No turning back and no tickets: Howl sells out fast

By Veronica Stephen

Once again that time of year is here— and the Utah State University Howl is well on its way to becoming one of the largest Halloween parties in the west.

"There has been a lot of hype about the Howl in years past, which may have contributed to the event selling out of tickets on Thursday night," said Felicia Gallegos, the Student Activities Director in charge of the Howl this year said. "We've done two things to fix that. The first one is to reduce the congestion on the road and so they could get around the community and also to reduce the congestion on the road and reduce air pollution," said Doug Thompson, a member of the CVDT Board of Trustees.

Despite this the CVDT is considering changing their zero-fare policy. "There has been a gradual change in attitude regarding the poor, and it seems to be that people don't like anyone not paying their own way," Thompson said.

If the policy is changed, the effects will hinder more than the lower class of Cache County. In a 2012 Fare Analysis done by Nelson\-Nggaard Consulting Associates Inc., it was estimated that if the CVDT did start charging a fare between $0.50- $1.50, they would lose between $25,942 and $246,542. This was even with the 0.3 percent of local option sales tax, which the CVDT is currently using to operate and planning to continue using whether or not they start charging fare.

The loss of support from granting agencies will affect funds, with so much currently coming from them to support the service. "It is tipped as the best Halloween party in the state." The granting agencies prefer a no-fare system, and if they wanted to, they could withdraw from the district and no longer pay that tax," Thompson said.

Without the funding from other cities in Cache Valley, the CVDT would no longer be able to run the bus system, putting the CVDT board looking to charge fare for rides.
POLICE BLOTTER

FRIDAY, OCTOBER 16
• USU Police received a report of a suspicious note that was found on a vehicle. Police determined the letter was an informative note to fight back against transphobia.

SATURDAY, OCTOBER 17
• USU Police observed a male individual running westbound on 1000 N at 800 E with a Detour sign. The sign was attached to a road closed barricade to close off the road for the USU vs. Boise State Football game. The male subject was running away from the area where the sign was originally at. The suspect admitted that he “wanted the sign to see where it would take him.” The suspect was issued a misdeemeanor citation for theft of a class B misdemeanor.
• USU Police was dispatched to the Fine Arts center on a suspicious person looking in the windows. When police arrived the suspect had left the area but was located a short distance away. The suspect fled on foot and was apprehended. The identity of the suspect is unknown at this time.

SUNDAY, OCTOBER 18
• USU Police responded to the University Inn on a possible fraud incident. The front desk clerk stated that an individual called several rooms late night and when the occupant picked up, the caller stated they were from the University Inn and needed their credit card number again. One of the individuals that was called provided some credit card information. Upon realizing they provided information to a person not associated with the University Inn they called and canceled their credit card. No charges had been placed on the card.

THURSDAY, OCTOBER 22
• USU Police assisted Logan PD on a traffic accident in the area of 1400 E Canyon Rd. The vehicle had gone off the road and into the Logan river. USU Police took photos of the accident. The driver was arrested for DUI.

TEDxUSU takes off during fourth year

By Lily Waechter
Writer
Utah State University founded TEDxUSU, was organized by the Office of Research and Graduate Studies for the fourth year Friday evening. TEDxUSU was held in the Caine Performance Hall on campus.
TED: Technology, Education, Design converged into 18 minutes or less. TED is a non-profit organization devoted to ideas worth spreading. The program is offered in 100 different languages and covers topics ranging from medicine to fear to global issues.

TEDx’s mission statements states, “We believe passionately in the power of ideas to change attitudes, lives and, ultimately, the world.” These talks are supposed to be diverse, yet inspire and create wonder amongst their audiences.

TEDx’s events are independently organized TED talks in communities around the globe to share a more in-depth narrative.

To get a tickets for USU’s TEDx event, students and community members had to enter a lottery. Each lottery selectee was emailed a code that would allow them to purchase two tickets. They use this lottery process to avoid a race to the door for tickets and letting any one who wants to go have a fair chance.

There were about 2,000 people that entered the lottery and only 450 tickets were sold. The TEDxUSU team picked 12 speakers in a three-part session that encapsulated this theme. Speakers can be nominated by students, community members or teachers. Everyone who is nominated is eligible to audition. Auditions last approximately five minutes and are essentially a conversation between the presenters and the TEDxUSU team about their topic.

