Two Utah State University seniors are training fellow students detective skills through face reading.

Danielle Christensen is good at reading faces, so good in fact that she is a certified consultant, says Cal Lightman.

“I love to play deception games,” the psychology major said. “But I’m not allowed to do that...”

“I’m working every day to make this effective, but I’m working every day to make this effective,” he said. “I know we’re not perfect, but we’re working every day to make this effective.”

Pi Kappa Alpha and Sigma Chi are barred from university-sponsored recruitment, meaning they can’t hand out flyers on campus and they can’t participate in university-sponsored recruitment, meaning they can’t participate in the Inter Fraternity Council, (or IFC), House Tours, among other Greek recruitment activities occurring this week. The fraternities are still allowed to hold events of their own and promote themselves on social media.

Generally the IFC is a leadership council made up of members fraternities and sororities at USU to act as a liaison between the Greek community and the university.

According to Alexander Souvall, the president of Pike, this restriction has already significantly decreased numbers.

“We don’t want anything to do with you unless you’re good,” he said. “I know we’re not perfect, but we’re working every day to make this better.”

IFC could not be reached for comment on this story. Sigma Chi declined to comment.

“We need to be clear and strong in the message we were communicating to the Greek Council and to the entire Greek community and to these two chapter houses,” Olsen said. “We’re taking it very seriously.”

According to Souvall, the national boards of every fraternity and sorority on campus, with the exception of Pike, require an IFC in order to grant a charter.

Without an IFC, the charters at all houses on campus, aside from Pike, would be pulled. IFC didn’t want to restrict Sigma Chi and Pike, almost every house would not be recognized by their national organization.

“We need to be clear and strong in the way without them having to be vulnerable.”

The decision to restrict Sigma Chi and Pike came from the IFC. But, according to Olsen, the group didn’t have a choice.

The university banned Greek Council as an organization shortly after charges were brought against Jason Relopez, an ex-member of Sigma Chi. The only way the group could be acknowledged again was if it agreed to place these restrictions on the two fraternities.

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Both intend to use face reading as an asset in their future careers. Rosqvist said that face reading will facilitate communication between her and her clients.

"A lot of social workers deal with clients who don’t want to be there, who don’t want to talk about their problems," she said. "But they need to be there to fill a judge’s mandate. So if I’m talking to them and I see one of those micro expressions say of fear or anger, they don’t need to tell me that they’re afraid or angry, but I can guide discussion that way without them having to be vulnerable.”

---rid.al73@gmail.com

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According to Alexander Souvall, the president of Pike, this restriction has already significantly decreased numbers.

“Not being able to advertise has hurt,” Souvall said. “Normally we have around 100 guys show up to the house tours. This year we only had about 60.”

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FOOD WASTE ON CAMPUS

By Shanie Howard

WRITER

Americans love to eat, but unfortunately along with all the food that is eaten there is also a LOT of food wasted. Utah State University is no exception despite student's best efforts.

“We are partnered with food recovery network,” said Emma Archibald, co-director of the Student Nutrition Access Center (SNAC). “They help us by collecting food from the places that donate to us around campus. Their goal is to reduce food waste on campus and promote awareness waste on campus, especially food waste.”

From donations, the SNAC program hands out food to students with a low enough income that it’s sometimes hard to get food. In addition, SNAC helps put on programs such as Stuff A Bus and also works with the Greek societies to put on fundraisers.

“We get a lot of our bread from the HUB,” Archibald said. “The donations we get go to people who really need it.”

“It's no secret that the HUB sells more than just bread though. So what happens to that food?”

“We throw away as little as possible while still maintaining high quality of food. With donating to SNAC this helps a lot on waste,” says Becca Maynard, the HUB's Operations Manager.

But if you ask any of the workers at the HUB they will tell you that they throw away more than is donated, including any leftover salads, sandwiches and sweets that had been cooked that morning. All of which, according to Utah’s Health Law sections 3-501.17 paragraph B, does not need to be thrown out for another six days. So assuming there are only two salads left over every day the HUB is open, that’s about 592 salads thrown away per year. And that number is just counting salads.

When looking at how much food is thrown out by the rest of America, it isn’t much by comparison. According to the U.S. Department of Agriculture “430 billion pounds of food supply at the retail and consumer levels goes uneaten.” That’s 430 billion pounds of food that could be given to the one in seven Utah households that struggle with hunger in the Salt Lake Area alone, which again was polled by the U.S.D.A.

