Logan Film Festival provides cultural experience for students

By Jillian McCarthy

The Logan Film Festival brought art-entertainment opportunities for Utah State University students. The event was on Friday and Saturday and was held at two historic theaters in downtown Logan: the Dansante Theatre and Caine Lyric Theatre.

The event had lots of students involved, according to Mason Johnson, director of the film festival.

“We have students that volunteer for the event and we also give a 90 percent discount on our tickets to students,” Johnson said.

A volunteer at the event and USU student, Ember Bradbury believes it’s hard to find art events in Logan, and she likes to take every opportunity of attending these events when they happen. If USU were to make more art opportunities, it would draw in more art people and it will make USU a culture instead of a school,” Bradbury said.

The majority of the festival was put on by volunteers. Student volunteers have the incentive of putting this experience on their resumes and in their portfolios, while other volunteers get to feel the satisfaction of bringing art and culture to their community. USU helped prepare Lindsay Barlow, a volunteer manager for the film festival and USU graduate, to help put on this event.

“College did so much more for me than I initially realized,” Barlow said. “It did what it is supposed to do: it stretched me. It pushed me out of my comfort zone and into scenarios that prepared me for life outside of college. A world that seemed so vast and overwhelming but also full of opportunities.”

The festival was comprised of 30 independently submitted films that were selected for their variety of genres, inspiring attendance from all types of people, according to Mason Johnson, director of the film festival. The film festival had its fill of groups and screenings that highlighted different themes.

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Aggie Care celebrates families of faculty

10 years for Aggie Blue Bikes

BY KAYLE SWANSON WRITER
Professors walked the Quad Thursday, but instead of carrying books and lecture notes, they were hand-in-hand with their wives and children.

For the past eight years, Aggie Care has been organizing a Celebration of Children and Families for university staff. The event showcases each college of the university and gives kids a chance to learn what the different departments do.

"It's kind of like a bring your child to work day," said Konie Humphreys, a coordinator of Aggie Care. "They get to see all of the colleges, see what they have to offer and display what the colleges are about."

Humphreys said that the Celebration of Children and Families started when university provost, Raymond Coward wanted to find a way to give his family while showing them a little of what the colleges are about.

Each of USU's eight colleges organized a booth with games and activities for kids. The theater department had a puppet making station, the college of the university arts had a theater department activity for kids.

"It's kind of like a bring your child to work day," said Sam Warick, store manager of Aggie Blue Bikes. "The College of Science froze graham crackers with liquid nitrogen, then let the kids eat the snack and feel the nitrogen smoke push its way out of their mouths and noses."

"It's fun to provide opportunities for children to engage in learning," said David Eldridge, a senior business ambassador. "It's cool to provide them with a firsthand touch of every college so they can start learning young why learning is fun and the cool thing to do."

Four-year-old Millie Hartwell watched eagerly as the chemistry students taught her how to make a nitrogen push.

By Chris Farnes Writer
Aggie Blue Bikes will be able to help more students than ever with fixing and renting bikes, after a summer remodeling of their building expanded their operations.

The student-fee funded program held an open house Friday from 10 a.m. to 2 p.m. to showcase the remodeling of their office to students.

The open house was one of several events of ABB's 10 Year Anniversary Celebration and Alumni Reunion.

"The staff is what makes Aggie Blue Bikes, Blue Bikes," said Stephanie Tomlin, (founder) and CEO. "It's because of this wonderful team of the school and alumni birth during the Celebration of Children and Families event on the Quad Thursday.

Aggie Care held the event, they are a part of the Center of Women and Gender. Held at the Quad. All the Colleges Departments were there.

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The Lipper Award is given to the group with the lowest average decile ranking of three years’ Consistent Return for eligible funds over the three-year period ended 11/30/12, 11/30/13, and 11/30/14 respectively. TIAA-CREF was ranked among 36 fund companies in 2012 and 48 fund companies in 2013 and 2014 with at least five equity, five bond, or three mixed-asset portfolios. Past performance does not guarantee future results. For current performance and rankings, please visit the Research and Performance section on tiaa-cref.org.