One of the speakers was Lynne McNeill, a full professor and professor at USU. Her presentation was called “Folklore doesn’t need a meme to think it’s dope.” She began the talk on her phone, which she put away only after sharing something to Facebook.

McNeill introduced the idea that the Internet in itself is folklore. She believes the Internet is a collection of stories that read, “In a world that profits off self-loathing, liking yourself is a rebellious act.” He said that read, “In a world that profits off self-loathing, liking yourself is a rebellious act.” He said that the Internet is a place where people can share ideas on a more intimate level.

TED talks in communities around the globe have begun to merge into 18 minutes or less. TED is a nonprofit organization devoted to ideas worth spreading.

TEDxUSU was held in the Caine Performance Hall on campus. Graduate Studies for the fourth year Friday evening. TEDxUSU was held in the Caine Performance Hall on campus.

Dr. Scott Bates, a USU Associate Vice President for Research, and official spokesperson for TEDxUSU. “That’s the most important thing that it can accomplish. When someone shares a video — be it Angelo Merendini’s talk about recording his wife’s fight with breast cancer from 2015, or Mahamane talking about a new way of thinking about Attention Deficit Hyperactivity Disorder — the impact moves forward. It creates new conversations.”

This year was the time the event was live-streamed. For those students and locals who want to participate in the global conversation and critical thinking, the videos will be uploaded to the TEDxUSU YouTube channel. 

— lilywaechter@protonmail.com  @lilywaechter
WASHINGTON — Hillary Rodham Clinton calmly refuted critics who accused her of failing to prevent the 2012 attacks in Bengazi, Libya, at a marathon congressional hearing Thursday, a high-stakes fact-finding session against the backdrop of her campaign for president.

The former secretary of State told the House committee investigating the attacks that she took responsibility for failures that led to the deaths of four Americans, including her friend, U.S. Ambassador Chris Stevens, and that she made necessary changes to prevent further assaults.

“I would imagine I’ve thought more about what happened than any of you put together,” Clinton said at an 11-hour hearing that produced no significant new information. “I've lost more sleep than all of you put together. I have been wracking my brain about what more could have been done or should have been done.”

Republicans on the House Select Committee on Benghazi went after Clinton throughout the daylong hearing, peppered with questions about whether she pushed U.S. intervention in Libya. She also did not increase security in Benghazi before the attack and whether she took advice from Sidney Blumenthal, a longtime friend who worked for her husband.

“Let me tell you what I think the Clinton doctrine is,” Rep. Peter Roskam, R-Ill., said. “I think it is where an opportunity is seized to turn progress in Libya into a political win for Hillary Rodham Clinton, and at the precise moment when things look good, take a victory lap like on all the Sunday shows — and then turn your attention to other things.”

She said Stevens did not directly contact her about Stevens security saying he went to others at the State Department.

“I did not then, I did not approve them. I did not deny them,” she said.

Republicans held firm in their strategy to determin whether her campaign sustains the moment it’s enjoyed following its strong performance at the first Democratic debate and the decision by Vice President Joe Biden to sit out the race. Her performance Thursday was likely to further buoy Democrats.

The hearing, broadcast live on multiple TV networks for much of the day, took place in an ornate and cavernous hearing room filled with dozens of reporters, spectators who had lined up in the early hours earlier to get a coveted seat and interested members of Congress who came to witness the spectacle.

Survivor guide: Accept responsibility.

Talk about the need for bipartisanship in a partisan town. And remind the audience how often she was in the Situation Room, making sensitive decisions alongside the president of the United States.

Clinton, who spent days off the campaign trail preparing for her high-stakes testimony, worked to stay on message and repeatedly steer the discussion away from the biggest story on her record as America's top diplomat and toward her foreign policy vision to not retreat from the world if elected president next year.

Her responses typically were delivered slowly and carefully, with only occasional absent flashes of earnestness or annoyance, as she pushed back on what she said were inaccuracy.

"I'm sorry that it doesn't fit your narrative, congressman," she said at one point.

“I wrote a whole chapter about this in my book, 'Hard Choices.' I'd be glad to send it to you, congressman,” she said another time.

Unlike her previous testimony on Benghazi in 2013, when she came close to tears when describing the death of her friend and banged her hand on the table in frustration, saying “What difference, at this point, does it make?” there was no such standout moment of her testimony this time.

