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Utah State University

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ELIZABETH SMART, who was kidnapped from her Salt Lake City bedroom as a 14-year-old, spoke to USU students Wednesday in the Taggart Student Center.

BY SARAH MENLOVE
Utah native addresses USU students

Going dorm part 2: ‘Some really dreadful stuff’

Elizabeth Smart, who was kidnapped from her Salt Lake City bedroom as a 14-year-old, spoke to USU students Wednesday in the Taggart Student Center.

BY TARA BRADLEY
news intern writer

Ten years ago, a 14-year-old girl was sleeping in her bed when she woke up to the words, “I have a knife at your neck, don’t make a sound, get up and come with me.”

Elizabeth Smart was kidnaped from her Salt Lake City home June 5, 2002. Her abductors became widely publicized during the nine months she was missing. She was finally found on March 12, 2003.

“I think most of the really familiar with Elizabeth’s story,” said Arts and Lectures Director Luke Kingson as he introduced Smart to the audi-

dience.

Every chair in the ESC Ballroom was filled with stu-
dents and even non-students there to hear Smart speak dur-
ing common hour Wednesday. Overflow seating was provided in the International Lounge where a live video was being broadcast.

“It’s great to have the with you today,” Smart said. “The last time I was here I was prob-
ably about seven years old.”

Smart told the audience the story of her kidnapping, how she was abducted in the night from her bedroom.

“Most people think this has to be a nightmare,” Smart said. “But it’s not. It’s a home in my head. How is this happening?”

Smart said the captors could feel a sharp blade by her neck when she was first raped. When she was ordered to call her parents, she pretended to use the phone and approached her captor by her ear.

“That moment gives a new definition to what nightmare means,” Smart said.

Her little sister was asleep not far from her, and Smart said she wondered what would happen to her family if she didn’t go. She was taken up into the mountains and raped, tied up, threatened and held captive for the nine months.

Smart said she remembers wondering how anyone could believe her and family could ever love her again after this.

She remembered a specific time in junior high when she had been upset that she was invited to a unpopular party. Her mother told her not everyone was going to like her.

Her mother said all the opinions that are made, only two really matter, the first being God’s.

“I know you more than you will ever know. You are his daughter and he won’t turn his back on you,” Lois Smart said.

Elizabeth Smart’s captors took her to California and eventually ended up back in Utah, where she was recued by police in sandy about 18 miles from her home.

Smart said she was so happy with her family and hear mother’s voice again.

“My mom, even in that moment was the most beautiful person I have ever seen,” Smart said. “I had to describe what that moment was like in one word, it would be, I would have, without a doubt, love.

After being home, Smart said her mother gave her the nickname ‘Rainbow and Cloud, right.’

She was the first to hear the good news.

“Chandler, get out of here, you perv,” he said.

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USU PROFESSOR TED PEASE: Rather than be in the Davis Hall living room, above, Pease’s Davis Hall door was marked with a rainbow and cloud, right. Photos courtesy Patrick Romero, Sarah Menlove

Eldred’s note: This is the second in a three part series.

Dorm life isn’t all new for Ted Pease, one of 15 staff, faculty, visiting scholars and graduate students at Utah State University currently living on campus — and the only one to live in a freshmen dorm.

As a freshman at the University of Washington, Pease lived in a high-rise dorm called Linden Hall. Later, as a Ph.D. student at Ohio University, he was a “dorm mother” for the fresh-

men dorms.

Some of the students he lives among now weren’t even born when he was there. Some of their parents weren’t even born when he was there.

“The symmetry of doing it in 1986 and then again in 2012 in a little bit beyond irony,” said Pease’s wife, Brenda Cooper, who took an early retirement last year and moved to the small town of Trinidad on California’s northern coast.

“This wasn’t really worse than this one,” Pease said of this dorm experience for this. “There was a kid in the building, his name was Jordan. He had a basketball. Used to confine that basketball once a week. For some reason, banning the basketball was something important to do in two in the morning.

Those days, Pease said, the stu-
dents who live above him in Davis Hall are either very quiet or very bright-eyed of the old days.

By comparison, Pease said, his cur-
rent dorm life is a breeze.

“This place is like Pleasantville,” Pease said of his dorm.

“This place is safe and reasonably quiet and it’s not as much as every other college cam-

pus I’ve ever been on,” he said. “It’s better than every other college cam-

pus I’ve ever been on.”