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POLICE BLOTTER

Tuesday, September 01

- USU Police was contacted by a trucking company based in Connecticut, it appears one of their driver’s FedEx account information has been compromised and the company is suffering a loss of over $700.00. The actual offense is occurring in the state of Florida but the recipient of packages sent on the compromised information reside here at USU. Additional follow up is needed.
- Complainant contacted USU Police and indicated that they were having difficulty turning their car around at the entrance/exit of Aggie Parking Terrace. Upon officers arrival the vehicle in question could not be located.
- USU police assisted Logan City Police on a lawfulness call in progress. The suspects were located, apprehended and arrested for committing laws acts in public.
- Complainant contacted USU Police and stated that she believes someone has been attempting to take the screen out of her dorm room window. Officers secured the window screen and informed her how to limit the visibility of anyone attempting to look in the window.

Wednesday, September 02

- USU Police assisted a student that had fallen off of his Long Board when his wheel hit a crack in the sidewalk on the Quad and cut open his head. The student was in good health and was transported to the Health and Wellness Center for treatment.

Thursday, September 03

- USU Police were called to a traffic accident in the parking lot of the Football Stadium (north end). Vehicle #1 was backing from a parking stall, driver of vehicle #1 failed to see vehicle #2 eastbound. Collision occurred resulting in damage to both vehicles.
- During the USU/SUU football game USU Police was notified by event staff that an individual had climbed over the construction fence and entered the stadium without presenting a ticket. The individual was identified and removed from the game.
Week of Welcome achieves goals

By Veronica Stephen
WRITER

From the famous Blood Battle in the Taggart Student Center to Day on the Quad, Utah State University’s “Week of Welcome” appears to have been a huge success. Smiling faces could be seen as they slid down a chip slide turned mad- daly, at the first ever Aggie Fest Fair, or won prizes at Bingo Night.

Do many students feel welcomed by the events carefully prepared for them by the Utah State University Student Association (USUSA)? Was the transition of being away from home for the first time and having many activities to attend over- whelming for some new students?

Mackenzie Mahn, a freshman, said that “I’ve had a lot of freedom here because everywhere else I’ve been working on. Maddy Waddoups, a freshman majoring in animal sciences, said Blake Tullis, an engineer, here in the state and working on water. Thus, the lab can have an open house welcome to the researchers, faculty, students, and visitors of the Water Lab at USUSA-sponsored events. But this was the first time we had an activity on Mond- ay night, which was Aggie Fest Fair, and that activity set the theme for the rest of the week.”

While tradition is a huge part of the USUSA campus, as well as the city of Logan, new and fresh ideas are being brought to the table in order to help all find at least one aspect of student life on campus interesting.

“I feel like a lot of the times students are used to the same events every year. And sometimes that is a damper on things. They already know what is going to be there and what is expected,” said Sawyer Hemlow, USUSA Programming Vice President.

“I looked for past events done at USU and other universities,” said Hemlow. “I tried to talk with students because I didn’t want them to do just what I wanted to do. I wanted to give the students what they were looking for.”

The strategy of bringing in new ideas while keeping the old was definitely reflected in the attendance.

“We’ve had the most activity at events than we’ve seen in years,” said Trevor Ol- sen, USUSA President.

Student leaders hope to improve in reaching everyone across campus, so that people with all interests can know what is happening. Informing about changes with so many people coming can also be difficult.

“We’re trying really hard to get students connected through social media... When there are last minute things like the ‘80s dance being canceled, Twitter was our main resource,” Maners said.

Yet, there are some students who would prefer to stay at home and not be part of the sometimes extreme social scene here at USU. There are ways to counteract this and make everyone is included!

“I wanted to focus on non-traditional students and traditional students... I tried to make the events throughout the week really hitting that target audience and not just the fun, party-loving college student,” Hemlow said.

For some, the extreme social scene is not what they would describe as their idea of a good time or relaxing. There are many diverse personalities, which are part of what makes a college campus a great en- vironment to extend oneself and be who you want to be. The “grand part with Day on the Quad is there is so much going on... One thing I would like to do in the future is get stu- dents organizations, educational organiza- tions, and then the outside organizations more grouped together,” Olsen said. “It would help students to say, ‘Okay, I am going here because I am interested in this.”

For example, the John M. Huntsman School of Business got together with Hemlow and highlighted their clubs and already have higher activity rates, accord- ing to Olsen.

So, while there may not have been the perfect activity for everyone on campus, most everyone seems to be pleased with the results, both on the coordinating end and on the attendee end.