Instead, the most heated exchanges occurred between Republican and Democratic lawmakers, arguing over the committee’s purpose, roles and actions. At one point, a Republican argument broke out over whether to release the previous private testimony of Blumenthal.

A glance at Republican presidential candidates

By Lily Wachtor

Editor’s note: This is the fourth part in a series in which we break down 2016 presidential candidates.

Rand Paul: Paul was born on Jan. 17, 1963 in Pennsylvania. He has been a senator since 2011 in the United States Senate of Kentucky since 2011. He had a taste for politics because his father, Ron Paul, was a former congressman and presidential nominee.

Paul attended medical school at Duke University and specialized in ophthalmology. He has libertarian tendencies and believes in small government.

Foreign Policy: Paul hasn’t entirely ruled out a deal with Iran, very much unlike his Republican colleague. He believes a diplomatic approach is more effective than military intervention.

For ISIS, he suggests the United States continue arming Kurdish fighters and continuing to put pressure on the ground. He would also like a congressional declaration of war.

Immigration: Paul thinks consensus is necessary to tackle the issue of immigration. He supports the immigrants that are here and granting them temporary work visas. However, his stance on a pathway to citizenship is unclear.

He advocates for tighter border security and more legal issuance of temporary and permanent visas.

ENVIRONMENT: Paul suggests limiting emissions on abortion rights and even life begins at conception.

He doesn’t agree with the legalization of marriage, and even suggests that government shouldn’t be in the business of marriage at all.

Chris Christie: Christie was born on Sept. 6, 1962 in Newark, New Jersey. He is the governor of New Jersey.

He has lived in New Jersey almost his whole life, minus the years he spent in college. He got a law degree from Seton Hall Uni-

versity and later worked as a lobbyist.

In 2001 he was nominated as United States Attorney for New Jersey by President George W. Bush.

Foreign Policy: Christie widely debates the Iran nuclear deal. He believes that we shouldn’t trust a government that sponsors terrorism organizations. He thinks our better option is to strengthen ties with Is-

rael and maintain good relations with them.

He wouldn’t tie the hands of the mili-

tary in Benghazi. Immigration: Christie has sug-

gested monitoring immigrants that come into the U.S. by means of bi-

metric technology. He compared it to the kind of fingerprinting technology the police force uses for criminals. He thinks that if we closely track people coming into the country on visa we can be sure they don’t overstay.

Environment: Christie believes climate change and does address that it can be caused by human interaction with the environment. In his state of New Jersey, he denied a cap-and-trade program, which goes organizations a profit incentive to reduce cer-

tain emissions into the atmos-

phere.

Education: Christie doesn’t support common core stan-

dards as he originally believed in them.

And he once supported drug use for criminals. He thinks that if we closely track people coming into the country on visa we can be sure they don’t overstay.

Former Secretary of State and Democratic presidential hopeful Hillary Clinton testified before the House Select Committee on Benghazi on Capitol Hill in Washington, D.C., on Thursday, Oct. 22, 2015. (Shahid Parveen/Albany Photo News/CP)
LOGAN GHOST TOURS, HOSTED BY THE DOWNTOWN ALLIANCE, HOLDS MONDAY, OCTOBER 26, 2015—visitors as they enter into the Haunted Hollow, rehearsing the spooky experience. The hollow is divided by sections, each connected by a very dark path, where anything can be heard coming from within. The hollow is edged by palm branches and dimly lit fires along the trail. The creepy atmosphere and chilling images are sure to follow you all the way home. The amount of thought and care that went into designing the scare scenes, they’ll go crazy with it — it’s incredibly artistic,” said Jeni- ca Mathews, a junior in nutrition science. “We have some incredible people who come every year, and a lot of them create their own costumes, they’ll create their own scenes, they’ll go crazy with it — and it’s always really successful. I never seen it unsuccessful.”

After entering, the hollow’s volunteers manage to create a good sense of dread and constant fear. They are able to include scenes with ghosts and zombies that will scare you, the hollow always manages to keep the surprise coming. Despite having only three staff members and 20 volunteers, the people of the heritage center are able to put it all together. As Christensen said, the hollow is “amazing,” and one of the center’s biggest fundraisers, costing $8 or $9 with a student ID. It’s a fun and exciting group activity for friends and family of all ages, so don’t miss it.