But despite all the edible food that is being wasted there are still those out there who are trying to help put that food to good use.

“This year with stuff the bus we are in charge of stuff the bus and we plan on driving around to communities every Monday in the month of November to try and collect food for the Cache Community Pantry so that families have food for Thanksgiving and Christmas,” said Archibald.

Students struggling to buy food can visit SNAC, which is located in the Taggart Student Center, room 333 and is open Tuesday and Thursday from 3-5 p.m. Student I.D. is the only thing necessary to bring.

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A healthy change: Macey’s puts in new check-out aisle

by Mandy Morgan
NEWS EDITOR

Macey’s, in Providence goes healthy with produce at a new check-out lane full of produce and healthy snacks. It’s not a new concept to revamp the food industry with healthier options; the FDA has changed food in public school lunchrooms and posted nutritional facts in restaurants everywhere. 

Now Macey’s is joining by bringing some healthier food stores: a new healthy check-out lane. Macey’s, in partnership with Bear River Health Department, opened its first healthy check-out lane on Sept. 1, as a step to help people make changes for healthier shopping and lifestyles.

“I think we’re all very cognizant of some of the health challenges that are prevalent in our society,” said Kerry Chin, the Macey’s store director. “In a small way, in opening a healthy check stand, we hope that we can open some eyes and that our guests know there are some good healthy options in our store.”

Healthy food options on the aisle include fresh produce, grab-and-go meals, yogurt, water, juice, nuts and healthy kid’s treats, Chin said.

The feedback Chin has already received from Macey’s shoppers is all positive, and many say the healthy options in the lane are going quickly.

“We’re hoping that we’re just the beginning,” Chin said. “I really believe in the healthy check stand concept — I’m hoping other stores will think long and hard about opening one of their lanes and making it healthier.”

According many involved, this change is necessary for many people in the surrounding area.

BRHD’s 2013 Center for Health Data found “Bear River Valley’s obese or overweight population at 15 percent and high blood pressure and diabetes prevalence at 37 percent (versus Utah’s at 7.1%),” according to Macey’s press release for the check-out aisle.

One of the grants BRHD received last year was to be used in helping those in the community with pre-diabetes and pre-hypertension, and this is one of their initiatives, said Holly Budge, the public health resource manager for BRHD.

The BRHD is currently working with the Island Market and its health initiatives, as well, Budge said.

“We will continue to try to recruit other businesses in healthier retail programs and those participating with the (healthy check stands),” Budge said.

BRHD has also been working on campus eateries at USU to help with more health initiatives and marketing for healthy food options, said Jenny Murri, a nutritionist with BRHD.

“I know college kids are all about grab-and-go, which does contribute to an unwanted weight gain,” Murri said. “We’re going to start working with (on-campus eateries), maybe even bring ‘Shop Healthy’ signage on campus for students to look for.

Murri and others at BRHD have started specific projects with on-campus eateries yet, but they plan to start soon and have already done evaluations on campus with the help of interns from the dietetics program at USU.

The Utah Department of Health suggests where the healthy check stand should go, with the first going in the Tooele Macey’s, and the second going in Providence, said Ron Beckstrom, a regional dietitian for Macey’s. Another will go into the Ogden Macey’s in October.

The initiative is about “making healthy dietary choices,” Beckstrom said. “My job is to create a shopping experience to help people achieve whatever health-related nutritional goals they have,” he said.

He believes healthy check stands can help many make better choices when it comes to reaching health goals.

Beckstrom is just one of many involved in the process who hope that young people will also be positively impacted by the healthy lane and make healthier shopping choices.

His advice for students is to shop around the perimeter of the store where fresh produce, dairy and meats are usually placed in grocery stores. He also advises students who are usually buying food for one to look into buying frozen fruits and vegetables that will last longer than fresh.

“As you go to young people, a large demographic of those would be working for fast food,” Beckstrom said. “I would suggest don’t overlook what your local grocery store can provide for you, healthy meal choices.”

There are options available in the checkout aisle that could provide all for free, fast meals.

People are impulsive shoppers and will usually just grab what they want, said Courtney Neistadt, a USU student majoring in psychology.

“If you can’t drop the option to buy unhealthy, healthy food, you won’t get it,” Neistadt said. “I think they’re trying to show one emotion on their face but something else slips through.”