“I would say the vast majority of people and not always doing that people learning how to live with other people,” Jolley said.

Menlove

One of Pease’s neighboring resi-
dents is a student named Chandler Kingbourg. At the beginning of the fall semester, Kingbourg and his friends came over one day and prepared managerially and touched-up the dorm.

“He told, ‘Chandler, this kinda of thing isn’t in our territory. ’” Pease said.

Pease pulled back the embroidered Martha Stewart curtains he’d pur-
chased from Kmart.

Page 4

See what it’s like inside

USU TALKS, PAGE 3
Boston rescuer says he acted on instinct

CARLOS ARREDONDO holds an American flag in front of a memorial to his son, Marine Lance Cpl. Alex Arredondo, who was killed in Iraq, in 2004, in LISA LESLIER photo, The Washington Post.

Wednesday, April 18, 2013

By JAY WATT

BOSTON — Carlos Arredondo says he was near the finish line, jumped the security fence, and landed on a sidewalk covered in blood. In front of him, two women were motionless. Another woman walked toward him, black powder smeared on her face, looking down in the fallen bodies.

"Oh, my God," he said in repeated, stunned, "Oh, my God.

Arredondo was born in Boston. A Marathon volunteer, carrying a camera and a small American flag. He dropped the flag. He took four pictures — focusing on a young man who had died. Arredondo had a blank expression, and a leg that was only bone below the knee.

Then Arredondo put the camera down, and said, "Hey, I remember seeing, in a second English. "The ambulance is here."

"In the moments after Monday's explosions, there were bystanders, there were rescue workers, there were police officers who ordered evacuations — and ran toward the smoke, instead of away."

There was a woman from Texas, who defied human instinct — and ran toward her son. One native, who ran down from a post-26.2 miles. A District of Columbia resident, who insisted he just wanted to figure something out. "What's the story? It's got to be, 'Let's move the stuff.'"

"It was right up against his living-room window," Arredondo said. "I was inside."

The scene. "They proved their value immediately," Arredondo said. "It's convenient, but also not," he said.

"Ambulance! Ambulance! Could we have an ambulance?"

One was coming in. Arredondo grabbed the tourniquet. Arredondo became the face of this national news.

"Most astoundingly, there was a moment when medical professionals on the scene — professional medics on the scene — ran away from the scene. "They proved their value instantly," Arredondo said. "They proved their value before anyone had even arrived on the scene."

"The kid came out. He was all bloody and dazed. "Oh, my God.""

"This kid came out, he was all bloody and dazed. "Oh, my God.""

"I don't know," Amanda Tuft said. "I don't know.""
BOSTON: Not all victims able to run, some frozen with fear

The annual race is held in order to raise money for local autism organizations, said they hope to raise a significant amount of money for the cause.

Contact USU Police at 797-1939

Contact the editor at 797-1742, statesman@usu.edu

Contact USU's Media Relations office at 797-4820 or 797-4810.

Students were seen to be broken down, crying, with their lower bodies dismembered.

USU President's Office 797-4500, 797-4876

Contact the editor at 797-1742, statesman@usu.edu

Contact USU Police at 797-1939

News Briefs

SMART: encourages faith, belief

By Cale Patterson

Features writer

USU's 80th annual spring street run for the arts is a fundraising event for the USU Student Activity Fees that are used to support the arts on campus. The run will be held on Saturday, April 27, at 7:30 a.m.

Contact USU Police at 797-1939

Contact the editor at 797-1742, statesman@usu.edu
The time has now come to look at the many challenges that are facing our modern families. What makes a good marriage, and how can we make sure that ours is one of those? In her new book, "The Modern Husband: A Guide for the 21st Century," author Sarah Jane Brown provides some insights into these questions and offers practical advice on how to build a strong and lasting relationship.

Brown begins by reminding us that marriage is not just about finding the right partner, but also about learning how to communicate effectively and solve problems together. She emphasizes the importance of being open and honest with one another, as well as being willing to compromise and make sacrifices for the sake of the relationship. Additionally, she suggests that couples should focus on building a strong emotional connection, which can help them weather the storms of life together.

Despite the challenges that come with marriage, Brown believes that there is hope for those who are willing to put in the work. She encourages couples to prioritize their relationship and invest time and effort into making it thrive. By doing so, they can create a lasting bond that will stand the test of time.