Logan Ghost Tours: Goosebumps of the History Channel

By Michael McBride WRITER

It’s that time of year again to feel some fun. Every Friday and Saturday night in October, the American West Heritage Center puts out their pumpkins and opens the doors from 7:30 to 10:30 for their Haunt Hollow. An eerie stroll through a wooded area in the middle of the night, the Haunted Hollow is filled with all sorts of scary imagery. It’s incredibly artistic,” said Jessica Mathews, a junior in nutrition science. “We have some incredibly talented people who come every year, and a lot of them create their own costumes, they’ll create their own scenes, they’ll go crazy with it — and it’s always really successful. I never seen it unsuccessful.”

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Little Bear Bottoms: Good ol’ fashioned homemade scares

By: Michael Burnham

Little Bear Bottoms’ haunted river trail, a homemade haunted attraction, does quite well at achieving a surprising and scare-filled experience. But don’t be deceived — just because it’s not commercially operated doesn’t mean you won’t get a quality experience. The scares along the trail are varied and often amusing, but still very effective.

The venue itself is easy to find (right off of Highway 89 on the east side in Wellsville) and the parking is generally easy to navigate. But during very busy hours, such as Monday and Friday evenings, you may have to park out on the road.

Like grandma’s cookies or your neighbor’s tool shed, the trail doesn’t bother to hide its homemade-ness. It sports old mattresses, hay bales, a home theater projector and air conditioners among other things to create some of its most surprising effects. The creativity of the trail adds to the experience and will surprise and impress trail guests.

Much of the trail derives its creepiness from the location itself. Buddled with dilapidated farm equipment and enough odds and ends to give it a washed up junkyard feel — like a small Smith and Edwards scrap yard — it takes the attendees on an up-and-down, in-and-out kind of journey.

The trail is short on scare actors, who only pop out intermittently during the experience. However, what the trail lacks in its low amount of scare actors, it makes up for with its extensive and inventive props. The length of the trail is also longer than in years past, taking around 15 to 20 minutes to complete.

The haunted river trail is family friendly, though young children may find some of the moments very frightening (e.g. clowns, dark spaces, sudden loud noises). Overall, not only is the homemade and casual nature of Little Bear Bottoms’ haunted river trail nothing to worry about, but it is what gives this venue its competitive advantage. You get quality scares, fun props and all the excitement that comes along with a haunted house for a low price and a unique experience.

Little Bear Bottoms primarily operates its large corn maze, with the haunted river trail as an additional event to add to the fun. There are also other activities on the property, including a straw fort complete with tunnels and foam pits to jump into, fires to keep warm during the evening chill, a concessions truck and Disney’s “The Legend of Sleepy Hollow” on a projector screen.

The haunted trail opens at dark, but if you want to do the corn maze, show up earlier while there is still daylight to help you through the maze. Once it’s dark the temperature drops significantly, especially in the corn maze itself. For some reason…, so come prepared with a good jacket and a couple extra bucks to buy some hot chocolate.

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Don’t turn around. It’s dark, and the strobe lights only work to create shadows. You come around another corner and flair at the sound of humps and shrieks and the roar of a chainsaw in the distance. Take a quick glance around the fog to the left and to the right. But don’t turn around.

In the search for Halloween haunts this season, look no further than the 10th West Scare House in Logan for a full share of frights. The attraction first started up in 2013 and continues to bring scores of people to the west side of town for scary good times. After waiting in ticket lines that would make a trip into the underworld seem quick, guests can choose to go through a haunted house inside the warehouse or an outside trip through the two acres of fun house frights. Or if guests can stomach the scares, they can go through both for a discounted price.

For either the inside or the outside haunts, the price is $7. For both, the price is $13. Students receive a $2 discount with their student IDs. Nighttime temperatures are cold, so double layers are a good idea. Expect to see excellent haunters who auditioned and practiced to catch guests off-guard at precisely the unexpected moment without being allowed to touch anyone. Demounted clowns are the main choice of characters, mixed in with zombies, gorillas and dollhouse girls who all guide guests through the Labyrinth.

After surviving the attraction, keep an eye on the guest pictures posted on the official 10th West Scare House Facebook page, captured in a precise moment of fright. This scare house focuses on what they call “tasteful scaring,” according to their official website. There is no excessive blood or gore, but “tasteful scaring,” which makes the scare house more haunting and less gruesome. For hardcore nightmare seekers, this attraction might not be a heart-stopper.