Though Christensen and Rosqvist haven’t yet started their dating consulting business, they suggested methods of gauging a date’s romantic interest.

“If (his or her) people dilute, that means that they’re interested in what they’re seeing,” Rosqvist said. “They’re attracted.”

Christensen added that if they lean forward and tilt their head, it shows the date is interested in the discussion.

As a final resort, Christensen and Rosqvist suggest looking at their feet.

“Our feet kind of point to where we’re engaged,” Rosqvist said. “Or if they’re not engaged.”

“So if you’re standing at a doorstep and his feet are pointed back towards the car, he’s wanting to get back there to get out of there,” Christensen said. “The feet start it, then the hips follow, then the shoulders. If you’re standing together, you can look at their feet to see if they’re completely engaged with you.”

For more general advice on reading faces and body language, visit the club’s Facebook page at Reading Faces USU or email Danielle Christensen at danielle.christensen@aggiemail.usu.edu. The club typically meets on the first and third Tuesdays of the month at 5 p.m.

Kelsie Lott | PHOTOGRAPHER

FACES

From PAGE 1

The two added that the benefits of face reading are not limited to daters.

“It just helps you become more aware of the people around you. The people you’re talking to, the people you’re working with,” Rosqvist said. “A lot of people think of it as just a fun party trick, but it really can be useful in any environment. It helps with interpersonal communication, so you’re more aware of what other people are feeling.”

Heather Young, a junior majoring in psychology, joined the club for that very reason.

“What’s very little I do know about reading faces I always when talking to my boy friend,” she said. “I call him out on his feelings.”

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A healthy change: Macey’s puts in new check-out aisle
New music streaming app launched on USU campus

Trebel — a music streaming app — could change the way students listen to music on campus.

“Trebels Mekikian has two of
168 students, like Torrie.
students to music, and we’re poor, so
Trebel, Mekikian said. For students, a free way to stream music from an app could sound too good to be true. Music for students means they can get it for free and have it in a safe and fun way,” he said. USU students will have to find out for themselves if this is the case. Students can find and download Trebel through the Apple app store, as well as find more information about the app at www.trebel.io or visit the Trebel app Facebook page.

By Amy Reid SENIOR WRITER

The Information Technology service desk decided to add hardware repair to its list of services after many people inquired about it. Students can get their broken computers fixed at the IT hardware service desk starting this fall.

“Trebels Mekikian said. “The first re
its something that we do,” said Bryce Greenhalgh, the student support and training coordinator at the IT service desk.

“IT begins new hardware-repair service

Prior to the addition, the service desk focused mainly on software, but it was also certified for hardware repair for HP Dell and Apple computers. With this service, the IT hardware service desk can now handle any brand of computer, provided the damage isn’t too severe.

IT hasn’t done a price comparison, but Greenhalgh suspects the price will be lower as the service desk won’t be profiting off of the service.

“The service desk operates as a cost recovery department,” he said. “We’re not doing it to make money; we’re doing it to provide a service, but then also to cover our cost.”

Repairs will start at $55 per hour, but will depend on the nature of the damage.

“I am way excited to try out this new service,” said Danielle Hidalgo, an undeclared freshman. “I feel like it will benefit a lot of people.”

The hardware repair service will not include tablets, iPads or cellphones, nor any Linux-based system. Traditional software repair will still be available at the IT service desk.

By Mandy Morgan Ditto NEWS EDITOR

Trebel — a music streaming app — could change the way students listen to music on campus.

As of Sept. 15, students at Utah State University will have access to a smartphone application Trebel, which allows free, unlimited music streaming, playlist creation and socializing between users.

The app is being launched to a few specific universities that are especially social media savvy, involved student life and interested in sharing music, said Gary Mekikian, CEO and co-founder of M&M Media, the company that created the app.

“We want to build a relationship with our early adopters,” Mekikian said. “The first release is always that you put the app into the hands of users and hope they love it. We hope to put it in (USU students’) hands and that they will develop a relationship and love it.”

Allowing young people to access all of the music they love was the company and Mekikian’s goal when developing Trebel. Mekikian has two of his own daughters who love music. He always advised them to not take music from sketchy sites, and knew that artists were hurt when music was taken without any payment. But the affordable options for streaming are slim.