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The Utah Water Research Lab celebrates 50 years

By Lily Wachter
WLOGGER

The Utah Water Research Lab (UWRL) at Utah State University (USU) will celebrate its 50-year an- niversary with an open house last Thursday. The UWRL is a 113,000 square foot facility located at the mouth of Logan River to the Logan River to run through their facility to test the material and structure of the spillway against actual flowing water. In hydraulic modeling, they also scale down models of dams or other man-made water structures that have a prob- lems, and the engineers will figure out a solution which can then be imple- mented on the real mod- el. “We’re making it rain,” said Blake Tullis, an en- gineering professor at USU, in regard to the rainfall simulator in the lab. It is used for erosion control, and can tell how materials for roads or other infrastructures will react when they are rain on.

Among numerous other projects, the lab can have anywhere from 250 to 300 active contracts and grants at any given time. “I was just curious” said Cache Valley community member C.J Smith said, in regards to why she ar- tended the open house. The 50th year anniver- sary for the Utah Water Research Laboratory en- gaged USUSA in dedicating 2015 as the Year of Wa- ter. The campaign and the open house hoped to get students and commu- nity members aware of water quality, sustainabil- ity, and the national water needs. New and emerging challenges in the future of water are no match for the water research ex- perts at USU Utah, being the second driest state in the nation, should be concerned about water. The students, employees and researchers at the labs are helping to put the community’s con- cerns at ease. “Working in the lab has given me an outside per- spective, because you don’t realize that people here to come up with these things. Water comes out of your tap and it all fine, but what went on behind the scenes to get it there?” said Carlisle Ersson, an employee of the water lab and a civil engineering. The facility and staff at the Utah Water Research Lab are leading innova- tors in the technology and logistics of water re- source management. Here’s to 50 years.

— lilywachter@ hotmail.com

(LEFT) Blake Tullis explains the lab’s simulated storm and its use in testing erosion control products at the Water Research Lab’s open house Thursday.

Ryan Costanzo | PHOTOGRAPHER |
Perry drops out of presidential race

AUSTIN, Texas Rick Perry suspended his campaign for the presidency Friday, becoming the first candidate in the crowded Republican field to effectively drop out of the 2016 race and ending his bid to redeem his disastrous run for the White House of four years ago.

“We have a tremendous field... the best in a generation... I step aside knowing our party is in good hands, and as long as we listen to the grass roots, the cause of conservatism will be too,” Perry said in the Closet of a passionate, personal speech to the national convention of the conservative Eagle Forum in St. Louis.

“When I gave my life to Christ, I said, ‘your ways are greater than my ways,’” Perry said. “Today, I submit to you, his will remains a mystery. But some things have become very clear to me. That is why today I am suspending my campaign for the presidency of the United States.”

In leaving the contest, Perry offered two announcements, both of which, without naming names, suggested that the party should turn away from the current front-runner, Donald Trump, whom he has characterized as a “rascal on conservatism.”

“We cannot indulge nativist appeals that divide the nation further,” Perry said.

“Dismantling people of Hispanic heritage is not just ignorant, but betrays the example of Christ,” Perry said. “We can enforce our laws and our borders, and we can love all who live within our borders, without betraying our values.”

And, in an apparent reference to Trump’s confrontation with Univision anchor Jorge Ramos, Perry said, “For the record, if a candidate can’t take tough questions from a reporter; how will they deal with the president of Russia, the leaders of China or the fanatics in Iran?”

Perry also warned that the GOP ought not “nominate a candidate whose rhetoric speaks louder than his record,” an admonition to which he added, “Only in Washington do they define fighting as filibustering, leading as debating,” a line that seemed targeted at the senators in the race, including his fellow Texan, Sen. Ted Cruz.

In dropping out, Perry was essentially bowing to the inevitable.

The longest-serving governor in Texas history, Perry was once a prodigious fundraiser. But, out of office, still under indictment in Texas and entering a large field replete with fresher faces, Perry lagged in raising money.

Of late, the only headlines he made were fueled by speculation about his campaign’s imminent demise, reporting, for example, that he was down to two paid staffers... one in Iowa and another in South Carolina... the bare minimum to be included in the second GOP presidential debate at the Reagan Library in California on Wednesday.