When guests are not too busy earmarking from creeping clowns, they might notice the first-rate props that are displayed throughout the entire production. The scare house uses well-placed stage props to start the unsuspecting. Some say the scariest part of the scare house was the dosed doll room; others say it was the haunted bus.

But sometimes the scariest parts are the moments right before looking around the last corner or in the middle of straking through an empty field in the dark. The moments of hull, when maybe there isn’t something waiting. Or maybe there is.

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By: Ashley Stilson

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Blood-sucking vampires danced across the stage of the Ellen Eccles Theater this weekend as the Cache Valley Civic Ballet performed its Halloween production of "Dracula.

The ballet is based on the novel "Dracula" by Bram Stoker, but was adapted for the stage by Sandra Emile, the company artistic director, a little more than a decade ago. It's a Sandy Emile original, "said Becky Erickson, principle ballerina with the Cache Valley Civic Ballet, or CVCB, and lead vampiress. "She put together all the music for it, she wrote the script for it, she dreamed up all of the costumes she wanted, she choreographed the entire ballet. She literally had this whole Cabaret.

Erickson said that Emile was inspired to give the members of Cache Valley something — to enjoy around Halloween, which, 13 years ago, didn't have many themed events. "But there's more to German culture, Schwabe said, as well as creates an opportunity to appeal to audience members new to ballet, Burgess said. "The short performance time also made it appealing to audience members new to ballet, Burgess said. "It's actually really sad-looking in a way that can be understood by the audience.

"That's kind of where it started from, and now it's just a huge highlight for the dancers," Erickson said, "because every performance we do is all about sweet and innocent, really.

"For people who haven't ever seen a ballet, this is a great place to start, because it's not quite as intimidating as guys in tights," she said. "For 'Dracula,' there's no guys in tights, there's no nuts, there's not even a tara in the whole show.

Beyond sauerkraut and lederhosen: Unseen side of German culture on display

The exhibit includes German costumes and makeup. "It's become this huge cultural thing, especially in Berlin," Bronson said. "It's actually really sad-looking, if you find a picture of that, he said. "But they started this fable, this myth, from these animals."

"The exhibit moves from the basement of the library to the International Lounge in the Taggart Student Center on Oct. 30. Until then, some of the projects will be on display in the basement of the library from Oct. 26 to 29.

"My vision is to do this every year, that it gets bigger and bigger," Schwabe said. "And that maybe we can enlarge it to not just the German section, but all classes, all languages could chip in so students really see what culture is out there.

"All the sudden when the wall came down, that's not good anymore," she said. "People made fun of them and so it's kind of a relaxing of that identity."
LIEUTENANT HUNT BREAKS FREE but the defense while playing against Boise State. USU returned home to play Wyoming in Logan on Friday.

O-line played bad and should feel bad
Darn it, guys. I gave you so much respect last week for how much you improved this season. The team's upward trajectory on offense happened directly due to how well this group had been playing.

Kent Myers got mega-quick and Friday, USU gave the Antes four points because that's what happens when you fumble on your own 15. Myers took a bearing this game, and you have to credit SDSU's pass rush for dealing several big blows early in the game to set the tone. It wasn't just their D-line though — Kennedy Williams got leveled in the open field in the second half, and it basically summarized the whole game in one explosive play. Every Ante was working hard to make plays, while every Aggie simply stood by thinking about the scoreboard.

It's easy to say "that's off" to an opponent that beat you — it's a natural reaction to build up the team that brought you down so as to make yourself feel better about the loss. This isn't that. SDSU really did take the look of the conference champ last weekend. The Ante's first half drive read posts, touchdowns, field goal, touchdown, goal line, touchdown, field goal. USU didn't use its best opponent on either side of the ball to San Diego, and you don't beat a high-caliber opponent without your best.

— Logan Jones is a junior majoring in journalism. He'd like to apologize in advance to the families of the O-linemen he often criticizes in these columns. Contact him via email at loganjones3@aggiemail.usu.edu or via twitter @LoganJJones.

The Beaver Mountain Snowsports School is accepting applications for part-time instructors in skiing and snowboarding.

