Ten years ago Saturday, eight students and an instructor from Utah State University were killed in a van crash near Tremonton.

They were coming back from a field trip in the afternoon, traveling in a 15-passenger van with no wearing seat belts.

When a tire blew, the vehicle rolled off the interstate, ejecting everyone from the van.

Six of the passengers, five students and the instructor, were dead when paramedics showed up. The rest were taken to various hospitals where three more students passed away. Only two survived, one of which suffers from severe brain damage.

President Stan Albrecht was in his first year as university president when he received a call from his chief-of-staff alerting him of the accident.

"It was extremely difficult because we didn’t know who was on the van," Albrecht said. "It was an extremely long, trying, difficult evening for all of us."

Highway Patrol called in a list of names a few at a time and the university tried to comfort as they could, Albrecht attending as many of the funerals as possible.

Though it was such a difficult time, Albrecht said it united the university.

"In the long history of this university there have been many difficult and challenging times," Albrecht said. "On the one hand that had to be one of the most trying, on the other hand it also brought the campus community together in an amazing way."

To this day, the van crash has had a significant impact. Immediately after the accident, the university pulled its fleet of 50 15-passenger vans. State law and policy on the use of 15-passenger vans changed for universities across the state. Utah State University named this accident directly as a reason for its change.

According to the USU’s rules.

"Since 2001, the University has had special rules for the safe use of passenger vans. A tragic accident involving faculty and students of Utah State University, along with changes in similar rules applied by the State of Utah Department of Administrative Services, prompted a reevaluation of the University’s rules."

Utah State University Student Association’s College of Agriculture and Applied Sciences senator Calee Lott has noticed the impact on field trips in her own program.

"It kind of shaped a lot of what we go on," Lott said. "I know field trips and stuff that we go on classes are a lot more restrictive on what we can do, and it’s important to remember there’s a reason that they’re like that."

USU started the annual Tractor Parade in memorial, each tractor representing an individual. A panoramic memorial was also constructed. It is now housed in front of the Agriculture Sciences building.

"I would hope that our students will take time to walk by the memorial over by the Ag building and to read the names of fellow students and to learn something of their background," Albrecht said. "This is something we should never forget."

The tractor parade will be held Friday at 10:15 a.m. on Aggie Bull-rillard.

---ad73@gmail.com

Photo courtesy of KSL
TWEETS

OF THE
WEEK

THROWBACK
80’S DANCE

By Veronica Stephen

Traditional ‘80s dance rescheduled for Thursday at the fieldhouse from 8-11 p.m.

After the canceling of what is becoming a Utah State University tradition, the ‘80s dance is back on the bill for the night of Thursday, Sept. 23.

On Sept. 4, the ‘80s dance was scheduled to take place near the end of the Week of Welcome at USU. The day started out with fresh, sunny weather and high hopes for an equally pleasant evening.

But right as the dance was about to start, the wind picked up, creating some dangerous conditions for the attendees and those who were involved in the event. The largest LED screen fell over. No one was hurt, but it was a dangerous environment, said Sawyer Hemsley, the programming vice president for USUSA.

The DJ for the event, Marcus Wing, was reluctant to continue with the dance due to the weather conditions.

Because of Logan's scenery and the ease of being able to open up the event to more students, the event planners wanted to hold the dance outside.

The organizers of the event from the Utah State University Student Association (USUSA) tried to postpone it by an hour, but further analysis of what was happening led them to cancel it all together that night and wait until they could have better conditions for the dance.

“I felt bad because everyone was super pumped, and they were in their ‘80s gear. We decided to cancel the event and move it to a time where everyone could come and we could make the dance really solid and good and still fun,” Hemsley said.

On top of that, Hemsley was able to shed some more light on the cancellation.

“We had to wait a couple weeks anyways because the DJ actually had previously gotten in a motorcycle accident and had gotten some teeth knocked out from a softball accident,” Hemsley said.

“I was sad. I got all dressed up and came. I plan on going to the rescheduled dance,” said Kayla Critchfield, a sociology major.

After careful planning, the dance is now scheduled to take place on Thursday from 8:00 p.m. to 11:00 p.m. in the Nelson Fieldhouse.

