

President Smith  
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D R A F T

JUN 2 1970

AGREEMENT: Southern Illinois University Press and  
Lawrence University

PRESIDENT

Southern Illinois University Press grants Lawrence University exclusive rights to produce and maintain any computer-readable form of The London Stage, 1660-1800 to be used for the purpose of mechanical information retrieval as an aid to scholarly research; in return for this privilege Lawrence agrees to produce and maintain a London Stage Information Bank and to make available to any academic researchers any set of information contained therein which is amenable to a mechanical search at a price of no more than Lawrence's cost for each information search.

Man + I are going to work over something like this to meet <sup>your</sup> conditions 2 of The LC Information Bank. We're talking it to Art Remmler.

Ben

I called my man in N.Y. & he says great - go to it. He thinks Lawrence is best at selling it that way

Pres Smith

9 Washington News  
New York, N.Y. 10003  
5 June 1970

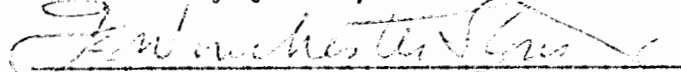
Professor Ben R. Schneider Jr.  
Department of English  
Lawrence College  
Appleton, Wisconsin

Dear Professor Schneider,

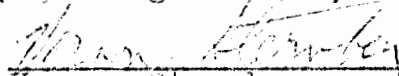
Mr. Vernon Sternberg happens to be in New York this week, so we take this opportunity send our joint approval of the request from Lawrence College that it have exclusive rights to produce and maintain any computer-readable form of The London Stage, 1660-1800 to be used for the purpose of mechanical information retrieval as an aid to scholarly research. We understand a) that a proper print-out be provided free of charge to the Southern Illinois University Press of the Index of the eleven volumes, since it has agreed from the outset to add to its printed volumes an index of the total work to be printed and sold with the set; b) that in return for the exclusive rights to the storage discs or tapes, Lawrence College agrees to produce and maintain a London Stage information bank, and to make available to any academic researchers any set of information contained therein, which is amenable to mechanical search, at a price of no more than Lawrence's for each information search.

We encourage you in this work, and hope you may find a donor, or donors to whom you can give the assurance that the project is seated at Lawrence, and will continue to be so.

Sincerely yours,



Geo. Winchester Stone, Jr.  
Chairman, Advisory Committee, London Stage  
( Washington News, New York, N.Y. 10003)



Vernon Sternberg  
Director, The Southern Illinois  
University Press  
(Carbondale, Illinois 62901)

cc. Dr Emmett L Avery  
Dr. Arthur H. Scouten  
Mr. Charles Beecher Hogan

Pres Smith

D R A F T

AGREEMENT: Southern Illinois University Press and  
Lawrence University

Southern Illinois University Press grants Lawrence University exclusive rights to produce and maintain any computer-readable form of *The London Stage, 1660-1800* (edited by William Van Lennep, Emmett L. Avery, Arthur H. Scouten, George Winchester Stone, Jr., and C. Beecher Hogan, first edition, 5 parts, 11 volumes, copyright Southern Illinois Press, Library of Congress catalogue card 60-6539) to be used for the purpose of mechanical information retrieval as an aid to scholarly research; in return for this privilege Lawrence agrees to produce and maintain a London Stage Information Bank and to make available to Southern Illinois University Press and to any academic researchers any set of information contained therein which is amenable to a mechanical search at a price of no more than Lawrence's cost for each information search.

This exclusive franchise lapses if Lawrence does not produce an operating information bank by July 1, 1973.

In the event that Southern Illinois University Press desires to have produced and maintained an information bank consisting of the Biographical Dictionary of London Performers, 1660-1800, now being compiled by Edward A. Langhans, Philip Highfill and Kalman Burnim and scheduled for publication by Southern Illinois University Press, it will grant Lawrence University the first opportunity to obtain exclusive rights to do so.

FILE COPY

Lawrence University

MEMORANDUM

To ~~Mr. Headrick~~  
From *X* Mr. Wrolstad  
Subject London Stage

Date May 8, 1972

Dear Tom,

Attached is a copy of an existing contract for the London Stage Information Bank, as well as a draft of a proposed one for the English Theatrical Literature Information Bank. I find nothing wrong with the proposed contract. It gives us until July of 1975 to produce such a Bank; and obviously if we don't get any grants we won't proceed, but in the meantime it preserves the exclusive arrangement. I should advise Ben that this is okay, but I'd like your exposure to it first.

*M. O. Wrolstad*  
for  
Marwin O. Wrolstad

Attachments

(Dictated by Mr. Wrolstad,  
but signed in his absence.)