In conclusion, "The Modern Husband" is a valuable resource for anyone who is looking to improve their marriage. Whether you are just starting out or have been married for years, this book offers practical guidance and inspiration to help you build a strong and loving relationship. So pick up a copy today and start working towards the marriage of your dreams!
Ford steals Jackie Robinson’s thunder in ‘42’

Spencer Palmer

Movie Review

I’m not a big fan of baseball, but even I track one to track players, statistics, or games. Regardless, I’ve heard of Jackie Robinson. The first black Major League baseball player, ‘42’ is the story of how Jackie Robinson became the player he was to become.

‘42’ begins with an all-black American Legion baseball team in Los Angeles in 1940. A young man named Jackie Robinson is attracted to baseball. As a member of the Negro National League, Robinson had the opportunity to play for an all-black team in the big leagues. This led to his successful career in baseball.

The movie was directed by Brian Helgeland, who also directed ‘The Fighter’. I enjoyed everything I’ve seen from him in the past. I think he does a great job of capturing the mood of the drama in the movie. The longer games were shown, the more meaningful they became.

The movie also highlighted issues of racism and about racism. There were no home breaking-ins. Nobody was broken. The movie showed what is becoming cliché in movies.

‘42′ reminded me of ‘Remember the Titans’. Director Brian helgeland, who also directed ‘The Fighter’ and ‘The Longest Day’, or visit his website, themoviefreak.com.

One of the basic yet critical lessons learned from the story of Jackie Robinson is the constant change of the journey. The change is never easy. Whenever change happens, people have to change themselves.

There was enough humor throughout the movie for baseball fans, especially as the baseball season starts.

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With over **250 courses**, you can take a summer vacation and still graduate on time.
BY CALE PATTERSON

The best time for us.

We learned that we needed a break from school this year. Then comes the wedding. Then comes the stress while planning the wedding. Men must become passionate in back-to-back-to-back-to-back passion crazy. They must try to get for asking her to marry you, so endeavor your future. I am tired just thinking about it, and marriage is probably a long stretch of pain. I am so excited to get married young: Why are you rushing it? You have your whole life to get married! I am an 18-year-old girl getting to college in Utah. It was a shock and I don't know what I could do if I got married soon, I'm going to be spending the next 60 years with the same person.

I am also tired just thinking about it, and marriage is probably a long stretch of pain. I am so excited to get married young: Why are you rushing it? You have your whole life to get married! I am an 18-year-old girl getting to college in Utah. It was a shock and I don't know what I could do if I got married soon, I'm going to be spending the next 60 years with the same person.

CARLI SORENSON

As a couple when planning the wedding, it’s mostly been good.

I was a little shocked three proposals by the end of last semester. I’ve even gone on more than two dates with the same guy and he hasn’t put a ring on it. Let’s be serious though, I’m only 18. I don’t know what I would do if someone proposed. Actually, I probably would hyperventilate and then run away. The whole idea of marriage scares me.

The average female life expectancy in the United States is 80, so if I get married soon, I’m going to be spending the next 60 years with the same person. Don’t get me wrong, I’m excited to get married — but I’m also excited to spend some time being a single lady. I have learned that I am one of my best friends for a couple years while we finish school, move to New York and own a fashion business with my younger sister, go backpacking, live in France and get engaged. We’ll couple months in India doing yoga while getting in touch with my inner self. So a word to those who are looking to get married young. Why are you rushing it? You have your whole life to get married young. Like my younger sister says, “Enjoy life: You have plenty of time to be married. Enjoy being single: you have plenty of time to be married.”

CARLI SORENSON

MARRIAGE: Study provides tips

BY CALE PATTERSON

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Spring is wedding season

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Spring is wedding season
Keeton named male athlete of year

BY USU MEDIA RELATIONS

Utah State junior quarterback Chuckie Keeton was named the 2012 Collegiate Male Athlete of the Year at the second annual Utah Governor's State of Sport Awards held Tuesday at the Zion's Bank Basketball Center on Salt Lake Lake.

Keeton, who was one of six nominees for the award, was selected after leading the Utes to a 6-0 record in conference play, tying for the best record in the Pac-12 Conference. Keeton also ran the ball 129 times and completed 179 of 308 passes (58.1 percent) for 2,059 yards with 14 touchdowns and nine interceptions. Keeton also ran the ball 129 times for 619 yards (47.6 ypg) with eight touchdowns. Keeton's average of 17.1 carries per game ranks as the fourth highest in the nation.

