A new tournament event was planned for Friday night in the TSC, as Bailey said, “It’ll expand when it’s successful.”

Bailey said that the focus of Traditions Week had been a series of fun, student-friendly events, like “Kissing under a full moon, famous ice cream, sledding down the hill and even riding naked on a bull statue are all part of USU’s history is made of.”

The new release “Pitch Perfect” was set up for students to view in the TSC Ballroom. A concert is on the schedule for Friday. Indie rock band We Shot the Moon will perform at 8 p.m. in the TSC Lounges. Bailey said, “They love Utah State, so they always like to come up,” Bailey said. “Last year we did Deal or No Deal, and that was a huge hit,” Bailey said.

Another event will be the sweatshirt swap held Tuesday through Thursday in the TSC Hub. Students can trade in used sweaters for new sweaters. All of the donations will be taken to The Road Home in Salt Lake City. Bailey said, “We have written in our constitution that ASU/ has speaking rights,” said Mandi. “Anyone who’s appointed to attend those meetings you will be addressing the heads of dining, facilities and maintenance.”

We will shrink as you go a tablet or a mobile device.”

“Nobody really knows how the event started,” Bailey said. “The only thing they can find is it was said that no girl could be a true Utah State coed unless she was kissed on top of the A block. She said it originally began with the Beno club, a service club around 1917. The group’s monument was the A block. It’s been around since 1961 but hasn’t really happened in a few months. Bailey said on Monday the sidewalk by the Quad will be lined with volunteers giving out hand warmers and treats to encourage the students to say hello to each other as they walk by.”

“True Aggie Night will not be included in the week’s activities, it will still be held on the night of the next full moon, Jan. 26.”

“We are trying to focus really hard on all of the traditions that USU State has,” Bailey said. “Students came to me and asked why there isn’t a welcome back week in the spring,” Blackburn said. “It’s really great to see everyone after the break because I haven’t really had the chance yet,” said freshman Marley Mcclune.

Printed by ASU/ the event gave students a chance to see their peers for the first time as well as meet new students since returning from winter break.

“Traditions Week will kick off Monday and feature a variety of activities in which students can participate. "They love Utah State, so they always like to come up,” Bailey said. “Last year we did Deal or No Deal, and that was a huge hit,” Bailey said. Another event will be the sweatshirt swap held Tuesday through Thursday in the TSC Hub. Students can trade in used sweaters for new sweaters. All of the donations will be taken to The Road Home in Salt Lake City. Besides a few hoods, sweatshirts and Aggie for Cronin on the TSC patio are also being set up to downtown on Tuesday. A concert is on the schedule for Friday. Indie rock band We Shot the Moon will perform at 8 p.m. in the TSC Lounges. "We noticed that some students were disappointed there wasn’t a concert at the Howl," Bailey said. "That week has never had a concert before, so this will be fun and something different."

She said when Student Traditions and Activities Board decided to kick into some band options, We Shot the Moon came to mind. "They love Utah State, so they always like to come up," Bailey said. "They basically are coming because they like the campus, and we thought that would be a really good opportunity for students.”
EXTRAVAGANZA: Event provides students welcome diversion

TRADITIONS: Winter week of fun planned for Aggie students

EXTRAVAGANZA ATTENDEE KYLE JENSEN makes a face while he draws his new beard tattoos with a hair dryer. Wednesday Hurma by Design styled the body art.
BY TONY PERRY

SAN DIEGO — The gun
man stalked the dormitory
hallways yelling, “I’m going to
kill somebody,” pounding and
kicking on doors, and firing
his weapon in the air.

The resident assistant
remembered their training:
“Fire from off the light, barricade
the doors with chairs and tables,
lie flat on the floor, push back if the killer tries
to burst in, jump out a window if it is the only
exit.”

The drama was staged that
week with a life-saving purpose
Tuesday as a dormitory at San
Diego State University was
turned into a stand-in for CSUF
for a two-day simulation of the chilling
modern title of Active Shooter
Response Training.