Super PACs supportive of Perry, unfettered by contribution limits, had raised more money to promote the Perry campaign through lean times, hiring its own ground team in Iowa. But there was little evidence of fertile ground for his candidacy of personal redemption.

Perry will now be spared the indignity of being relegated for a second time to the GOP undercard “kiddie table” debate, which will be held in advance of the main event Wednesday, and once again being the biggest kid... that is, the one with the highest poll ratings among the lagging candidates. According to the CNN averaging of the results of 14 polls, Perry was at 1.8 percent.

Four years ago, Perry had entered the 2012 race as an instant frontrunner. Public Policy Polling tweeted that, “This week in 2011 Rick Perry led Mitt Romney 31-18 on our national poll.”

But after debate performances in which he told rivals who opposed in-state tuition for undocumented immigration, “I don’t think you have a heart,” and, most famously, when he couldn’t remember the name of the third federal agency he would eliminate and answered “spurs,” his fortunes faded.

“Whoever thought Rick Perry, a front-runner four years ago, would beat out Jim Gilmore as first of 17 to say adiós?” tweeted Texas Tribune’s Chris C向东, an architect of President Obama’s election.

Bowling outside generally warms up applause from one’s rivals, and Trump tweeted that Perry “is a terrific guy and I wish him well _ I know he will have a great future.”

But back in July, after Perry called on Trump to quit the race for attacking Sen. John McCain, Trump tweeted that Perry “should be forced to take an IQ test before being allowed to enter the GOP de-batte.”

WASHINGTON. The recent rise in student loan defaults has been driven mostly by the increase in those attending for-profit colleges, which left school in a tough economy with debt that outstripped their earning potential, a new study has found.

The study, the first to match loan data with tax information from individual borrowers, found that students at community colleges also contributed to the big increase in loan defaults, a problem that has drawn the attention of federal officials and presidential candidates.

About 21 percent of students who left school in 2011 and defaulted two years later had attended for-profit institutions or community colleges, according to the study by Adam Looney, deputy assistant Treasury secretary for tax analysis, and Constantin Yannelis, a Stanford doctoral student.

Those students made up only about half of all people with outstanding student loans.

“They borrowed substantial amounts to attend institutions with low-completion rates and, after enrollment, experienced poor labor market outcomes that made their debt burdens difficult to sustain,” according to the study, which was presented Thursday at a conference at the Brookings Institution think tank.

About 21 percent of those borrowers who were required to start repaying their loans in 2011 had defaulted within two years, the researchers found. The figure was 8 percent for undergraduate borrowers from four-year public and nonprofit private schools, a group that has continued to have low default rates despite the Great Recession and its aftermath, the study found.

Total outstanding student loan debt increased 76 percent to $1.2 trillion from 2009 through last June, according to Federal Reserve data. Overall default rates have risen to 11.5 percent from 7.9 percent during the period, while rates for mortgages and credit cards have declined in recent years.

Eight of the 10 schools whose students had the most total debt in 2014 were for-profit institutions, led by the University of Phoenix with $36 million. In 2000, only one of the top 10 was a for-profit school, the study said.

Mark Buxton, a spokesman for Apollo Education Group Inc., which operates the University of Phoenix, said the school works to help students borrow responsibly.

“These researchers failed to acknow-ledge our students’ significantly im-proved rate of default due in part to University of Phoenix support systems and services designed for working adult students,” he said.

The default rate for students who left the school in 2012 was 13.6 percent, he said.

Lomey and Yannelis said the high default rates aren’t likely to continue because the surge in students caused by the tough labor market of the Great Recession has eased and there has been “increased scrutiny and policing of for-profit institutions.”

Cranbrook Academy, a Santa Ana, Calif., for-profit school, closed its campuses in April and later filed for bankruptcy protection amid an investi- gation by the Department of Educa-tion into falsified job placement rates.

From 2010-14, the number of new borrowers decreased 44 percent for for-profit schools and 19 percent at community colleges, the study said.

But because of the long life-cycle of student loans... the standard repay- ment period 10 years and that can be extended... it will take a while for de-fault rates to drop, the study said.

Rise in student loan defaults driven by for-profit colleges, study says

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Logan Film Festival opens doors for local student filmmakers

By Scott Hall

Independent filmmakers were given the cinematic-treatment this weekend at the fourth annual Logan Film Festival. “It’s really cool to show your film to real crowds in a real theater setting, not just on your computer,” said Salt Lake City-based director Bryan Hansen. “This festival brings in people who would have never seen the film otherwise.”