“Let’s get the ‘80s dance rescheduled, our Programming Vice President, Sawyer Hemsley, worked hard to ensure a space large enough to host a dance that would be available,” said Madison Manns, the public relations and marketing vice president for USUSA.

“He was able to successfully reserve space, but was limited to scheduling the dance for a Thursday night instead of a traditional weekend. We feel great about the Thursday availability because it is perfectly with our ‘80s theme. Hosting a Throwback Thursday ‘80s Dance has never been done, and we’re excited to see the students come out for a good time.”

There has not been as much advertisement for this rescheduled dance due to lack of time, but Manns is hopeful that through the strong USU Twitter community, students will be aware of it and come and have a good time.

— roniastephen@gmail.com
USUSA officers discuss success of new printed ticket system

By Ashley Stilson

Some students are still figuring out the new sports event ticket system, but there are reasons behind it and USUSA officers have been discussing them. Students at Utah State University are required to bring their student ID cards and a printed ticket to enter any football games this year. The new ticket system registers the number of students who pick up tickets and come to Aggie athletic events.

And the numbers have grown. “About 6,000 ticket distributed to students,” said Thomas Rogers, USUSA vice president of athletics and campus recreation. “It’s in a small percentage, but it is registering a lot of students who are actually attending these events. The ticket system tracks how many students are at every event. With the ticket system, tracking numbers is effective and provides real results.

Although the ticket system has proved successful in recording numbers, a few unforeseen problems have USUSA leaders working to improve the ticket system while still meeting their objectives.

“The NCAA has always required athletic events to track how many students are at every event. To be admitted into sporting events now, students need to pick up a student ticket at the ticket office in the Taggart Student Center before the game. A new addition to the system this year is if students can’t make it to the ticket office, they can print off tickets online with a one-dollar fee for printing. Tickets picked up at the TSC are free.

The new system was put in place the beginning of last fall semester.

“The system was changed for multiple reasons. I think the biggest reason was student safety,” Rogers said. He explained that in games past, students had camped out at the stadium for long periods of time to get seats at the sporting events. With printed tickets, students now have reserved seats.

However, the fine print at the bottom of the tickets states no seats are guaranteed after kickoff time. Manors said Linda Zimmerman, the executive director of the USUSA Student Involvement, is working to remove the disclaimer. Rogers explained another purpose of the ticket system is to have an exact number of how many tickets and seats are available.

“We know exactly how many tickets are left. It’s very beneficial to keep track, having a real number of how many students are anticipating to attend the events,” Rogers said.

Design of the app (6/10): It is overall clunky and a pain to use. It can be hard to use on a phone at times. Apple Music (7/10)

Apple is definitely the leader among music selection. For those die-hard fans can offer the allure of Taylor Swift. The downfall is it only really only shows when used on Apple products. Price (4/6): $10 per month

Music selection (9/10): It has a higher selection, including Taylor Swift.

Data use (7/10): High usage, but you can sync stuff. Design of the app (10/10): It’s easy to navigate, intuitive design.

PANDORA ONE (7/10)

This app may be the one started it all, but just like many similar things, it lags behind in user-friendly and innovation.

Price (9/10): $9.99 per month

Music Selection (5/10): The very nature of Pandora and how it works makes it flawed when you compare it to similar services (the others in the article) that offer so many more options.

Data use (6/10): It’s hard to sync things to your device, so be sure to be near Wi-Fi if you’re using it. Design of the app (9/10): The simplicity of the app and how it works is great for a jog, studying or anytime you just want to turn on some music.

AMAZON (7/10)

The great thing about Amazon is that it comes with Amazon Prime (to Amazon Student). If you don’t use Amazon Prime, I suggest you check it out. If you’re looking for the cheapest option, this is the obvious choice.

Price (8/10): $9.99 a year (about $4 a month)

Music Selection (5/10): It lacks in music selection, but makes up for it in price.

Data use (7/10): Data use is very similar to Spotify’s, but overall it will use more data. It can be a free house on a cell phone bill.

Google Music (7/10)

As much as I like any Google product, it is hard to get behind this one. It doesn’t really lack in any area. At the same time, I am not impressed by it at all. All I can say is it’s a adequate.

Price (7/10): The price varies depending on how often you purchase music. Its free selection, however, is not great.

Music selection (4/10): I found the music selection to be unimpressive. I wouldn’t be surprised if the app does not do as well in that facet.