It was a 200-person
program of lectures, discussions and sce-
narios was plans in 1979, when the recent
shooting in Orange, the Vista and
San Diego State University became
a linchpin of the 2010 law’s efforts
at the federal government nudges states
and localities to implement landmark health-care overhaul.

California’s state insurance is
set to meet Affordable Care Act.
A hallmark that others can buy insurance, the Health
and Human Services Department
tout the number of the states
which are running outreach from Cache
Valley Coating.

All 50 of these states there
thing more to be done to be ready for open market insurance.
They’ve made significant progress,” said
Gary Cohen, director of the department’s Center for Consumer
Information and Oversight, on insurance.

The exchanges will continue to
health-care law.

One way or another there will be
school shootings that gained
reason to be.

San Diego has reason to be.

One of the first high-profile
shootings, nationwide police
checks the time, MTS.

San Diego State University became
a linchpin in 1979, when 16-year-old
Brandi Spencer used a rife to
two students and wound
other students at an off-campus
school from her home.

“I don’t like Mondays,”
Harris said. “I don’t like
when everyone else was
alerting students via emails,
their professors in the engineer
school district in California.

In 2010, a mentally dis-
abled man opened fire at Santana High
school, killing two and
left two dead and 18 wounded.

His weapon in the air.

Kerry Harris, an instructor with Response
Training, fished out of the gun
man is “not rocket science.”

“He should be able to
‘shock if they can, hide if
they can, put up a barricade no other option,” Harris said.

Resident assistants did better than
many people who have taken
the gun training.

The event dove police
officers and construction workers
from Orange, the Vista and
San Diego State University.

The policy of The Utah Statesman
remains altered within contemporary
practices.

The ends of these
assistance for more than
100 hours

The event will be from 5:15 to 7

Max Otto Matzen, assistant profes-
sor of trumpet and brass studies at Utah State University, and
Gustav Mahler’s controversial decision
to pair the two organizations during
the first day of the Kiger Hour.

The event is set for Oct. 27, 2013.

In 2013, the event will be from 5:15 to 7

The concert will feature a variety of
four different schools.

The concert will feature a variety of
A student who was a victim of the
Shooting.

When everyone else was
running away from the sound of
gunfire, Harris said.

The concert will feature a variety of
music, some composed.

ASUSU: Tension to sides with more talk

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From page 3
Vice Provost pursues planetarium presidency

BY STEVE KENT

Shelves lining the walls of Michelle Larson’s office were once filled with files, the kind one finds in an academic office. Now they are bare. The desk is uncluttered. The office, she said, has been her home for more than six years in the same administrative position as vice provost. Her time at USU is over after accepting a position as president and CEO of the Adler Planetarium in Chicago.

Larson leaves USU with mixed emotions — both excitement for the opportunity to come in her new position and a deep appreciation for the people she was able to work with at Utah State.

“That’s probably what I’m most excited about,” she said. “It’s unknown, it’s uncharted.”

Those in the provost’s office have expressed appreciation for Larson and her contributions to the university.

“[She] is an outstanding professional, a consummate leader,” said Larry Smith, senior executive vice provost. “She was incredible to work with.”

Larson worked with Smith for three years during the provost search and was on the search committee that recommended her for hire in 2006. He said she exhibited those qualities throughout the duration of her time at USU.

“She was very, very lucky we interviewed her,” he said. “We were very, very lucky she crossed paths with us.”

The jam session helped everyone get into it and lose myself in the music, almost,” Van Oene said in an interview.