The festival presented 38 films this year, including local and student-produced projects, with featured presentations shown at the Cain Lyric Theater, Dansante Theater, The Waffle Iron and The Factory Pizzaria. “We hold true to the independent vision of film as an art form,” said Mason Johnson, the festival’s director. “We are looking to provide a hub for filmmakers across the state to network with the resources we have up here.”

Utah State University film professor Jeremy Jensen was the only featured filmmaker affiliated with the university this year. His sports documentary “White Waves” was filmed in Logan canyon, won “Best Sports Documentary” at Colorado’s Indecendence Film Festival. “It’s cool for the Logan audience to see what’s in their own back yard,” he said.

For short film “Running Home” producer Dallin Van Blrokon, this weekend was his first time seeing his work on the big screen. “From a student perspective, we have tons of talented filmmakers across the state to network with the resources we have up here.”

Animated short director and Utah Valley University student Renza Fechser added that the festival is a great way for filmmakers to network and “bouze ideas off of other film directors and get inside their heads.” Fechser’s “Relic” was shown at the festival, her first ever directing project. “It’s probably the biggest thing I’ve done,” she said. “There’s a level of satisfaction that comes with this tedious, time consuming work.”

Zach Christensen, a character animator for Fechser’s “Relic,” sees film festivals as a conduit to get particular attention from people in the larger film industry. “Those people come to festivals frequently,” he said. “You don’t often get your ideas seen by those big names.”

And fortunately for Christensen, more people attended the festival this year than ever before. “This year has seen a big improvement,” said David Wall, the president of the festival. “We hope to become a well-established festival on the calendar for Northern Utah to see films in Logan.”

A movement like this could benefit future film students looking further their career in film. “Utah isn’t that big of a market, so the chances of your film being shown to an audience of people who can help you climb that ladder is exponentially large,” said “Far Away” director Hansen. “We’re just all-guns-blazing trying to get into every film festival we can. No one’s going to notice your work if you aren’t showing it.”

And Johnson said the festival isn’t just for filmmakers, but for the Cache Valley community as well. “There’s an economic dynamic from tourism, bringing people into Logan,” Johnson said. “The whole idea of a film festival is to bring a community of people together, both the public and filmmakers, to appreciate film as a proper art medium.”

Anyone can submit their work to Logan Film Festival, but not everyone makes the final cut. Johnson said over 70 films were looked at this year. But Jensen had some advice for those hoping to make it in the film industry. “Work on something you’re passionate about and get used to not sleeping,” he said.

Logan Film Festival is a non-profit organization. Contact David Wall or Mason Johnson on how and when to apply for next year.
Luke’s Cafe: Bringing tasty back

By Brenna Kelly
COPY EDITOR

Luke’s Cafe on the Quad has always held some appeal to me. Compared to other USU Dining Services locations, it’s more sophisticated — maybe it’s the non-chalant way its patrons wave their ball-point pens while sipping Cafe Bis coffee. I’ve since learned that Luke’s is more than a habit for chill people. Helvetica bold and I didn’t even have a route.

Additionally, having classes for students is a concern. "Classes are probably the main thing I’ve worked on, making sure we’ve got enough Gen Ed classes for students to take," Mortensen said.

Students need a date? I’m single

follow me on instagram @awhite6200

mark of intelligence

Inky hands from reading inky newspapers: a mark of intelligence. ususatesman.com

Annie Hall | PHOTO EDITOR | annietaylorhall

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Annie Hall | PHOTO EDITOR | annietaylorhall
**Weekly LGBTQA support group starts again for the fall**

By Whitney Howard

Brown Bag discussions are intended for students who identify as LGBTQA to find advice, support and acceptance.

When Laura Helm first came to Utah State University 12 years ago, students noticed an absence of support groups for LGBTQA students.

“It was actually started because a few students asked me if I would start a support group,” said Helm, a psychologist and training director for Utah State.

She said these students were advocates in the community who noticed there was no place to talk about coming out issues.

But through the combined efforts of students and Helm came the LGBTQA Program Brown Bag Support/ Discussion Group. This semester’s group meets Wednesdays from 1-2 p.m. in the Taggart Student Center 330.

