

## Unit 6: Learning through films

By: Ekaterina Arshavskaya, PhD, Associate Professor of EAP at USU

**Directions:** Students watch short video segments and write transcripts (as they watch/listen). These segments discuss common daily life experiences, such as parent–child interactions, classroom situations, and job interviews. The students can choose a 1-minute excerpt from the segments below and transcribe them. They will need the teacher’s and/or a native English peer’s assistance to get these checked. They can also use additional symbols to represent intonation, stress, and other elements that they identify. After this exercise, they can role play the scripts.

- [The Pursuit of Happiness – Father and Son](#)
- [The Pursuit of Happiness – Job Interview](#)
- [Mona Lisa Smile – What is art?](#)

**Extension Activities:** Students choose a movie segment on their own and transcribe it.

\*Adapted from *Orientation for International Teaching Assistants: Integrating Drama for Communication* by Dean Papajohn (2006) in *Professional Development of International Teaching Assistants*, ed. by Kaufman, Dorit, Brownworth, Barbara, & Burton, Jill.

