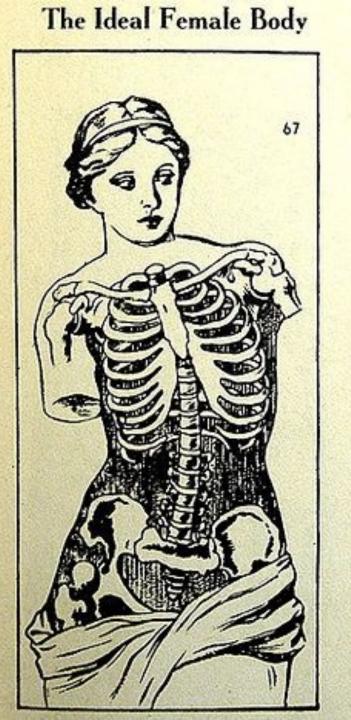
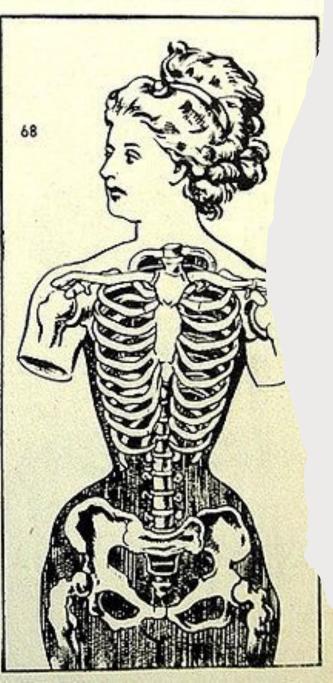
LIVING IN KILLER CORSETS: The body's response to victorian era corsets

Presenter: Rachel Elaine Walker

Mentor: Maria Angela Diaz



Deformed by Tight Corsetting



CONTEXT

What do you think of when you hear the word "corset"?

What are the common themes and misconceptions about them?

Where do those ideas come from?

RESEARCH DESIGN

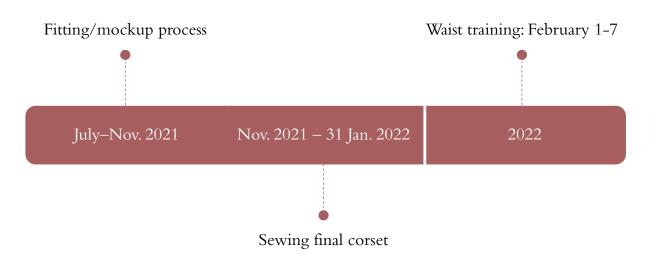
HYPOTHESIS: HOW DO VICTORIAN CORSETS AFFECT MY BODY?

- Make a Victorian-Era Corset
- Wear it
- Monitor vital signs with a smart watch
- Compare data using a multiple baseline approach

THESIS STATEMENT

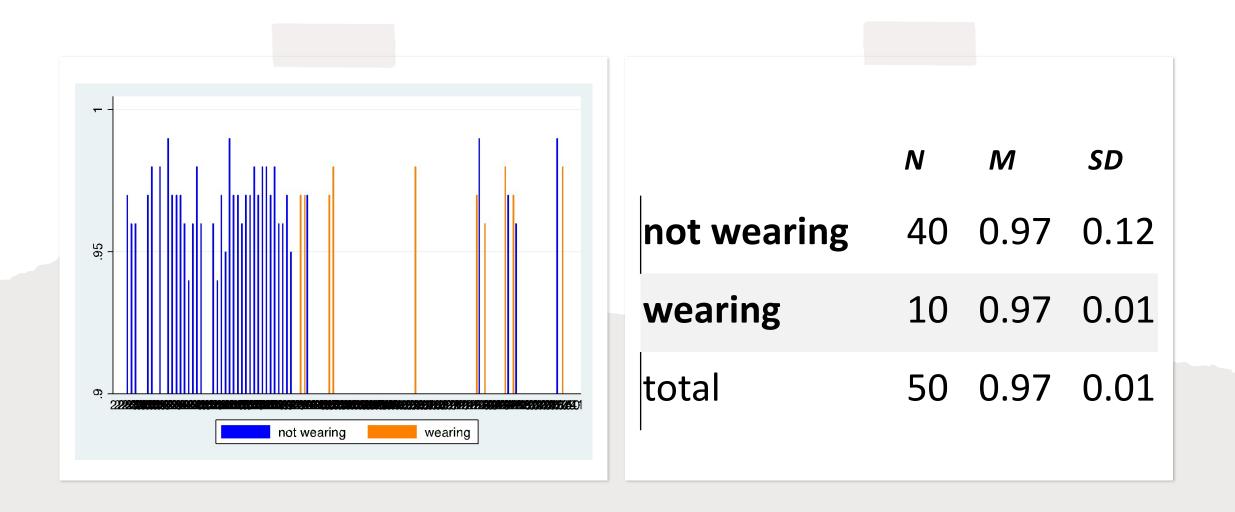
 Knowing how and why corsets support or restrict the body speaks not only to the history of a specific garment but also to the history of gendered rhetoric around women and their bodies that has not gone away.