Keeton, a 6-2, 200 pound quarterback from Houston, Texas (Cypress Creek HS) earned first-team all-Western Athletic Conference honors as a sophomore after ranking fifth in the country in total offense (347.1 ypg), 18th in passing efficiency (154.7) and 29th in passing (256.5 yards per game).

During the 2012 season, Keeton set single-season records for touchdowns (27) and points scored (165), while setting the single-game record for passing yards (474) in a game against Idaho State.

Along with earning first-team all-league honors as a sophomore, Keeton was also named the WAC's Offensive Player of the Year during the fourth week of the season. Keeton completed 275-of-407 passes for 3,375 yards with 27 touchdowns and nine interceptions. He also had the ball nearly 400 times for 619 yards (47.6 ypg) with eight touchdowns.

Keeton's average of 17.1 carries per game ranks as the fourth highest in the nation.

In the opening game of the day, the Thunderbirds defeated USU, 14-3 (6), in nine unanswered runs in the first four innings of action at Romney Stadium.

In the second game of the day, the Thunderbirds opened up the top of the third inning by plating six runs, while Southern Utah used a one-out double to walk past Aggies' pitcher, Keaton, 5-4.

In the second game of the day, the Thunderbirds opened up the top of the third inning by plating six runs, while Southern Utah used a pinch-hitting single from senior Allison Lenzora to score two more runs.

WAC track and field championships

BY USU MEDIA RELATIONS

Keeton was 6-12 in the 2012 season, 14-3 in the third game of the day, the Thunderbirds opened up the top of the third inning by plating six runs, while Southern Utah used a pinch-hitting single from senior Allison Lenzora to score two more runs.

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WAC track and field championships
**State your case: Should playoff-bound teams rest their stars at the end of the regular season?**

**Mark Hopkins**

**Put the team on my back**

With the move to the Mountain West Conference next year, critics have come flocking for the Utah State basketball program. Can they win in a new conference? How will their athleticism transfer over? Will they ever win twenty games?

Funny how these same questions were asked eighty years ago when the Aggies made the jump from the Big West to the Western Athletic Conference. And I think it’s safe to say that back-to-back-to-back conference championships answered the doubters then. With the recruiting class Stew Morrill has coming in the year, the doubters can go stay with new WAC schools like Chicago State, Grand Canyon and dear Utah Valley University.

With the addition of guard Vic Nunez this week, the 2013 Utah State basketball recruiting class is now filled out at every position, with five players that are worthy of competing in the Mountain West Conference. With enough current players on the roster, more players need the talent and athleticism to help Utah State make the next leap in the basketball world. With Marvin Jean and Matt Lopez transferring, the opportunity is there for at least five or six players to earn some minutes next year, while the other three will probably be sitting. An incoming freshman of the group, Kyle Davis, is the most likely to see the floor next year. Davis, a sophomore, is transferring from Southern Utah after an LDS mission. At 6-foot-8, he is an athletic player that can play both forward positions and led the Thunderbirds in rebounding his freshman year. The former Utah State MVP looks like he could be a great backup to Ben Clifford next season.

The most Sportscenter-worthy of the group is John McGleenan, a defender guard from America. If you haven’t seen his YouTube clips yet, please take time during your next class to do so. His game结合 技能 打破 技能 来 技能 .Allow me to bring a new dimension to your next class. The Mountain West might not be far away.
Several teams built and raced human-drawn chariots in the third annual Red Bull Chariot Races on Monday. The event, sponsored by the Alumni Association as part of A-Week, took place on a closed section of 800 East in front of Greek Row.

RYAN BALL of team Wu-Tang shakes a can of paint while preparing his chariot. The team took their name and logo from the Wu-Tang Clan, a hip-hop group they all like.

JARED LARSEN sprays the Wu-Tang logo on the team’s chariot.

TEAM WU-TANG wheels their finished chariot under the Red Bull arch.

TEAMS MANEUVER THROUGH straw bales on the course.

RYAN BALL AND SAM KATSEANES prepare the Wu-Tang chariot.

MICKELLE YEATES photos
**No. 6 Newsletter**

**Stay the hand of crime**

**Bruce Weinstein**

**NEW YORK.**—A few days before Christmas in 1974, a teenage named Lois Taylor was having a good time at a party at the Fleischman House in Taconic and quickly stumbled into the hot tub, the secret final test for party guests to alert the doors of the house and when the police officers had arrived, saw behind the hillside almost as a natural and convicted. She spent seven years in prison and was released only a couple of weeks ago.