Brown Bag is intended for students who identify as LGBTQA — which stands for lesbian, gay, bisexual, transgender, queer or questioning, and sexual or ally — “to get together, learn from, and support each other,” as written on the promotional banner.

But students do not need to be intimidated by labels when trying to determine if this is right for them. Anyone who is interested can attend.

“It’s a welcoming and open discussion group,” wrote Brooke Lambert, the Program Coordinator for Brown Bag. “Anyone is welcome to attend Brown Bag.

First-time participants of Brown Bag start by signing a confidentiality form, said Lambert. This form directs participants not to bring the identities of the participants or what is discussed outside of the group. This helps ensure that Brown Bag remains a safe outlet.

At the start of every discussion, participants decide on what to talk about.

“At the beginning I ask, ‘Is there a topic you would like to focus on?’” said Helm.

Brown Bag relies on peer interaction, Lambert said. Discussions are driven by the students that show up year to year, semester to semester and even week to week.

Every year, every semester, the group is different depending on who shows up, which is kind of exciting,” Helms said.

“It really depends on the personalities and the desires of the participants.”

Even with this unpredictability, some topics tend to be popular.

“Most common topics range from coming out to meeting people, finding a social group, study habits, stress management and family matters,” Lambert said.

Another common topic in Brown Bag discussions is advocate burnout.

“They sometimes get frustrated and disappointed, feeling like, ‘Wow, we’re really making some changes in the world when it comes to acceptance and compassion,’” Helms said. “And then something very homophobic will happen, and it feels like one step forward, two steps back.

So having to deal with that sometimes can be pretty hard.”

While some of these topics are exclusive to LGBTQA students, many are relevant to most college students.

“Sometimes students just want to talk about dating and how you balance dating and school, or stress management, or issues that any college student has,” Helms said.

Lambert noticed that, since she started coordinating Brown Bag, more students are seeking acceptance for who they are and less grappling with their identity.

“The biggest change I think has been that a lot of students are already ‘out’ when they come to college, at least to themselves,” Lambert said.

“When I first started we had a lot of students who were enquiring their sensibility and think now it’s more like ‘I want to meet people like me.’”

Lambert adds that support groups are important for LGBTQA students to find support, advice and acceptance.

“It’s really important for LGBTQA students to help them find a community and be able to talk to people who have maybe gone through something similar and can help them,” Lambert said.

Helm agrees, adding that the resources offered by USU not only help the students’ individual well being, but also contribute to a better campus.

“I think offering students different opportunities to get support really is helpful. If people aren’t burnt out, then they are more productive and able to contribute to the environment around them,” Helms said.

“I think having a variety of sources of support for students helps Utah State be a healthy environment.”

—— Whitney Brown

**FILM**

From PAGE 1

Films were made in Utah.

There were different categories of films including a category for student and local filmmakers, as well as those for short films, documentaries, feature documentaries, narrative and animation.

“We really try to promote films and filmmakers in Utah,” Johnson said.

“The festival also allows filmmakers to network.”

Independent filmmaker Darwin Smith entered his film, “How Beautiful,” a pictorial history of the Logan temple. He said he was honored to have his film accepted by the film festival.

“I have a burning desire to tell the story about the Logan temple,” Smith said. “It is a way for me to ensure that these early pioneers’ stories aren’t lost.”

Smith was not alone in making his video. He found help in the USU art department by having students do voice-overs in his film.

“I promised the students that did voice-overs in my film that they would be given a first prize for their efforts,” Smith said.

“They also had a voice coach that worked with them.”

There is a jury that rates all films that are submitted, each category has its own ratings and then there is an overall rating for the film that the jury decides is the best.

The festival also integrated sponsors and vendors that provided food and prizes. The president of the festival, David Wall, is also a professor in the fine arts department at USU, thanked the sponsors in a press release and said that the festival would have been impossible to put on without them.

The festival has given students a chance to be involved in their community and meet new people.

“Be engaged with school activities and community events, learn what you can from the variety of people you will meet, and step out of your comfort zone,” Barlow said.

The Logan Film Festival will be back next year and will need volunteers.

“Come be involved with the Festival next year,” Barlow said. “We want and need you. It will be a great start to stretching yourself and seeing another side of things.”