MAKING "THE PRETTY HOUSEMAID"

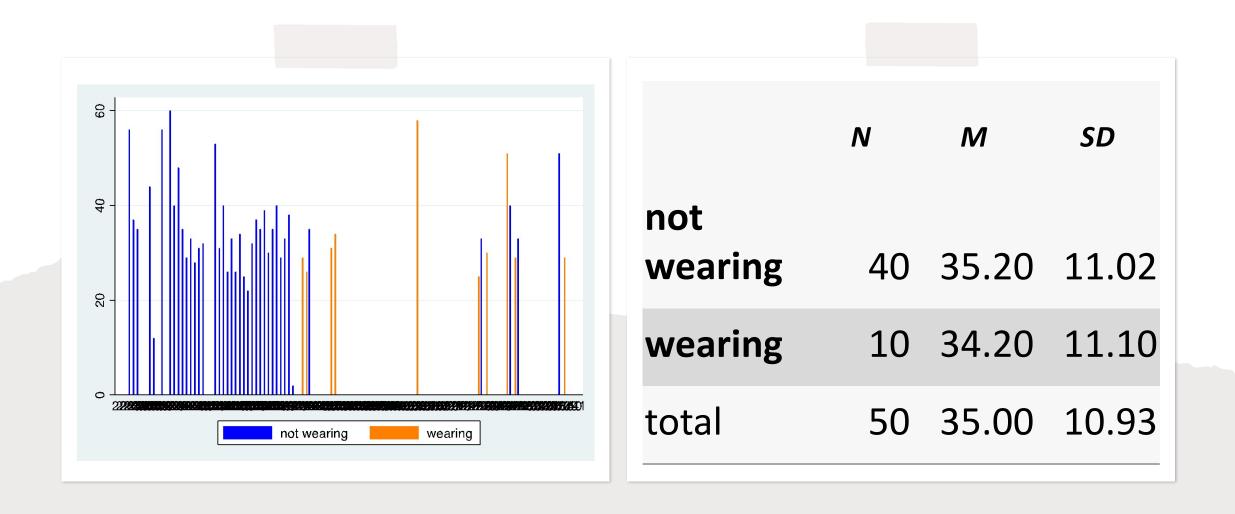








RESULTS Pulse Oxygen (SpO2) level



RESULTS Stress Levels

CONCLUSION

- Small sample size
- Only 2 of 7 variables analyzed suggested the wearing and not wearing samples were statistically different from one another
- More research needed
- Knowing how and why corsets support or restrict the body speaks not only to the history of a specific garment but also to the history of gendered rhetoric around women and their bodies that has not gone away.



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Project Blog:

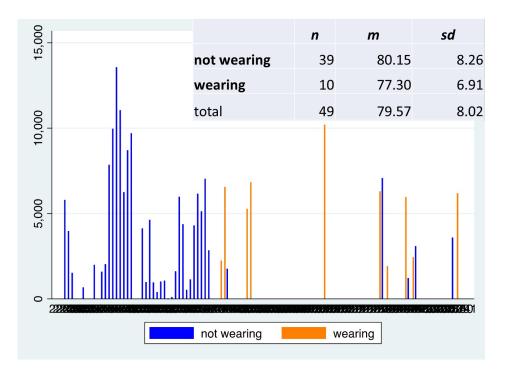
www.livinginkillercorsets.blogspot.com

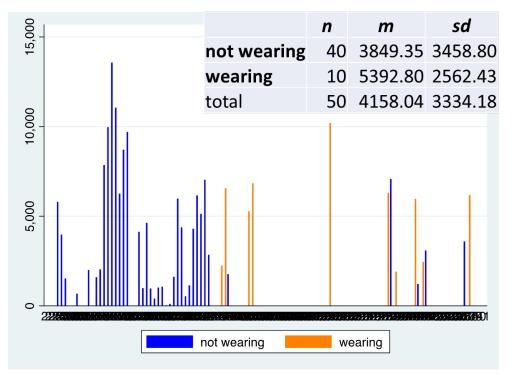
- In-depth posts on making and wearing the corset
- More about corset history
- Primary source findings

RESULTS

RESTING HEART RATE

STEPS TAKEN





INTENSITY MINUTES

FLOORS CLIMBED

INTENSITY MINUTES