There is little evidence, however, that Taylor committed the crime. Several fires had broken out at the home over the years, and the police officers had seen some of the fire damage, but that information did not lead to Taylor's arrest. The police officers believe that Taylor was probably not the arsonist, and the prosecution has never offered any explanation for her release.

The problem with this case is that America's gun control policies have been based on flawed assumptions and incomplete information. As a result, the government has failed to take adequate action to address the growing problem of gun violence.

With drugs, it's the same deal. We have a “war on drugs” and a “war on crime,” but both are failing. Only a few percent of the drugs that are sold on the streets are seized by law enforcement. The rest end up in the hands of those who are willing to pay the price.

In the end, it's all about the money. The war on drugs is a war on the poor, the disenfranchised, and the underserved. It's a war on the people who don't have the means to pay for legal representation and to fight for their rights in court.

The problem with America's gun control policies is that they are based on false assumptions and incomplete information. We need a new approach to gun control that is based on evidence and that takes into account the needs of all Americans.
Wednesday, April 18, 2013

THURSDAY NIGHTS ARE KARAOKE NIGHTS! (435) 753.5590 25 E 1400 N, Logan (Next to Harbor Freight) 9-2 PM

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The military’s measures may result in punishing someone who had nothing to do with the crime. Meriting out justice requires a cold, dispassionate view of the facts, and when you’re filled with rage, it’s virtually impossible to maintain the critical distance you need to see the world as it really is.

Another ethical issue that follows from this emotional, reflexive response to injustice is that the punishment we devise might be disproportionate to the crime. Even if Moqbel is lying when he claims that he had nothing to do with 9/11, how are we justified in subjecting him to the horrors he describes?

JARRID, a PhD student at MIT and author of the new book, This Edict is a Cornerstone of Our Democracy, notes that even international law—while it’s worth taking a step back, and perhaps a collective deep breath too, to consider how righteous fury can sometimes cloud our ability to see and do what’s right.

If we’re unwilling or unable to rethink our domestic and foreign policy regarding suspected terrorists, we undermine the very goal of our extreme counterterrorism measures. That’s the conclusion of the Constitution Project, which on Tuesday released a nearly 600-page review of America’s post-9/11 detention and interrogation programs. These programs, the report states, “have undermined the standing of our nation, reduced our capacity to convey moral censure and potentially increased the danger to U.S. military personnel taken captive.”

Friday, April 19, 2013

BUFFALO WILD WINGS
GRILL & BAR

FRIDAY, APRIL 19 - 2PM & 4PM SATURDAY, APRIL 20 - 10AM - 5PM SATURDAY, APRIL 20 - 10AM - 5PM SUNDAY, APRIL 21 - 11AM - 8PM 2013 SPRING FOOTBALL GAMES PREVIEW PROGRAM Softball

SUNDAY, APRIL 20 - 2PM
MARC KALDOM INVITATIONAL

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BOISE STATE

SOUTHERN UTAH

UTAH STATE

LA TECH

FRIDAY, APRIL 19 - 2PM & 4PM SATURDAY, APRIL 20 - 12PM


SUNRISE NEW MEXICO PROPRIETOR:

THE INVITED DINNER Area CLEARS AS READERS ARE CONSIDERED TO BE HAVING THE RESTAURANT AND THE PROPRIETOR ARE CONTRACTED TO L.C. JEFF

Thursday, April 18

- Full Semester Registration Continuing Freshmen
- Interior Design Senior Exhibition, Twain Tippetts Exhibition Hall 10:55 p.m.
- Group Meditation, TSC 10-1 p.m.
- Stress Management and Wellness Workshop, TSC 11-11:55 a.m.
- Take a Walk on the Wild Side Workshop, TSC 3-3:40 p.m.
- MLK Jr. Semester of Service Celebration, TSC Ballroom 5-7 p.m.
- Aigas Hour with Dr. Douglas Jackson-Smith, 5:15-7 p.m.
- Free Regency Dancing Lesson, HPER 7-8 p.m.
- USU Yarn Craft Guild, TSC Juniper Lounge 7-9 p.m.
- Ole Pedersen's Caine Lyric Theatre 7:30-9:30 p.m.
- The Woodpecker King of Tacony, Studio Theatre 7-9 p.m.
- Senior Breakfast, TSC Patio 9 a.m.
- Miss USU, TSC Ballroom 7:30 p.m.
- Senior Celebration, Alumni House 5:30 p.m.