Data use (8/10): The data usage is comparable to other apps so it does not distinguish itself from the rest.

Design of the app (8/10): This app, like most of Google, is easy to use. But to get the full experience you need to dig a little deeper.

I hope that these reviews can help you find the perfect streaming app.

— Riley Thompson studio marketing, and the marketing director for Aggie Radio and The Statesman. He enjoys everything about pop-culture, but especially likes to write reviews on comics, movies and apps. He claims to be the No. 1 Disney fan at Utah State University and will challenge anyone who says otherwise. Contact him at rileythompsonradio@gmail.com or on Twitter @RileyThompson.

Music selection (6/10): I found the music selection to be adequate. At the same time, I am not impressed by it at all. All I can say is it’s adequate.

Price (10/10): $10 per month

Music selection (5/10): It lacks in music selection, but makes up for it in price.

Data use (8/10): You can sync music lists if you really need to, but updates can drain your data usage quicker than you can imagine.

Design of the app (6/10): The app is very in touch with Apple’s overall aesthetics. If you’re an Apple user, it is easy to pick up. Otherwise, it can be difficult.

Design by: Chloe Woodhouse

USUSA officers discuss success of new printed ticket system

By Riley Thompson

SPOTIFY

“High usage, but you can sync stuff.”

AMAZON

“Funny, but you can sync stuff.”

APPLE MUSIC

“Has a higher selection, including Taylor Swift.”

GOOGLE MUSIC

“Has a better design.”

APPLE MUSIC

“Has a higher selection, including Taylor Swift.”

GOOGLE MUSIC

“This app is the one to beat.”

SPOTIFY

“This app fits the bill nicely.”

AMAZON

“This app is the best.”

THE STATESMAN
BUSINESS AS USUAL

By Whitney Howard

STUDENT LIFE

HOW TO USE THE CVTD

By Riley Thompson

A student’s survival guide for Comic Con

1. Buy your tickets early.
   - Like concerts, games and other events, the price of the tickets raises the closer you get to the event. Make sure you buy tickets early in order to get the best price possible.

2. Use a student discount.
   - You can save up to 25 percent if you just use a student ID. You can also get a discount for serving in the military or being a senior.

3. Getting there.
   - Parking for the event is crazy and expensive. Either carpool so you can save money or take the Trax or FrontRunner.

4. Get your wrist pass early.
   - The longest line you’ll wait in is to get a wristband. If you get your wristband early, you’ll be at the convention center or through the mail; you can change an address two hours before the event.

5. Get the right apps.
   - Download the Salt Lake Comic Con app. This app gives you a map, list of panels and events and helps you make your own schedule. I would also suggest using the app Find My Friends. This app will help you find your friends, as it’s often too noisy to call them.

6. Cash is king.
   - When you get to Comic Con, you’ll be amazed by the art, collectibles, shirts, etc. Although many places take cards, some don’t, and cash can be super fast.

7. Eat outside the Con.
   - Food is expensive there — I mean, really expensive. If you have a wristband, you can just walk across the street and get to the City Creek Mall’s food court, which saves money, and you still get good food.

8. Don’t be afraid to dress up.
   - If you think you’ll look weird at Comic Con in a costume, you’re wrong. The convention is like Halloween, but the costumes range from hardcore anime to superhero to even cartoon characters. Make sure you’re costume is comfortable, and if you have a replica weapon, make sure it’s in compliance with convention rules.

9. Have Fun:
   - The number one thing I could ever take time to enjoy yourself. If you don’t have time to go to every panel or see every booth, that’s okay. There is always next year to look forward to.

—Riley Thompson studies marketing and is the marketing director for Aggie Radio and The Statesman. He enjoys everything about pop culture, but especially likes to write reviews on comics, movies and apps. He claims to be the No. 1 Disney fan at Utah State University and will challenge anyone who says otherwise. Contact him at rileythompson@gmail.com or on Twitter @RileyThompso.

THURSDAY, SEPTEMBER 24, 2015
Swing dancing a craze at USU

by Whitney Howard

Local swing dancing attracts students in crowds. “It don’t mean a thing if it ain’t got that swing.” This isn’t just a classic Duke Ellington lyric. It also describes the hobby of many students at Utah State University.