“We got excited about reaching the young people, millennials, those still in school who might not have the means to pay the money for subscription services,” Mekikian said. “They need to consume a lot of music, but don’t have the means to pay for it.”

Anybody can download the app on their mobile device and then start building their music library, starting with their iTunes library, which will connect to the app. As users earn “coins” by allowing advertisements to play on the bottom of their screen as music downloads, they can get more music and even eventually own songs.

The app will also show lyrics of the song playing, allow for playlists of all kinds to be made and shared amongst campus communities and will eventually have a DJ option, where users can “scratch records” of songs playing to mix them.

Bringing people together with similar music interests is a huge focus of the social side of Trebel, Mekikian said.

For students, a free way to stream music from an app could sound too good to be true. Music for students means they can get it for free and have it in a safe and fun way,” he said. USU students will have to find out for themselves if this is the case. Students can find and download Trebel through the Apple app store, as well as find more information about the app at www.trebel.io or visit the Trebel app Facebook page.

By Ryan Costanzo PHOTOGRAPHER

New music streaming app launched on USU campus

Trebels Mekikian has two of
ART EXHIBIT OFFERS GLIMPSE INTO AUSTRALIAN CULTURE

by Boone Hogg

The newest art exhibit is on display at the Nora Eccles Harrison Art Museum. "Abstraction and the Dreaming: Aboriginal Paintings from Australia's West Desert," is now open for Utah State University students and the public to experience. The art exhibition, consisting of more than 50 paintings from Aboriginal men and women, extends unique insight into a culture some know little about.

"A lot of people think Aboriginal art is going to be ancient, but this particular art began in 1971," said guest curator Margo Smith. She is also the director and curator of Kluge Rohr Aboriginal Art Collection at the University of Virginia.

The art began being produced in a government settlement called Papunya, where a white school teacher supplied paints to encourage Aboriginal men with painting supplies. The Aboriginal men soon began using iconography, or images, to illustrate their knowledge about their surroundings and their connection to the landscape.

"Papunya was set up by the government to house people of many different language groups who were relocated from their homelands where they had spiritual connections to the land. So all of these paintings really have close ties to a very deep, vast body of knowledge about the Australian landscape."

This year's exhibit, "Abstraction and the Dreaming: Aboriginal Paintings from Australia's West Desert," is now open for Utah State University students and the public to experience. The art exhibition, consisting of more than 50 paintings from Aboriginal men and women, extends unique insight into a culture some know little about.

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The Aboriginal pieces within the exhibit come from the private collection of John and Barbara Wilkerson. As to why they felt inspired to collect Aboriginal art, Barbara said, "It was love at first sight."

"We went to visit our son in Australia and we went to a museum on Darwin," she said. "John went one way, I went the other. We came around and I said, 'I don't like this stuff. I love it!' And he said he loved it too. We were hooked."

In regards to placing their collection on display, John chucks it up to exposing and sharing the art. He began by talking to the former director of relations at the Museum of Modern Art.

"I asked her if she could put this subject on the map," he said. "Not just in the U.S., but globally. She asked, 'How do you want to measure that?' I said, 'I want 20,000,000 impressions.' Prior to this exhibit, we had about 19,600,000 impressions. Whether by internet or reading about it.

And with increasing the number of impressions or views came the notion of sending the indigenous Australian art to Logan. A notion that the USU alumni should not have liked 50 years ago. John said in the '60s if he had been giving $1,000,000, he would have been back at Utah State, he would not be able to come up with a reason.

'It's incomparable,' John said.

Yet the executive director and chief curator for Nora Eccles Harrison Art Museum, Katie Lee Koven, said that the conversation about bringing the collection to Logan began before she stepped into her current role.
Koven said that collaborative efforts to bring this exhibit to Logan was not only an opportunity to see art students or members of the community might be able to see otherwise. It’s also a way to “think about the connection to place, to broaden our thinking about artist practice. To think about dialog between those indigenous and those not indigenous to a place and to show how the creative output of those individuals are transformed by their experiences,” she said.

“Abstraction and the Dreaming: Aboriginal Paintings from Australia’s West Desert” is open to the public until Dec. 12 at the Nora Eccles Harrison Museum of Art. Open every Tuesday through Saturday from 10 a.m. to 5 p.m.

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LOTJO

from PAGE 5

Lind agrees, and it seems the 2,000 cyclists that now register every year for the race seem to think so as well.

