DOWN

- Unspecified amount
- Wall St. events
- Landlocked Asian republic
- Gerontologist's study
- Mitt Romney's alma mater. Abbr.
- Home's saffron-robed goddess
- Star shine
- Big name in foil
- Refined and discriminating taste
- Low in fat
- Numbers game
- Double __ Oreo
- Alpine competitor's protection
- "Don't interfere," briefly
- 21 Grad-to-be: Abbr.
- "My bad!"
- Dork
- Harbor party site
- Can't stomach
- All who retired with a perfect 24-0 record
- Clucking quarters
- Faith
- Opposition group
- Brownstone hangout
- Dennis, much to Mr. Wilson's dismay
- Will subjects
- Mont Blanc, par exemple
- "Piece of cake!"
- Bro's playmate
- Grand Marquis, for short
- Decks out
- Landlocked Asian republic
- Satirist Mort
- Nantes notion
- Award for an R rating
- Odd old fellow
- Wedding dance
- Award for "Modern Family"
- "Fresh Air" a'irer
- Sussex suffix

By Don Gagliardo and C.C. Burnikel 4/25/12

ANSWERS FOUND ELSEWHERE IN THIS ISSUE! GOOD LUCK!

Statesman **Back Burner**



Today is Wednesday, April 25, 2012. Today's issue of The Utah Statesman is dedicated to David Buhler, a senior majoring in economics from Sandy, Utah.

Almanac

Today in History: Daniel Defoe's fictional work *The Life and Strange Adventures of Robinson Crusoe* was published. The book is about a shipwrecked sailor who spends 28 years on a deserted island.

Weather

High: 75° Low: 52°
Skies: Isolated thunderstorms with a 30 percent chance of precipitation.



Forecast:

100% chance of
To-Die-For Breadsticks
FREE with food purchase!
Callaway's
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 Reservations / 435-563-9179

Wednesday April 25

- ▶ Administrative Professionals Day- 11 a.m. to 2 p.m. Skyroom
- ▶ The Joy of Depression 2 Workshop- 1:30 to 2:30 p.m. TSC 310
- ▶ The annual Caine College of the Arts Awards ceremony 3 p.m. in the Performance Hall.
- ▶ Making It Through Hard Times Workshop- 5 to 6:30 p.m. TSC 310
- ▶ Personalized help at the Merrill-Cazier Library 6 p.m. - 8:30 p.m. in Library room 122.
- ▶ Concerto Evening Wednesday, Apr 25 - 7:30 p.m. to 9:30 p.m., Kent Concert Hall

Thursday April 26

- ▶ Advisor Brown Bag- Noon to 1:30 p.m. Library
- ▶ USU Meditation Club- Noon to 1 p.m. TSC 335
- ▶ Big Band Swing Club-7 p.m. HPER 215
- ▶ Senior Viola Recital- 5:30 p.m. Performance Hall
- ▶ Kayak Roll Session- 7:30 to 9:30 p.m. HPER Pool

Friday April 27

- ▶ The Art of Happiness 3 & 4 Workshop-11:30 to 12:30 p.m. TSC 310
- ▶ Aggie Game Nights- 7 to 11:55 p.m. ENGR 201
- ▶ The USU Wind Orchestra presents "Movie Night"-7:30 p.m. Kent Concert Hall
- ▶ Senior Piano Recital- 7 to 7:45 Performance Hall

Return overdue books

The Merrill-Cazier Library will forgive your overdue fines if you pay it forward. Anytime through April 23- 27 at the Circulation Desk. This does not include Interlibrary loan or lost books.

Write Now at your Library! Is your final paper, presentation, or final project due soon? **You can get personalized help** at the Merrill-Cazier Library from writing tutors, librarians and computer lab assistants April 16-19 and 23-26, 6 to 8:30 p.m. in Library room 122. No appointment needed!

Service Volunteers Needed! What will YOU be doing this year to serve the community and make a positive difference in your world? If you have spare time and would like to help our community, don't hesitate, check out "Volunteer opportunities" @ www.cachevolunteercenter.org - It's a great opportunity to get involved, a good way to meet new people, it also looks good on resume! But the most important thing is that you may be a person who changes someone's life and you can say "I have done goods to the world today!"

Hyrum State Park will host their **first ever Cinco de Mayo celebration** May 5. This free event will be held on the beach from 11 a.m. to 5 p.m. Visitors can canoe, kayak or take a motorboat tour. They can also learn to fish and to set up the perfect campsite. Enjoy children's nature activities and savor food from vendors on site. For more information call Hyrum State Park at 435-245-6866

Le Nonne is having a benefit night for Common Ground on Thursday, April 26. They will be giving a portion of their proceeds to us if you mention you are there for Common Ground! This is a good opportunity to dine-out and donate to a great cause. Common Ground is a

You Need to Know:

non-profit organization that provides outdoor recreation for people with disabilities. For more information about our program, call (435) 713-0288.

Common Ground is going canoeing and having a BBQ on Friday, April 27 at 12 p.m. Common Ground takes canoeing trips to Benson Marina or First Dam up Logan Canyon. Come for a relaxing day on the water and some delicious grub. Activity fee is \$3. Common Ground is a non-profit organization that provides outdoor recreation for people with disabilities. To sign up for this activity as a participant or volunteer, request transportation or to learn about other activities, call (435) 713-0288.

The Old Barn Community Theatre, a non-profit theater in Collinston, is opening a show called **"Remember the Magic: A Musical Tribute to Disney"**. April 13th-28th, Every Monday, Friday and Saturday at 7:30 p.m. Matinees on the 14th, 21st and 28th at 2:30 p.m. Tickets are \$8 for adults and \$7 for children and seniors. Royal Princess Tea Party on Saturday, April 21st at 1:00 p.m. Tickets for the Tea Party are \$15 and include admission to the matinee that follows at 2:30 p.m. You can purchase tickets online at www.oldbarn.org or make reservations by calling 435-458-BARN

The **"Walk to Cure FM"** on Saturday, May 12, brings people in the community together to increase awareness and education of fibromyalgia. The 1K & 5K walk commemorates National Fibromyalgia Awareness Day to raise awareness of those who suffer with this illness and those who support them. Several local "Walk to CURE FM" events will be held around the U.S. The NFMCPA's national "Walk to Cure FM" will be held at Willow Park in Logan, Utah, on Saturday May 12 from 1- 4 p.m. with registration starting at noon.

Flying McCoys • G&G McCoy



"TO INCREASE ROMANCE, I THINK YOU TWO SHOULD CUDDLE IN FRONT OF A WARM FIRE. BUT WHAT DO I KNOW? I'M JUST YOUR ACCOUNTANT."

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More Calendar and FYI listings, Interactive Calendar and Comics at

The **Utah Statesman**
www.utahstatesman.com

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