Local swing dancing is attracting students in crowds. Emma Martino, country swing club president and country swing instructor at the Cache Valley Fun Park, said that the turn out is anywhere between 500 to 700 people on Mondays and Wednesdays from 9:00 p.m. to 1:00 a.m.

“We get hundreds of people a year that have no idea what we’re even about, which is pretty fun,” Martino said. In fact, it can be tough to find someone who hasn’t tried swing dancing.

“I feel like everyone around here that you talk to has gone at least once in their college career,” said Eric Lyman, a volunteer swing instructor at the Fun Park.

The turnout provides students with a means to meet new people. “I like to dance to be social, and when I moved up here, some of my friends decided to go,” said Jassam Blake, a junior in animal, dairy and veterinary science.

It was really awesome going up there because I could meet a ton of new people every time I went out, and it was a super friendly environment to be around.”

Blake adds that when you’re packed with many people, it’s hard not to socialize.

“It makes it hard to dance, to do like all the fancy turns and lifts and stuff, but at the same time it brings everybody together,” Blake said. “You’re like, I don’t want to say forced to talk to people, but you get the chance and opportunity to talk to people.”

The main draw for others, like Lyman, is simply the dancing.

“A lot of people do go for the social experience as well. Me, not so much — I like to dance,” Lyman said. “But it is a great place to meet people.”

No matter the reason for starting, the friendly environment and approachable instructors keep many people coming back.

“Everybody is super willing to teach whatever they know. That’s how I learned everything. I started from knowing absolutely nothing,” Martino said. “That’s what kept me coming back, because I could ask people, and I could keep learning.”

There are many opportunities to learn swing dancing, including USU classes, swing dance club meetings and dance events, Martino said.

Two types of swing dancing, country and big band, provide options between music and dancing styles.

“Culturally, demographically, we’re in an area where we have a lot of cowboys and a lot of agriculture and a lot of people who love the land,” Martino said. “And I think country dancing and country music tends to find their souls, and that’s their music.”

Joseph Mellen a senior in mechanical and aerospace engineering, was personally drawn to jazz.

“First of all it’s jazz music, which I’ve always been able to appreciate a little bit more than country,” Mellen said, who is a big band swing instructor. “Big band just drives you. Jazz music makes you feel like moving.”

Mellen added whether it’s country or big band, swing dance is a stress reliever.

“There are very few things as effective as dancing to relieve stress, especially during the school year,” Mellen said. Blake agrees. She sees country swing night to escape from the daily grind.

“For me, I’m going to school full time and I also work full time,” Blake said. “So it’s just a night that I can go and guarantee I’m going to have a good time.

Lyman finds swing dance, compared to dancing in a club, to be a much more fulfilling experience.

“As opposed to club dancing, or a lot of the school dancing — where you’re just up and down, waving your arms, jumping around — it’s a lot more fun,” Lyman said. “Because you actually dance with your partner, and you lead and follow.”

Many who swing dance have a hard time not having fun, including Blake.

“It really just puts a smile on my face the entire time,” Blake said. “You can’t dance and not have a smile on your face.”

— Whitney Howard

aggiemail.usu.edu
try to communicate is that this is one of the few forms of entertainment that spans all the age groups,” Owenhouse said. “A show like ours is one of the few things families can do together and enjoy it equally well.”

Performing in Logan was the start of the show for this coming season. This show included many vanishing and reappearing acts — tricks with his daughters concealed in steel boxes, illusions with the tigers appearing in Owenhouse’s place, and a disappearing trick while he was riding a motorcycle.

“I really like the one I do with him, with the origami box,” said Juliana, age 20. “And I like the motorcycle one.”

Family is central to Owenhouse’s performance:

“Each of his kids play important roles in running the show, according to Owenhouse’s official website. John, age 25, is the main illusion engineer and assistant in the show. Next is Peter, age 23, the sound and video engineer. Juliana and Christina, age 11, are first and second female assistants on stage.

They all agreed that performing with their dad was the best part of being in the show.

“They bring with family,” Christina said. “It’s really fun. I love being onstage.”