Race director Brent Chambers said the race has grown so much in the past years, getting everything ready is about as stressful as putting on Thanksgiving dinner for a large family. “Eleven months out the year, I’m planning the menu, I’m doing the shopping, I’m getting things all into place,” Chambers said. “And then the month of August comes and then it’s the high-stress time when everything comes out of the oven.”

But Chambers wasn’t always the racing director.

In the mid-1990’s, a LOTOJA racer crashed into a cattle guard. “Then we got sued,” Keller said. “It’s gotten to the point now where if I go too long without riding I get onery and it just messes me up,” he said. “I have to make time to ride.”

Aside from occasional pit stops along the race route to eat snacks drink Red Bulls — the only time of year Lind drink soda pop he said — he said it was impossible to get his goal time of 10 hours and 30 minutes.

“Eleven months out the year, I’m planning every day through Saturday from 10 a.m. to 5 p.m.

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One year later, start-up online company still growing strong.
Almost a year ago, a Utah State University business student took a passion for colorful socks and matching ties and built it into a business.

Since then the business has seen a lot of growth and support, said John Pope, the founder and CEO of Tie Your Socks.

“We’re coming out with a new line, which I’m excited about,” Pope said. “We’re started selling on Amazon. We’re talking with Macy’s to try to get into retail there, but the gist is it’s matching socks and ties.”

The idea came from his uncle who would buy ties, then go around to other stores in order to find the right kind of socks to match. Pope said he liked the idea and started the habit as well.

He said people were always commenting on his matching ties and socks. With a nudge from colorful fashion trends, Pope said he partnered with Sean Miller and began Tie Your Socks.

“The socks are comfortable,” said Lance Sakurada, a senior in statistics. “They’re cool-looking, and it brings a little personality to how you dress and everything.”

The business currently operates primarily online at their website, TieYourSocks.com, though they have started to branch out into retail.

Mentors from the Entrepreneurship Club helped Pope and his partner get the business running, and the entrepreneurial world has been a supportive resource as well, Pope said.

“We’re so helpful to each other. There’s a lot less competition than you think, I guess,” Pope said. “You’ve got to have fun. If you’re not having fun nothing’s worth it.”

Strong advocates to get the word out about the business is just as important in getting a business started, said Lance Sakurada, a senior in statistics.

“You can have this great idea, but it’s really the second person that gets it off the ground,” Sakurada said. “The first person can go out with some big idea, and say it’s the greatest idea in the world, but people will ignore that. It’s the second person that when you get him on board, people will start listening, because it works by numbers.”

Finance junior Kevin Kartchner said that entrepreneurs are important for seeing opportunities to create products that fill needs in the market.

“I think (Tie Your Socks) is really innovative and I think that’s what a lot of people are doing nowadays, starting small businesses off of different things that they enjoy doing and creating a living that way,” Kartchner said. “With a good product and enough advocates, another important idea to keep in mind is the time to give back to the community, Pope said. With every pair of socks sold a pair of socks to charity. The most needed things are underwear and socks because you can’t donate those used; that’d be kind of gross,” he said. “So we’re able to give new pairs of socks to people who are getting back into the workforce, through the programs that help them get there.”

The most important thing about creating a new business or following a passion, Pope said, is to take a cool idea or dream and go for it.

“I’ve never thought I’d own an sock and tie company, but you know, it was something I was passionate about and I went for it and it’s been something I’d never trade,” Pope said. “So if you don’t care if they buy a sock or tie — if they have an idea, if they have a passion for something, they should go for it and give it a hundred percent. I mean, that’s what we’re here for: to learn and grown and that’s the best way to do it, to just dive in and do stuff you don’t know how to do. It forces you to learn pretty quick.”

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SPORTS

By Kalen Taylor
SPORTS EDITOR

After a loss to in-state rival Utah last week, the Aggies are back on the road to take on another PAC-12 opponent on Saturday — Washington.

“I’m very proud of our players’ efforts,” said USU head coach Matt Wells. “I thought they fought until the bitter end. Quite honestly, I think we just ran out of time. That’s the way I felt and I know our players felt like that. I thought they competed their tails off until the bitter end.”

Washington comes into the game with a 1-1 record on the heels of a 49-0 blowout win over Sacramento State. In the first game, UW lost to Boise State 16-13.