Friday, April 19

- Full Semester Open Registration Begins
- Botanical Art at the Herbarium, 10-2 p.m.
- USU College of Forestry and Natural Resources, 152 1-2:30 p.m.
- Ole Pedersen's Caine Lyric Theatre 7:30-9:30 p.m.
- The Woodpecker King of Tacony, Studio Theatre 7:30-9:30 p.m.
- A:Day, Odeum 10-2 p.m.
- A:Work Dance, Field House 9-12 a.m.
- True Aggie Night, Block 12-2 a.m.

Saturday, April 20

- Spring Football Game, Merlin Olson Field 2 p.m.
- Cancan at the Bear River Bottoms, ODC 10 a.m.-1 p.m.
- Saturdays at the Museum of Anthropology, Old Main 12-2 p.m.
- Interior Design Senior Exhibition, Twain Tippetts Exhibition Hall 10:55 a.m.
- 3rd Annual Bearhaven 5K/10K Race for Little Lords and Ladies, 12-4 p.m.
- Spring Football Game, Merlin Olson Field 7 p.m.
- American Festival Chorus: The Redeemer, Ellen V. Boettcher Auditorium, 7:30 p.m.
- 2013 Robins Awards Ceremony, TSC Ballroom 7:30-9:30 p.m.

FYI:

- The University Chorale, Women's Choir and jazz ensemble Out of the Blue are combining to present "Broadway Beats" an evening of three acts ingeniously presented. This performance, held in the Logan Tabernacle on April 19, is free and open to the public.
- The Society of Physics Students presents APS Mythbusters on April 19, a night of science and fun. Join us at this free, family friendly, event open to the public. It starts at 7 p.m. in ESCC 130, goes for an hour, and has activities following.
- Triathletes' junior violin recital will take place in the Tippets Art Gallery on April 20 at 5:45 p.m. Come enjoy works by Mendelssohn and Beethoven. Admission is free.
- Celebrate Earth Day by viewing the Thin Ice documentary on April 22 from 6-8 p.m. in HERC 114. It’s an opportunity to see the science, rather than the politics, of climate change as scientists on four continents race to understand. Admission is free. Snacks will be provided.
- The Utah State University Symphony Orchestra, under the direction of Sergio Bernal, presents their final concert of the semester for all to enjoy on April 23 at 7:30 p.m. in the Kent Concert Hall in the Chase Fine Arts Center. The Theatre Department presents plays directed and acted by students in the Fine Arts Center, located in the Chase Fine Arts Center on USU’s campus. These plays are free and open to the public. The plays will be performed April 23-26 at 7:30 p.m. and 2 p.m.
- Byron Stripling, guest trumpeter and artistic director of the Columbus Jazz Orchestra, is coming to Utah State University to perform in the Performance Hall. He will perform with the Jazz students on Wednesday, April 24 at 7:30 p.m. in the Performance Hall on USU’s campus.
- Music Theatre West announces auditions for our fall Broadway Showcase, Auditions will be held April 24 from 6:00-9:00 p.m. or April 25 from 5:00-7:00 p.m. at Wilson Elementary School. We will perform songs from Mary Poppins, Into the Woods, The Scarlet Pimpernel, Chitty Chitty Bang Bang, and more. For more info musictheatrewest.org
- Stephen Clasics, director of music at King’s College in Cambridge, England, is coming to Cache Valley to perform with the Utah State University Choir students on April 25 at 7:30 p.m. in the St. Thomas Aquinas Catholic Church at 725 S. 250 E in Hyde Park. This concert is free and open to the public.
- Rex Colim Mitchell will be playing a senior cello recital featuring works by Hummel, Bach, and Beethoven. The performance will be at St. John’s Episcopal Church at 501 N. 8th St. in Logan at 4:30 p.m.  
 
We are excited to extend an invitation to participate in the PEHR Scholarship Fund Golf Tournament. The event will be hosted at Bear Creek Golf Course in Smithfield, Utah on May 10.

More Calendar and FYI listings, Interactive Calendar and Comics at Utah Statesman

www.utahstatesman.com

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The USU Barber

Argyle Sweater Universal

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