Adding diversity to the Owenhouse family are pandher Bengal tiger twin sisters Shekinah and Sherna. Shekinah is royal white tiger, one of about 200 Left in the world. Sherna is a traditional orange tiger, one of around 3,200 tigers. Both tigers appeared in Owenhouse’s performance, drawing awareness to their endangered species. According to the official website, part of the proceeds from the VIP tickets goes to the Corbett Foundation to support tiger reserves in India.

But aspiring magicians don’t need endangered tigers to become illusionists.

“Be bad until you’re good. Try not to be afraid to be bad, you know what I mean?” Owenhouse said. “Just perform as much as you can, and then find things that people seem to like and just keep doing them.”
Matt Ryan, Adrian Peterson, C.J. Anderson to face Edelman.

To him and all signs point to a huge game this week. The Pats will be up against a shaky Jacksonville defense that allowed close to 100 yards in both of his games this season. USU has stumbled to a 4-10 overall record this season. In spite of the struggles, though, the team has improved, DuBose said.

"I've gotten better at learning how to compete, learning where to make good drops and when to take chances," DuBose said.

With the difficult non-conference schedule behind them, the Aggies have high expectations for themselves heading into conference play.

"We want to compete at the top of the end of the conference," DuBose said. "We think we can get there if we continue to do things the right way.

Step by step development has been a focus for the young Aggies this season.

"We've gotten experience, which is what we needed, and we feel like we are getting bigger and better," DuBose said. "Every time you step on the floor you get a little better than the last time you stepped on the floor."

As is often common with young teams, the coaching staff has emphasized practices as an opportunity for the team to grow.

"With no seniors on the roster and a number of freshmen in the rotation, we have played a tough preseason schedule," DuBose said. "We have great fans and I think our student section is our best student section I've seen anywhere. I've been there, DuBose said. "They get into the game, they enjoy it and they're into it, and it's a great home court advantage."

With no seniors on the roster and a number of freshmen in the rotation, the Aggies return to Logan for a stretch of five home games in 30 days. The advantage of playing a few games in a row at home can help the team for the rest of the season, DuBose said.

"We've gotten really good marks in the first two games. To be fair, the Cardinals combined 85 yards rushing during Arizona's first two games. That daunting Arizona rush defense that held just not this week. The 49ers will face a first-rate defense against a rookie quarterback in Cleveland's offense. That Benched in Washington's offense, and even though he split carries with Alfred Morris, should be owned in all leagues.

The Steelers limited Hyde to just over three yards per carry before he left the game with an injury. Although Hyde is expected to play against the Cardinals on Sunday, you might want to let him ride the pine this week.

I personally own Hyde in two of my fantasy leagues and I'm still a believer, just not this week. The 49ers will face a daunting Arizona rush defense that held only 85 yards rushing during Arizona's first two games. To be fair, the Cardinals have given up generous yards to running backs catching the ball out of the backfield, but that's not Hyde's style.

I like Hyde, but not this matchup. Sit him.

Other Sit-em's: Matthew Stafford, Colin Kaepernick, Lamar Miller, Russell Jen- nings, Charles Johnson, Toney Smith, Crockett Gillmore

UNHAPPY WELCOME PICK-UPS
QB Tyrod Taylor
I'll admit, I wasn't sold on Tyrod Taylor, who is owned in close to 46 percent of leagues, scorched the past two weeks, but if you're hurting for a wide receiver in Cleveland's offense. That being said, it's still the Cleveland's of final four. Benjamin has shown more chemistry with Johnny Manziel, so with Josh McCown starting this week, there is reason to worry. However, the Browns will be facing a poor Raiders secondary, so I like the matchup this week.

TE Eric Ebron

always talked about practice habits," DuBose said. "You're going to practice many more times than you're actually going to play matches. We create an environment where we can compete and learn and grow and learn how to be a little better than the day before.

The players have noticed the team making strides, said junior libero Hannah Glason.

"We've gotten really good with all of our passing," Glason said. "We're not the biggest team we've been working really hard on a having a fast offense and killing the ball."

The Aggies could receive a boost for the conference game as junior setter Erica Mos- cow has resumed practic- ing with the team. Moscu- so was injured in the Sept. 1 game against Utah and has not played since.

Also of note, Utah State's victory against Eastern Kentucky on Saturday was DuBose's 150th victory with the team.

The next home game for USU is against the Utah State. As is often common with young teams, the coaching staff has emphasized practices as an opportunity for the team to grow.