The Huskies have a young squad and 10 true freshmen have already played for the team this season. Another nine redshirt freshmen have also been on the field. Leading Washington will be true freshman quarterback Jake Browning. Browning enrolled at the University of Washington in January and took over for Cyler Miles who was forced to retire from football due to a chronic hip injury.

After passing for 326 yards and two touchdowns last week, Browning jumped to the No. 2 spot in school history for most yards by a freshman, originally a comma Jake Locker is the only one with more at 336 yards.

“The kid has got a great future ahead of him,” Wells said. “He’s got arm strength and you see accuracy. You know the kid has got toughness and grit, or he wouldn’t have won the job in training camp. I think there’s a couple of things I can assume about him and he’s just a very talented kid.”

Starting at the running back spot for the Huskies is Dwayne Washington, a 6-foot-2, 226-pound back that was the team’s leading rusher last season.Backing up Washington is Myles Gaskin, another freshman who led the team in rushing last week. Gaskin had 146 yards and three touchdowns against Sacramento State.

The Aggies will get back last season’s leading receiver, Hunter Sharp, after he was suspended for the first two games. Joining Sharp in returning to the field will be offensive lineman Tyshon Mosley and cornerback Bryant Hays.

“With Southern Utah, it was more just not being in sync because really, the offensive line to help protect Aggie quarterback Chuckie Keeton.

“With Southern Utah, it was more just not being in sync because really, the offensive line to help protect Aggie quarterback Chuckie Keeton.

“Chuckie Keeton’s performance was one of the gutsier performances I’ve seen out of him,” Wells said. “He was just a warrior down to the very end and gives your team a chance to win every time he’s in there. We checked him after every series and he kept getting cleared to go in. Of course, he wasn’t going to come out ... He’s a winner.”

Defensively, Utah State will attempt to continue where it left off against Utah. The Aggies rank No. 15 in the nation as a defense, allowing 245 total yards per game.

“Time’s a Pac-12 team,” said defensive lineman David Moala. “You know they’re going to be loaded with talent ... Washington will be another big game for us. We’ve got to get back to the fundamentals of football. If you can’t tackle as a defense, you’re not going to win very many ball games.”

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@kelen_taylor
SPORTS

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"That’s the key to the game. We just di<br/>

We're going to have a hard time stopping the physical football for an entire year. I, personally, am not too excited about Blount; but if you are, I get it. You just want to wait a week before you throw him in your lineup.<br/>

Other Start-em’s: Drew Bees, Tony Romo, Carlos Hyde, Le-<br/>

"Erica has done an amazing job talking to me during<br/>

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With no seniors on the roster and multiple freshmen<br/>

"I’m happy for her, she played well," DuBose said. "I<br/>

Although Moncrief has not been on the court since the injury, her experience has still helped the Johnson, Tomaha<br/>

QB Start-em: Carson Palmer<br/>

Carson Palmer touched the ball for the first time since closing<br/>

Carson Palmer touched the<br/>

Carson Palmer touched the<br/>

Carson Palmer touched the<br/>

Carson Palmer touched the<br/>

QB Sit-em: Marcus Mariota<br/>

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QB Sit-em: Marcus Mariota<br/>
1. Costly mistakes and the “missed tackle drinking game”

USU football couldn’t get it done against the University of Utah Friday night, falling 24-14 in a loss you could pin several labels on. Was it disappointing? Sure it was, any loss should be in football. But several improvements were made to Keeton’s protection stand out as the week’s most notable development. Utah State’s O-line was a failing grade, its showing against SUU just two sacks, and that’s not nothing. Keeton was much more effective in this game, and that had a lot to do with the dudes up front putting pressure in favor of leveling an unsuspecting SUU safety. It was awesome.

I’ll never cheer for a guy who runs with bad intentions. Mays clearly doesn’t fear contact, nor does he merely resign himself to it. You kind of get the feeling he’d rather run through a guy and create his own gap than run through the one his blockers create for him. Football is fun when it’s physical, and Mays makes football fun.

Mays followed up that first performance with a 34-yard drive against the Utes on just six carries, providing a nice change of pace for the Aggie offense and giving Hunter a breather. While ten touches is admittedly a small sample size, the 220-pound wrecking ball we call Mays has averaged 8.5 yards per carry so far this season. I suspect Mays’ role in the offense will continue to expand as he gains a firm grip on the playbook.