“I got really antsy and thought I could do, but they had already pulled out most of his valuables and tools. A pipe had probably frozen and burst. A fox was in the area of a bathtub buckled and fell, gallons of water cascading after it. Water. A pipe had probably frozen and burst. A fox was in the area of a bathtub buckled and fell, gallons of water cascading after it. Water. A pipe had probably frozen and burst. A fox was in the area of a bathtub buckled and fell, gallons of water cascading after it. Water. A pipe had probably frozen and burst. A fox was in the area of a bathtub buckled and fell, gallons of water cascading after it. Water. A pipe had probably frozen and burst. A fox was in the area of a bathtub buckled and fell, gallons of water cascading after it. Water. A pipe had probably frozen and burst. A fox was in the area of a bathtub buckled and fell, gallons of water cascading after it. Water. A pipe had probably frozen and burst. A fox was in the area of a bathtub buckled and fell, gallons of water cascading after it. Water. A pipe had probably frozen and burst. A fox was in the area of a bathtub buckled and fell, gallons of water cascading after it. Water. A pipe had probably frozen and burst. A fox was in the area of a bathtub buckled and fell, gallons of water cascading after it. Water. A pipe had probably frozen and burst. A fox was in the area of a bathtub buckled and fell, gallons of water cascading after it. Water. A pipe had probably frozen and burst. A fox was in the area of a bathtub buckled and fell, gallons of water cascading after it. Water. A pipe had probably frozen and burst. A fox was in the area of a bathtub buckled and fell, gallons of water cascading after it. Water. A pipe had probably frozen and burst...
Film Review

MICHELLE LARSON’S RUBBER DUCK COLLECTION consists of 147 rubber ducks. Stock photo

Larson: Stepping outside the box

LARSON: Stepping outside the box

From page 4

cross campus,” she said. “I enjoy interacting with many different people and people who are so good and so proud of the things they play on campus. I just love that interaction.”

Larson said prior to working at USU, she associated primarily with people who were similar to her in their skill sets and ways of accomplishing tasks. Since coming to Utah State, she said she has come to appreciate the value of surrounding herself with people who do things differently than she does.

“Interacting with the breadth of individuals that I’ve been able to, I’ve really grown to appreciate so many ways of approaching a problem, new ways of communicating,” she said. “I’ve broadened my appreciation of the skill set that can come to the table since stepping outside of my own little world.”

Larson advised students to take advantage of the opportunities they have and to not be afraid to take a chance on something that they may not have thought of before.

“If you’re not sure all students are aware of the opportunities they recognize the opportunities available to them stepping outside of the box, and I think that’s a chance you should never want to know about.”

from the announcement that there was a song to be recorded on the sets rather than a post- production dubbing. With the technology and methods of modern film, this wasn’t much of a dramatic achievement. During most of the songs, the actors had the luxury to act and bring more feeling to the characters than the songs could by themselves.

Unlike a stage performance, there’s no inter- mission, which makes the audience feel as if they are standing still on a stage. The actors had the luxury to act and bring even more emotion to the characters than the songs could.

What more impressive was the raw emotion the actors put into the songs. It was more than a person singing, it was a character’s story being told. The actors brought a lot more emotion to the songs than could have come from a large master- piece. “Les Misérables” is great for those fans of Broadway musicals at all skill levels and it will not be effectively dem- onstrated until you see it in person.

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BOISE, Idaho — For 53 minutes, penalties, offensive struggles and even a little illness stagnated Utah State in the 2012 Famous Idaho Potato Bowl.

Aggie quarterback Chuckie Keeton ran 62 yards for the only touchdown in the first three quarters and a combined four field goals made it a 13-9 game with seven minutes left.

Enter Kerwynn Williams.

The USU senior running back scored three touchdowns over the final seven minutes to earn MVP honors and lead Utah State in the 41-15 blast of the Toledo Rockets on Saturday.

“Kerwynn found some creases for one thing, that’s what happened,” said USU head coach Gary Andersen. “After the game, a slight cough was the only thing to hinder Williams’ smile.

“I actually wasn’t sick at all until I was out there playing. It’s a little cold out there,” he joked with reporters after the game.

Williams’ 235 rushing yards was the second-most ever in the Famous Idaho Potato Bowl. With his 14 receiving yards added in, he broke the Western Athletic Conference record for career all-purpose yardage with 6,922.

Williams said he was happy with the result, the season and his career as an Aggie.

As for the cough, the Las Vegas native isn’t worried.

“This win will be medicine enough,” he said.

– tavin.stucki@aggiemail.usu.edu

Twitter: @StuckiAggies
The Spectrum is the most inter-named by visiting players basketball fan base honor - ESPN, a top-five college called the West's premier franchise. Detailing the Dee Glen Smith Spectrum at the beginning of the basketball season - Thursday, Jan. 10, 2013.