"Every time you step on the floor you get a little better than the last time you stepped on the floor."
Myers completed 66 percent of his passes for over 800 yards and five touchdowns, while throwing three interceptions. On the ground Myers was efficient, running the ball 56 times for over 300 yards and five touchdowns.

“We have a lot of confidence in him, and the players have confidence in him,” Wells said. “We know the recipe to have success. We’ve used it the last two years, but that doesn’t guarantee us anything, though, for this year. We have to recreate that recipe, and that’s a matter of everybody on offense playing well around the quarterback, playing better around the quarterback and playing great on defense.”

The four to six week window puts Keeton back on the field between Oct. 16 (a home game against Boise State) and Oct. 30 (a home game against Wyoming).

— kalen.s.taylor@gmail.com  @kalen_taylor

Chuckie Keeton out with knee injury

By Kalen Taylor
SPORTS EDITOR

On the heels of a loss in Washington, Utah State head coach Matt Wells announced fifth-year senior quarterback Chuckie Keeton will miss 4-6 weeks due to injury.

“Chuckie will be out probably four to six weeks,” Wells said. “He’s got a sprained MCL, but we’ll move forward. I hate it, and I hate it for him.”

Wells announced on Tuesday that Keeton sprained his knee in the Washington game. Keeton’s oft-injured left knee was not mentioned in the injury discussion.

Wells said that Kent Myers will start in place of Keeton for the homecoming game against Colorado State on Oct. 3.

“He’s a tremendous competitor,” Wells said. “He loves to play and is a great teammate….He’s a really good player, and our team will rally around him. We’ve got to play better around him. I’ve got a lot of confidence in Kent.”

Last season, Myers started six games as a true freshman and posted a 5-1 record, including a victory in the New Mexico Bowl. Myers completed 66 percent of his passes for over 800 yards and five touchdowns, while throwing three interceptions. On the ground Myers was efficient, running the ball 56 times for over 300 yards and five touchdowns.

“Myers will rally around him. We’ve got a really good player, and our team is a great teammate,” Wells said. “He’s a tremendous competitor,” Wells said. “He loves to play and is a great teammate….He’s a really good player, and our team will rally around him. We’ve got to play better around him. I’ve got a lot of confidence in Kent.”

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— kalen.s.taylor@gmail.com  @kalen_taylor
**Our View Now: Tragedy Will Always Be There, But Not Forgotten**

Tragedy is never welcome and rarely expected. They say it can happen to anyone, but how can anybody expect to be hurt? Someone? Students, faculty and administration at USU! Certainly didn't expect for people to lose their life to a fraternity crash. A tragic accident only miles from Logan on Sep. 26, 2005. A university van with 10 students and a faculty member rolled four times after a tree blew, just outside of Tremonton on their way back from a field trip. The men were all in the College of Agriculture and Applied Sciences, many were freshmen. The faculty member was beloved by many in his department. Two students survived the accident, though one had severe brain damage and cannot live the same way ever again.

Nobody knew this would happen. Nobody expected the tragedy. The week before the crash took place, truckers had been placed around campus to kick-off CAAS week for the year. The men who had driven and pushed those truckers for all to see were in the van that next Monday. They had made a memorial every CAAS week since. The accident happened 10 years ago this Saturday. We could all do lots of things to keep tragedy from happening: driving, walking at night, riding a bike, crossing streets, walking up or down stairs, swimming, a million other things. But what kind of living would that be? Tragedy will always happen. It will always be there and can almost never be expected. But that doesn't mean that we live in a way that limits our growth, that limits us. The men in that crash didn't limit their living, and they loved. Two of them still continue to live fully.

Robbie Petersen was the student who survived and was able to recover fully from his injuries. He came back to USU a few years after the crash and graduated with a Bachelor's degree in agriculture science technology and a minor in agriculture business. He finished school and was able to move on in his life. But I'm sure he will always remember those who were replaced by a candlelight vigil and in the Quad, Quadripods.

Tragedy is there. But if we live fully, it won't bring regret.

**This is an Our View column written by the staff of the Utah Statesman in September 2005, after the van crash took place.**

As a member of the editorial staff, I can say that the article above made quite the impression on me. My heart goes out to the families of those who lost their lives. It was a tragic accident that claimed the lives of two students and a faculty member, and those who knew them feel the loss deeply. The university community, as well as the community at large, mourned the loss of these individuals.