5. Receiving corps coming together

While Utah State’s receiving corps was a question mark against SUU, there was intriguing chemistry on display against the Utes. Logan Zhon, who had six catches for 119 yards Friday and came in with just one remaining question regarding our wideouts — what’s up with Brandon Swindall?

Is he hurt? Is it bad? When do we get to see that dude on the field again? I guess this is more than one question. Still, the radio silence when it comes to Swindall’s absence is little unnerving. Out for basically all of last season, he and Sharp were supposed to lift USU’s receiver group to the top of the conference this season. A third-wideout set with Robinson, Sharp and Swindall would be a blast to see. Expecting Swindall to be the type of guy you want on the field for both his skill and his leadership. At least once this season, I hope to see the man with the “God’s hands” tattoo find the end zone.

--- loganj@aggiemail.usu.edu

Wedges
An individual is not an organization

Earlier this year, two students at Utah State University were charged with various counts of sexual assaults. These individuals made a horrible choice that will impact them and their victims for a very long time.

They were Greek, members (and eventually ex-members) of the Pi Kappa Alpha and Sigma Chi fraternities. However, these were still individuals who made decisions all by themselves. It was not an action that the fraternity made as a whole. However, the fraternity as a whole is being punished.

Of these groups, Pi Kappa Alpha has taken the proper steps to let its members know this is not okay. The members expelled the individual from the fraternity, they changed their codes to more explicitly say that sexual assault is not tolerated and they have inspected their own members to make sure anyone that isn’t upholding their standards is kicked out.

Still, the school pushes on to punish these fraternities. We’re all familiar with the stereotypes surrounding fraternities. They are “lows” loud, drunk and willing to do anything they can to get in a girl’s pants.

However, this stereotype, while not entirely untrue, doesn’t leave any room for the positive aspects of a fraternity, including brotherhood and philanthropy. The Greek community brings far more good to the university than it does bad. Handing out group punishments does nothing more than perpetuate this negative stereotype.

I understand that the university felt like it had to do something to address the concern. Sexual assault is a serious crime and should be treated as such. I believe those two deserve every bit of what the justice system hands them. However, the university is choosing a scapegoat instead of addressing the actual problem.

These crimes were committed by two individuals who did not honor consent. It was not a brotherhood activity, and it is not, nor has it ever been, condoned by the fraternities. Instead of passing the blame onto a group who happened to be affiliated with a scumbag, take down the scumbag and change the way you educate about sexual assault.

— Amy Reid is a GDI and a broadcast journalism major. Respond to her columns at reid.a073@gmail.com or on Twitter @reid4000.

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CALANDAR | SEP. 17- SEP. 20

THURSDAY SEP 17
BUILDING A BETTER BRAIN: EXERCISES TO MAKE YOU SMARTER
TSC 315A
Free, 11:30 am

2015 CACHE VALLEY PARADE OF HOMES
Cache Valley Home Builders Association
$10, 12:00 pm

DR. TREVOR BRANCH’S SEMINAR
USU WIDT 007
Free, 4:00 pm

STOKES NATURE CENTER SPEAKER SERIES: DAN MAGNULTY
Stokes Nature Center
Free, 6:30 pm

ADVANCED SAS ONLINE TRAINING
Central Park
Free, All Day

TRANSCENDENCE: ABSTRACTION & SYMBOLISM IN THE AMERICAN WEST

Nora Eccles Harrison Museum of Art
Free, All Day

SATURDAY SEP 19
TOP OF UTAH MARATHON
Hardware Ranch
$20-$125. Fee depends on date of registration. There is no same day registration. See website, 5:15 am

NATIONAL GYMNASTICS DAY
Air-Bound Gymnastics
Free, 12:00 pm

JAY OWENHOUSE: THE AUTHENTIC ILLUSIONIST
Eccles Theatre
$29.50-$69.50. $39.50/$29.50 /VIP Gold $69.50 - See website. Group Tickets (5+): $35.50/$24.50, 7:30 pm

STOKES NATURE CENTER CANYON JAMS CONCERT SERIES: SASSAFRASS
Stokes Nature Center
$8-$20. $8/Indicidually $20/Family, 8:00 pm

SUNDAY SEP 19
SOCIAL BIKE RIDE
Caffe Ibis
$5, 8:30 am

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