For more information on the Film Festival, or to volunteer for next year’s event, visit http://www.loganfilmfest.com.

— Darwin Smith

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— Darwin Smith
DON’T GIVE UP ON CHUCKIE KEETON

Late in the first quarter of Friday night’s game in Salt Lake, Aggie fans and players collectively held their breath once again as their leader fell victim to a low hit from a Utah linebacker.

As Chuckie Keeton hit the turf and immediately grabbed his knee, I couldn’t help but wonder if we had just witnessed the last play of a prolific career.

It wasn’t.

Chuckie was noticeably rattled from the hit but managed to lead the Aggie offense down the field to tie the game moments later. The Aggies, the same Aggies who barely squeaked past Southern Utah only a week ago, were holding their own against a rival from the Pac-12 on the road. Aggie fans could hardly contain themselves from busting out the #ChuckieforHeisman hashtag on Twitter.

As the game progressed in the second half, the offense struggled against the notoriously disciplined Utah defense. Chuckie’s passes began to fall flat, turnovers and mistakes piled up, and the magic seemed to run out for the Aggies.

The second half was rough enough that some Aggie fans wanted Chuckie to be taken out of the game. Some felt that Kent Myers would have given Utah State a better chance to win if given an opportunity to play.

This is not fair. Keeton did quite a lot with very little against the Utes. Is it Chuckie’s fault that Kennedy Williams dropped a go-ahead touchdown pass in the fourth quarter? Is Chuckie responsible for the first quarter ejection of Marvin Evans? Should we blame Chuckie for Jojo Natson’s dismissal from the program or Hunter Sharp’s suspension? Brandon Swindall’s season-ending injury is on Chuckie too, right?

There is plenty of blame to go around for Friday’s loss. Keeton had a costly fumble and two interceptions. He was far from perfect but you can’t blame him for the losses. The Aggies will both win as a team and lose as a team.

Chuckie is a leader for this team. If the man is physically able to play, he needs to be on the field. The season is still young and Chuckie’s story is far from over.

Along with Matt Wells, Gary Andersen, Bobby Wagner and Robert Turbin, Chuckie Keeton helped put Utah State on the college football radar. His first name was trending nationally on Twitter during the game for a reason. The dude is star.

“Chuckie Keeton is a winner,” said head coach Matt Wells after the game. “He’s a warrior in every sense of the word. I love that kid, I’ll go to the end with that kid.”

Healthy or not, Utah State football won’t be the same without Chuckie Keeton.

— Ben Fordham is studying public relations in his third year at Utah State. Ben is a big fan of Aggie Athletics and the Buffalo Bills. Contact him via email at bfordhamsix@gmail.com or on Twitter @bfordham6.
by Joe Baraiolo

Utah State soccer came back from a two-goal deficit to beat Idaho State 5-3 Sunday at Chuck & Gloria Bell Field.

Utah State junior midfielder Jayne Robinson helped the Aggies score four unanswered goals, as she tied a Utah State single-game record with three assists.

"It was really important for us to get in our groove, and to stay with the style of soccer we like to play," Robinson said. "It was really important for people to step up and make individual performances and really go hard."

Utah State sophomore midfielder Bailey Hammond started off the scoring for the Aggies, when she received a cross from Robison to make the score 2-1 in favor of the Bengals.

"It was definitely an exciting game with a lot of goals scored," said USU head coach Heather Cairns. "We feel pretty good about being able to grind out the win. We're definitely not pleased with the first half, but we stepped it up and had a better overall mentality in the second half."

After another Idaho State goal, sophomore midfielder Wesely Hamblin received a pass from Robison and took the goalie one-on-one and put the ball away to set the score at 3-2.

"It's not very often that you score that many goals coming from behind," Cairns said. "It was a total shift in mentality, as we became a totally different team in the second half."

Utah State junior forward Jessica Brooksby then scored three unanswered goals of her own to complete her first career hat trick, and clinch the 5-3 win over the Bengals.

"We had great individual efforts on the assists," Brooksby said. "Wesley getting around the corner, Jayne with the through ball, and Katie and Mikelia combining to get the through ball. I was just lucky enough to get on the end of it."

USU got off 19 shots, putting nine on goal. The Bengals had 24 shots in the game. USU goalkeeper, Jeannie Woller, made eight saves and helped the Aggies retain the lead to win the game.

