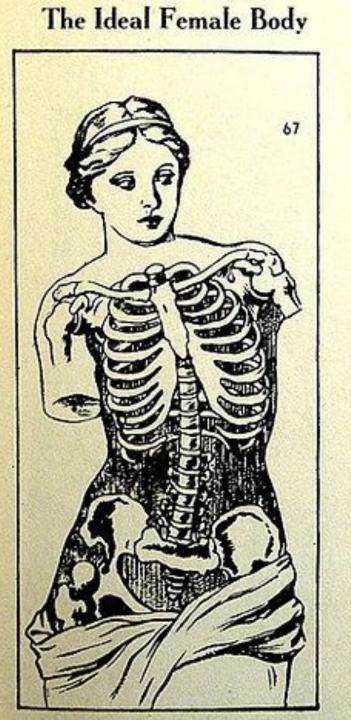
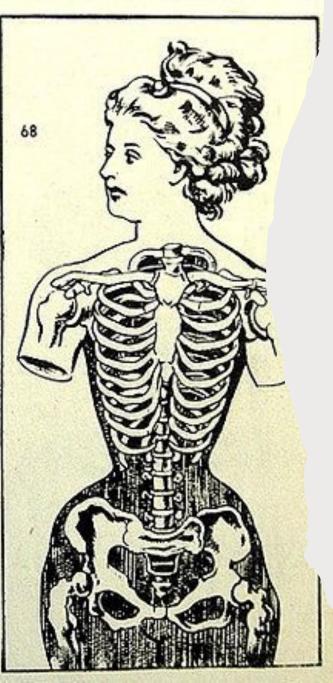
### LIVING IN KILLER CORSETS: The body's response to victorian era corsets

Presenter: Rachel Elaine Walker

Mentor: Maria Angela Diaz



Deformed by Tight Corsetting



## CONTEXT

What do you think of when you hear the word "corset"?

What are the common themes and misconceptions about them?

Where do those ideas come from?

## RESEARCH DESIGN

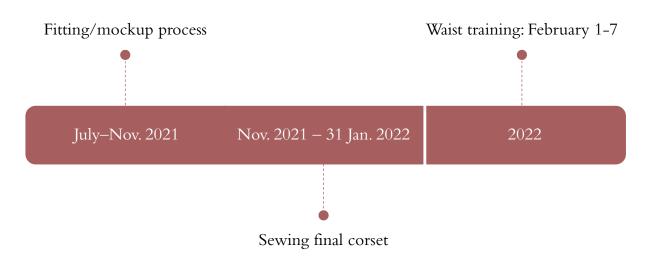
#### HYPOTHESIS: HOW DO VICTORIAN CORSETS AFFECT MY BODY?

- Make a Victorian-Era Corset
- Wear it
- Monitor vital signs with a smart watch
- Compare data using a multiple baseline approach

#### THESIS STATEMENT

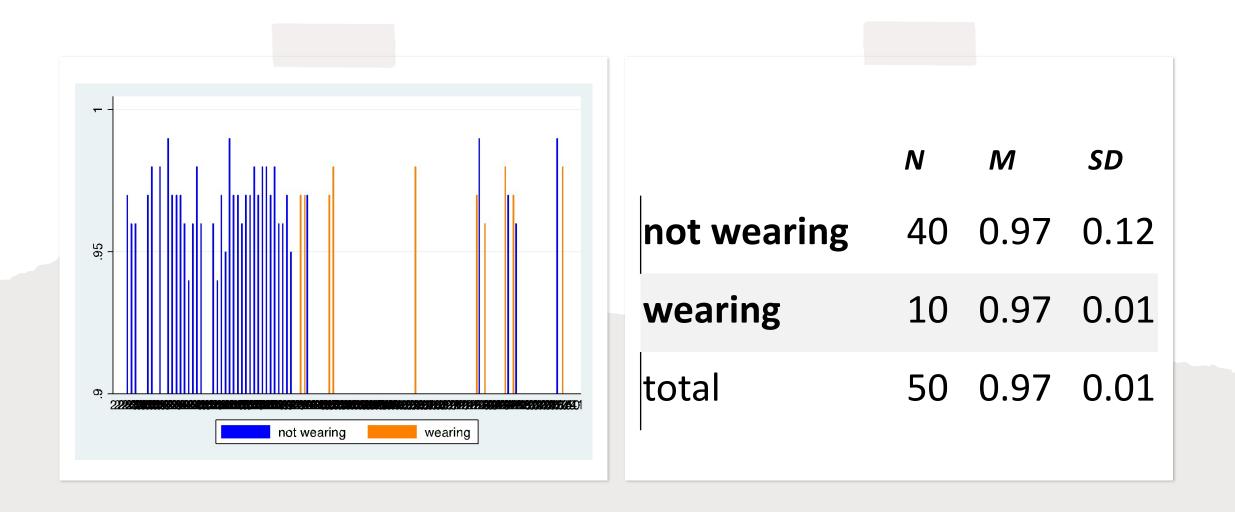
 Knowing how and why corsets support or restrict the body speaks not only to the history of a specific garment but also to the history of gendered rhetoric around women and their bodies that has not gone away.