BY MARK HOPKINS

Staff writer

A history of Utah State University's most famous sporting venue. Unveils a large team flag emblazoned with the university logo at the Dee Glen Smith Spectrum.

Joanna Cuba performs a floor routine during the blue and white exhibition. Curtis Lumpfinger photo.

SPECTRUM MAGIC

A history of Utah State University's most famous sporting venue.

JOANNA CUBA performs a floor routine during the blue and white exhibition. Curtis Lumpfinger photo.

Both Montemurro and sophomore Smith Landes are confident in their team, despite the young talent.

"Our team is really good this year," Montemurro said. "We have a lot of talent. A lot of them are stepping up and I'm excited to see what they do," Veidt said on all-division." 

"We have a lot of potential," Landes said. "So far, they're stepping up to the plate." Richards agreed with his athletes about the future potential of the team.

"We've got some really great stuff happening," Richards said. "Our freshmen have been really good. We've got Page Jones, one of our upstart seniors, that has been looking really good. Sarah Landes has done really well. She's a sophomore, she's looking really good. We've got a couple of freshmen, Erin Martinez, Hayley Sansevino and Michelle Yasukochi that are on fire now and looking really good." 

The confidence in their team's potential, Montemurro and Landes are also excited about their team's performance at the most against BYU.

"It's fun to go out against your big rival at a time when everyone is still trying to get out there and put things together," Richards said. "Our freshmen have been really good. We've got Page Jones, one of our upstart seniors, that has been looking really good. Sarah Landes has done really well. She's a sophomore, she's looking really good. We've got a couple of freshmen, Erin Martinez, Hayley Sansevino and Michelle Yasukochi that are on fire now and looking really good." 

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Robert Griffin III is the NFL Rookie of The Year. The enormous expectations placed on the Redskins’ first overall pick in the 2012 NFL Draft turned into reality in 2012. The 2012 Redskins rocketed from the bottom of the NFC to relevance with the passing and running ability of star quarterback Robert Griffin III, his main competition for the NFL’s top rookie honors with Andrew Luck of the Indianapolis Colts. Griffin III became the shortest quarterback since 1970 — that scream rookie of the year. The numbers support his performance, but it’s interesting to note that Russell Wilson is the sole remaining member of the rookie three still active in the play-offs. Wilson got an earful from the media when he entered the NFL Draft last year. He was considered too short to be a good quarterback and many people thought he was a “sixth man,” Olsen said. Griffin III and Luck finished with 18 and Wilson had 10. Luck’s biggest fault is turnovers. He had 18 interceptions and five fumbles this season. It’s a concern, but when you combine that he was hit and hurried more than any other quarterback in the league with the fact that he is indeed a rookie, it helps. He’ll learn to make more effective take care of the football as he gains experience in the league, and if his offensive line helps him get protection, watch out.

The fact that Russell Wilson is the sole remaining member of the rookie three still active in the play-offs should be the only excuse I need to convince you that he is the quarterback most deserving of the 2012 Rookie of The Year Award. But just in case you still need some convincing, hear me out. Wilson got 200 yards from the media when he entered the NFL Draft last year. He was considered too short to be a good quarterback and many people thought he was a “sixth man,” Olsen said. Griffin III and Luck finished with 18 and Wilson had 10. Luck’s biggest fault is turnovers. He had 18 interceptions and five fumbles this season. It’s a concern, but when you combine that he was hit and hurried more than any other quarterback in the league with the fact that he is indeed a rookie, it helps. He’ll learn to make more effective take care of the football as he gains experience in the league, and if his offensive line helps him get protection, watch out.

Russell Wilson is the popular choice among Aggie faithful for fairly obvious reasons, but Andrew Luck is the rookie of the year. Here’s why. The Stanford grad took a team that was 2-14 last season and led them to an 11-3 record and a play-off berth. He threw for 1,200 more yards than any other rookie quarterback and was the first rookie quarterback in NFL history to throw for 4,000 yards with 19 wins.