*1973*  
*I doubt that Ben will meet*  
*with*  
*but OK*  
*EW*

**AGREEMENT: Southern Illinois University Press and  
Lawrence University of Wisconsin**

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\_\_\_\_\_  
Vernon Sternberg  
Director, The Southern Illinois  
University Press

\_\_\_\_\_  
Marwin O. Wrolstad  
Vice President for Business Affairs  
and Treasurer  
Lawrence University of Wisconsin

Date: \_\_\_\_\_

Date: \_\_\_\_\_

DRAFT

AGREEMENT: Society for Theatre Research and  
Lawrence University of Wisconsin

The Society for Theatre Research grants Lawrence University of Wisconsin exclusive rights to produce and maintain any computer-readable form of English Theatrical Literature (by James Fullarton Arnott and John William Robinson, copyright The Society for Theatre Research, 1970) to be used for the purpose of information retrieval as an aid to scholarly research. In return for this privilege, Lawrence University agrees to produce, as part of its London Stage Information Bank, a computer-accessible version of English Theatrical Literature and to make available to any academic researchers any set of information contained therein which is amendable to a mechanical search at a price of no more than Lawrence's cost for each information search.

In addition, Lawrence University agrees to warn all users of the retrieval service that mechanical methods of search do not guarantee the discovery of every item relevant to a particular request for information any more than conventional methods do; and that the success of any search depends as always on the extent of the searcher's knowledge of the information source and hence of the kind of thing to look for.

In computer printouts, items satisfying a user's search request will be listed by their numbers, rather than by author and title. Permission to list items otherwise may be obtained, if justified, only from The Society for Theatre Research.

This exclusive franchise lapses if Lawrence does not produce an operating retrieval service for English Theatrical Literature by 1 July 1975.

\_\_\_\_\_  
Kathleen M. D. Barker  
Joint Honorary Secretary  
The Society for Theatre Research

\_\_\_\_\_  
Marwin O. Wrolstad  
Vice President for Business  
Affairs and Treasurer  
Lawrence University of Wisconsin

Date \_\_\_\_\_

Date \_\_\_\_\_

London Stage  
project.

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Lawrence University of Wisconsin

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This exclusive franchise lapses if Lawrence does not produce an operating retrieval service for English Theatrical Literature by 1 July 1975.

The full copyright of English Theatrical Literature remains vested solely in The Society for Theatre Research. The franchise granted by this Agreement refers solely to the London Stage Information Bank controlled by Lawrence University and is not transferable.

Kathleen M. D. Barker

Kathleen M. D. Barker  
Joint Honorary Secretary  
The Society for Theatre Research

Marwin O. Wrolstad

Marwin O. Wrolstad  
Vice President for Business  
Affairs and Treasurer  
Lawrence University of Wisconsin

Date 13 September 1972

Date Aug 3, 1972

MEMORANDUM

February 20, 1974

To: Mr. Schneider

From: Mr. Hall

Subject: Topics of current and near future interest in re London Stage and the Computer Center

This memo covers some topics of current mutual interest.

1. The procedures for backup, posting of system status information, etc., which were described in my recent memos (and, I believe, accepted by you as constructive) are now being implimented. The status notice board is now up in Y-64 and will be kept up-to-date; the RUN \$SOS option will be up within a few days.
2. I want to thank you and Mr. Watts and the others on your staff for the patience and cooperation you have shown during our recent and current "experiment" with DEC versus Lawrence software. I hope that the experimental period will extend for no longer than one more week, and that, even during that week, it will not be necessary to interfere further with your work in order to conduct the tests. I will see to it that you receive a copy of the report(s) on the test, and are kept apraised of DEC's response to the findings.
3. Although I have not yet finalized the Center's hardware requests for 1974-75, and have yet to hear from several key faculty users of our facilities, I want to assure you that I have placed the purchase of an IBM-compatible magnetic tape drive for the PDP 11 system at the very top of our priorities. I think you will agree that such a drive, coupled with good management practices, will go some way in meeting the needs of your project for more frequent and more reliable backup, as well as providing convenient transfer to and from the 360/44.
4. Several members of the Center staff have mentioned to me that they have received telephone calls from your student staff in re messages such as, "ERROR 4" which have appeared on the Beehive screen when they are working for you. We do not mind answering their questions, of course, but none of us here know enough about SITAR to help them very much. Could you provide them and us with information which might be of use? This might save them some calls, and help us to help them.
5. Along this same line, I hope you will not think me forward if I suggest that the usefulness of the SITAR system and the other programs Mr. Watts has written for you will be greatly enhanced if comprehensive User's Guide and Programmer's Guide documentation is prepared for them before Mr. Watts leaves Lawrence this coming spring. Our ability to help you and other users of your system to use the system, much less to alter or expand it, will be sharply limited if this sort of material is not prepared and reviewed by all concerned before June is upon us. We will be happy to assist in this effort in any way we can.

Again, thank you for your cooperation - and for a very interesting talk at the Main Hall Forum two weeks ago.

cc: Mr. Watts  
Mr. Rushakoff  
Mr. Headrick ✓

Tom H.

*London Stage*  
*file*

*Headrick*