# MAKING "THE PRETTY HOUSEMAID"

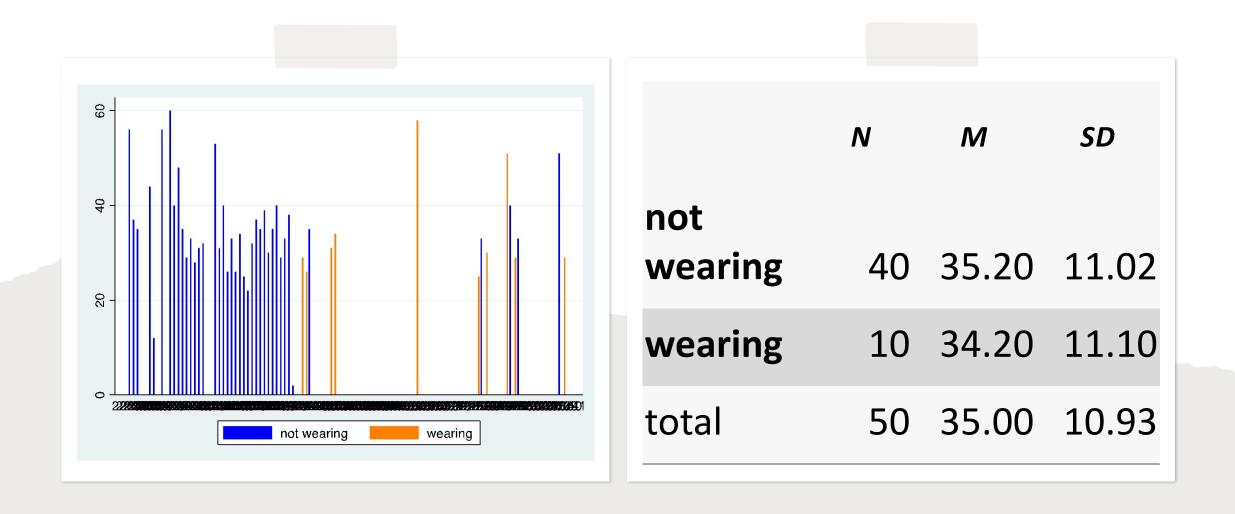








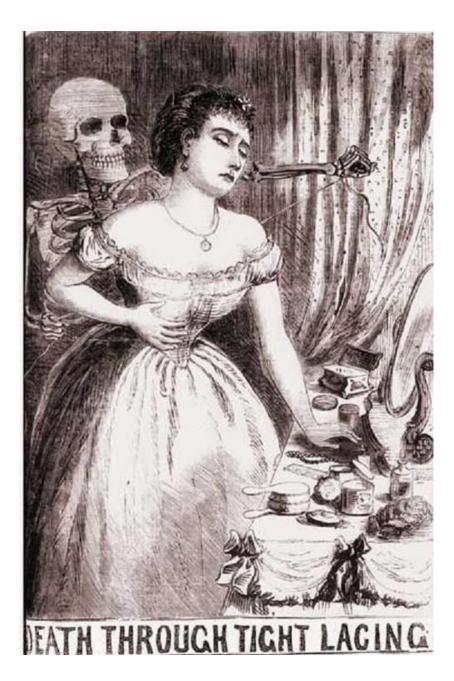
# RESULTS Pulse Oxygen (SpO2) level



# RESULTS Stress Levels

## CONCLUSION

- Small sample size
- Only 2 of 7 variables analyzed suggested the wearing and not wearing samples were statistically different from one another
- More research needed
- Knowing how and why corsets support or restrict the body speaks not only to the history of a specific garment but also to the history of gendered rhetoric around women and their bodies that has not gone away.



# CONTACT INFO:

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## Project Blog:

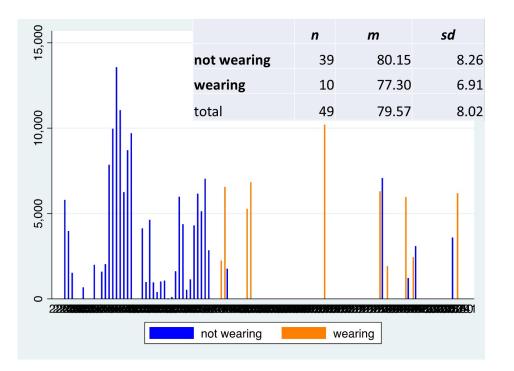
## www.livinginkillercorsets.blogspot.com

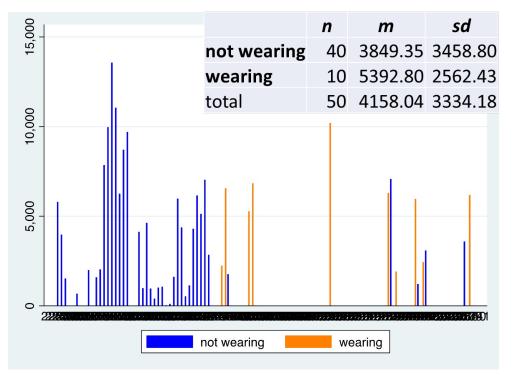
- In-depth posts on making and wearing the corset
- More about corset history
- Primary source findings

### RESULTS

#### RESTING HEART RATE

#### STEPS TAKEN





### INTENSITY MINUTES

FLOORS CLIMBED

#### INTENSITY MINUTES