Applicants must have at least intermediate skiing or snowboarding skills and a passion for teaching all ages. Application forms can be obtained at www.skithebeav.com or at the Beaver Mountain office. Please submit an application and resume at the Beaver Mountain office 1351 E 700 N Logan, UT www.skithebeav.com 1351 East 700 North debbie@skithebeav.com 435-753-0921

Bold predictions for USU basketball

Get your tickets now everyone — Utah State is going dancing.

My bold prediction: USU basketball wins the Mountain West tournament and gets an invite to the NCAA tournament.

This season could be the long-awaited breakthrough for the Aggies. Utah State's programs are all-conference caliber players, possibly the most physically gifted and gets an invite to the NCAA tournament.

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Cache Valley Transit District used Nelson\Nygaard Consulting Associates, Inc., to formulate a 2012 Short Range Transit Plan, stating that “according to the 2012 report, the CVTD has no plans to enforce fare policy in the future.” Our Board voiced its concerns, and the Board responded by noting that “according to the results of the hearing, they are looking at increasing the cost of service. The Board has taken these suggestions seriously. Among our efforts to learn what Cache Valley residents’ desire for our fare policy, we will conduct a public hearing on Wednesday, October 28, 2015, at 5:45 p.m. in Room 840 at Bridgerland Applied Technology College located at 1301 North 600 West, Logan, Utah 84321. Individuals will have three minutes each to voice their perspective on the fare policy.

The Board Meeting will start at 5:45 p.m. and the public is encouraged to attend. The Board, prior to the public hearing, will be reviewing the results of a telephone survey of registered voters in the valley concerning various aspects of CVTD including the zero fare policy. I encourage you to take an active role in creating a song you might actually want to listen to. The Board has taken these suggestions seriously — among our efforts to learn what Cache Valley residents’ desire for our fare policy, we will conduct a public hearing on Wednesday, October 28, 2015, at 5:45 p.m. in Room 840 at Bridgerland Applied Technology College located at 1301 North 600 West, Logan, Utah 84321. Individuals will have three minutes each to voice their perspective on the fare policy. The Board Meeting will start at 5:45 p.m. and the public is encouraged to attend. The Board, prior to the public hearing, will be reviewing the results of a telephone survey of registered voters in the valley concerning various aspects of CVTD including the zero fare policy. I encourage you to take an active role in creating a song you might actually want to listen to. The Board has taken these suggestions seriously — among our efforts to learn what Cache Valley residents’ desire for our fare policy, we will conduct a public hearing on Wednesday, October 28, 2015, at 5:45 p.m. in Room 840 at Bridgerland Applied Technology College located at 1301 North 600 West, Logan, Utah 84321. Individuals will have three minutes each to voice their perspective on the fare policy.

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MONDAY OCT 26

PUMPKIN WALK
Elk Ridge Park
Free, 9:00 am

MONDAY MOVIE - POLTERGEIST
North Logan City Library
Free, 6:30 pm

DEATH OF A DIVA! DINNER OR DESSERT THEATRE
Logan Country Club
$18-$35, 7:00 pm

CORN MAZE ON THE FARM
American West Heritage Center
$5-$12, All Day

TUESDAY OCT 27

PUMPKIN WALK
Elk Ridge Park
Free, 9:00 am

JULIE FOWLIS
Ellen Eccles Theater-Cache Valley Center for the Arts
$21-$32, 7:30 pm

CAT ON A HOT TIN ROOF
Caine Lyric Theatre-Utah State University
$0-$13. See event website, 7:30 pm

CORN MAZE ON THE FARM
American West Heritage Center
$5-$12, All Day

WEDNESDAY OCT 28

CETC OPEN HOUSE
Cache Employment & Training Center
Free, 1:00 pm

CHASING WATER IN A RAPIDLY CHANGING WORLD
USU Agricultural Sciences Building, Room 101
Free, 4:00 pm

FOUR PAWS RUN TO RESCUE 5K RUN/WALK
King Nature Park
$10-$15. $10 early online registration until 21 Oct. $15 day of registration, 10:00 am

CORN MAZE ON THE FARM
American West Heritage Center
$5-$12, All Day

WIN
DOMINOS PIZZA
For the rest of the semester

TAKE OUR SURVEY AT USUSTATESMAN.COM/SURVEY
ENDS OCTOBER 31