**The following article contains references to sexual assault.**

Growing up I was terrified that my mother or sister could be a rape victim. I would tell myself that if they were never alone in a rough neighborhood in the middle of the night, it would never happen to them. That's what I thought sexual assault was: just that. An attack, a violent incident, nothing more.

The study also says that reasons for not reporting assaults include "embarrassed, ashamed or that it would be too emotionally difficult." This angers me for two reasons; the first is that the fact that it's embarrassing for survivors to report. As a country we should be embarrassed by the perpetrator. We should blame the selfish, entitled people that we allow to commit these crimes.

The emotional impact is one I can't imagine. As a man I do not go to parties afraid that I will be a victim of sexual assault. I walk around campus unafraid. It is something I fully admit I take for granted. My heart breaks because people on this campus and in this world live with this fear.

This is an issue that should anger everyone. The fact that 23 percent of women in this country who are just trying to get a higher education will be violated in a horrific and disgusting way. Last year I covered a few sexual assaul
Name: Rachel Moore
Year: Freshman
Major: Art
From: Declo, Idaho

CALENDAR | SEPT. 24- SEPT. 27
ADD YOUR EVENT AT USUSTATESMAN.COM/EVENTS

**THURSDAY SEP 24**

**COTOPAXI USU QUESTIVAL PATIO EVENT**
TSC Patio
Free, 12:00 pm

**JOSH & GARY**
Cache Valley Fun Park
Free, 7:30 pm

**WOMEN’S HOCKEY 101**
George S Eccles Ice Center
$30, 8:30 pm

**TRANSCENDENCE: ABSTRACTION & SYMBOLISM IN THE AMERICAN WEST**
Nora Eccles Harrison Museum of Art
Free, All Day

**ABSTRACTION AND THE DREAMING**
Nora Eccles Harrison Museum of Art
Free, All Day

**FRIDAY SEP 25**

**CACHE VALLEY CLASH BASEBALL**
Logan and Cache Valley
$250-$395. League teams $250; Non-League teams $395, 8:00 am

**USU TRACTOR PARADE**
Aggie-Bullevard
Free, 10:00 am

**BRIDGERLAND AUDUBON TETON FIELD TRIP**
Caffe Ibis
Free, 3:00 pm

**STOKES NATURE CENTER: SUNSET CRUISE ON THE BEAR RIVER**
Caffe Ibis
$18-$20. $20/$18 for SNC members, 5:00pm

**ASA MID AUTUMN FESTIVAL**
TSC PATIO
Free, 5:00 pm

**CHINESE RAILROAD WORKERS LECTURE**
Museum of Anthropology
Free, 6:00 pm

**GARY MORRIS**
Ellen Eccles Theater- Cache Valley Center for the Arts
$20, 7:30 pm

**DELTA SIGMA PHI’S 11TH ANNUAL TOGA PARTY**
Delta Sigma Phi
$4, 9:00 pm

**BEAR 100**
Hyrum Gibbons Mt. Logan Park
$210-$250. Fees contingent on date of registration (see website), All Day

**SATURDAY SEP 26**

**CACHE VALLEY CLASH BASEBALL**
Logan and Cache Valley
$250-$395. League teams $250; Non-League teams $395, 8:00 am

**JAPANESE CALLIGRAPHY**
The Bullen Center
$50, 10:00 am

**WHISPERING CANYONS OPEN HOUSE**
Whispering Canyons Ranch
Free, 10:00 am

**6 FOOT SOCCER**
USU Quad
$5-$20. $20.00 to register team of 5; $5.00 single entry fee, 10:00 am

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**CONCERT/MUSIC**
The Eagles Lodge
$5, 9:00 pm

**TRANSCENDENCE: ABSTRACTION & SYMBOLISM IN THE AMERICAN WEST**
Nora Eccles Harrison Museum of Art
Free, All Day

**SUNDAY SEP 27**

**BRIDGERLAND AUDUBON SOCIETY WELLSVILLE HAWK-WATCH**
Caffe Ibis
Free, 8:00 am

**SOCIAL BIKE RIDE**
Caffe Ibis
$5, 8:30 am