With the win, Utah State improves to 4-3-1 on the year. USU has an undefeated 4-0-0 record at home. Idaho State falls to 1-6-1 overall. The Bengals' three goals are the first goals the Aggies have allowed in home matches this season.

Utah State will finish off their non-conference play, as they face in-state rival Utah in Salt Lake City on Friday.

— joesbaraiolo@gmail.com
Twitter: @joefish_2

Mark Bell and Kelsie Lott photos
A person’s size does not determine how much kindness and respect they deserve. The DownEast sale on the Taggart Student Center patio was the first time in a long time that I’ve tried on clothes and didn’t hate how I looked. Finally, I gave myself permission to like my body, even if there is more of it than there was a few years ago.

Being the overachiever I am, I took the infamous “Freshman Fifteen” and doubled it. Considering how bad I felt, you would think I would have stopped at nothing until my weight was back under control. This was not the case. The more I tried to whip myself into better shape by shaming myself for gaining weight, the worse I felt and the more weight I gained. In case you haven’t heard of Nicole Arbour, let me fill you in. Arbour is a YouTube comedian who recently posted a controversial video titled “Dear Fat People.” Her video suggests that fat shaming is something that fat people made up, all fat people are slowly killing themselves with their lifestyles and incessant bullying will eventually make them feel bad enough to change their lives.

“If we offend you so much that you lose weight, I’m okay with that,” Arbour said. However, studies suggest that fat shaming doesn’t work. One particular study in 2014 from University College London compares the weight trends of those who have reported ridicule for their weight and those who have not. It showed that recipients of fat shame tend not to lose weight. In fact, they gain more.

Many people who bully and tease someone based on their weight claim they ultimately come from a place of concern for another's health. The truth is that overall body health is complicated. A fat person is not necessarily unhealthy in the same way that a skinny person is not necessarily healthy. You can’t know someone’s lifestyle just by looking at them.

With all that aside, a person’s size does not determine how much kindness and respect they deserve. A person’s daily lifestyle may not be ideal. Unless you’re Chris Traeger from Pawnee and Recreation, this can be said for most of us. However, the size of one’s body never justifies impertinence and cruelty toward them.

Society’s standards of attractiveness, for men and women, are hard enough on us. It’s a long journey. It’s a hard journey. Body positivity is not about celebrating or excusing poor habits. It’s about giving yourself permission to love yourself. Don’t make changes because the world around you is telling you that you have to be skinny to be happy, get respect and love from others. Do it because you love your body and want to do good for it. It’s a long journey. It’s a hard journey. But I’m there with you.

— Whitney Howard is an English major who has a lot of feelings. Read more Mean Girls references to whitney.brubaker@aggiemail.usu.edu or on Twitter @engwhitsunap.
To be featured in the get caught reading section, be sure to pick up the Statesman or be reading online. Then make sure a photographer sees you.

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**CALENDAR | SEP. 14- SEP. 16**

**ADD YOUR EVENT AT USUSTATESMAN.COM/EVENTS**

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**MONDAY SEP 14**

**NEW HORIZONS ORCHESTRA**
The Bullen Center  
$130, 12:00 pm

**ART CLASSES**
The Bullen Center  
$60-$100, 4:00 pm

**PHOTOGRAPHY CLASSES**
The Bullen Center  
$98, 6:30 pm

**MOVIE NIGHT-THE MAZE RUNNER**  
North Logan City Library  
Free, 6:30 pm

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**TUESDAY SEP 15**

**MUSIC FOR THE SMALL & TALL: DANCING LEAVES**

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**THURSDAY SEP 17**

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**WEDNESDAY SEP 16**

**SEMINAR BY DR. TREVOR BRANCH**

**USU ENGR 103**
Free, 6:00 pm

**TRANSCENDENCE: ABSTRAC- TION & SYMBOLISM IN THE AMERICAN WEST**

Nora Eccles Harrison Museum of Art  
Free, All Day

**ABSTRACTION AND THE DREAMING**

Nora Eccles Harrison Museum of Art  
Free, All Day

**USU WOMEN’S VOLLEYBALL**

Dee Glen Smith Spectrum  
See Website, 7:00 pm

**MUSIC FOR THE SMALL & TALL**

Thatcher-Young Mansion  
$56, 4:00 pm