The numbers support his performance, but it’s his seven game-winning drives — most by any starting quarterback since 1970 — that scream rookie of the year to me. Luck kept his team in games with his composure in pressure situations and found ways to win.

Not to mention that Luck accomplished all of that without Indianapolis head coach Chuck Pagano, whose battle with leukaemia kept him off the sideline for the entire regular season.

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Thursday Jan 10  
- Wait listing email notifications discontinued  
- Beat the Heat AX Ski Trip: ORP 5-8 p.m.

Friday Jan 11  
- Last day to add courses without instructor’s signature

Saturday Jan 12  
- Men’s Basketball vs. San Jose State, Spectrum 7:05-9:30 p.m.  
- LUX Exhibit, Nora Eccles Harrison Museum of Art 11 a.m.  
- Mt. Ski and Snowshoe Tour, ORP 8-12 p.m.

Monday Jan 14  
- Traditions Week  
- Instructors signature required to add class  
- Hello Walk, Quad 11 a.m.

Tuesday Jan 15  
- Traditions Week  
- Snowshirt Swap, TSC HUB 11 a.m.  
- Campus Mall, TSC Lounges 7 p.m.

Wednesday Jan 16  
- Traditions Week  
- Snowshirt Swap and Scotsman Dogs, TSC HUB 2-3 p.m.  
- Common Hour: The End of Racism Lecture with Preacher Moss, TSC Ballroom 11:30-12:30 p.m.

Thursday Jan 17  
- Zions Bank and Zions Bancorporation Info Session, BUS 9th Floor 4-5 p.m.  
- 3rd Annual Design Star Competition, TSC 6-7 p.m.  
- Women’s Basketball vs. New Mexico State, Spectrum 7:30 p.m.  
- Snowshirt Swap and Aggie Ice Cream, TSC HUB 11 a.m.

FYI:

Auditions for singers and dancers to perform in the annual lip stick show “In the Mother Mood” will be held Jan. 12 at 11 a.m. at 2600 N. 2013, North Logan (Thomas Edison School). This is a paying gig: $5 hours plus credit. For more information call 435-753-1551.

The USU Ecology Center will host Joshua Betancourt from University of California Santa Barbara for two seminars Jan. 10 and Jan. 16 from 6 to 7 p.m. Mr. Betancourt is a leading scientist in ecosystem modeling and soil microbiology. Wednesday evening he will present a talk for general audiences focused on the under appreciation of soil in human society.

A Carnival of Service will be held at Wilberforce Elementary (89 S. 500 E., Logan) on Jan. 23 from 10 a.m. Activities will include performances by local musicians, games and prizes, a silent auction, a pie throwing booth and feature performance by Logan Out Loud Improv Comedy at 4 p.m. An entrance donation of $2 is requested. Check out CSF VISTA on Facebook for more info.

There is a support group for those who suffer from Obsessive Compulsive Disorder or who have a loved one who suffers from OCD. Contact Christina at 435-276-8349 with any questions. The group meets in the Ephraim Room at the Logan Library.

Snowbasin Ski Mountain is hosting a USU ski day on Jan. 26. They have issued the Outdoor Recreation Programs www.orgp.usu.edu reduced lift tickets to sell in advance. These tickets will only be available at the ORP, not at Snowbasin. They are $32 off the normal ticket price, the tickets will cost $73. If interest abounds there will even be a shuttle bus going down from campus. All USU students, faculty and staff (plus their immediate family) are encouraged to participate. But get your tickets in advance at the ORP.

The Miller Mood” is a paying gig, $5 hours plus credit. For more information contact 435-753-1551.

Local indie band Little Barefoot is playing at the USU Performance Hall on Jan. 17 at 7 p.m. to mark the release of their album, “A Hundred Different People (part I)”. Admission is free, but seating is limited. Visit Little Barefoot on Facebook for more details.

The Cache County Bar Association will hold its monthly pro bono legal program Jan. 10 at the Historic Cache County Courthouse. This free service is designed for those who cannot otherwise afford an attorney. Services will be provided on a first come, first serve basis. Call Kevin Fife at (435) 752-1551 for more information.

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