Beer pong is big business for drinking game's 'king'

BY CHRIS MACIAS
The Sacramento Bee (MCT)

The beer pong party was in full swing, as usual. People were stacking party cups on top of each other, and the music was blaring in the background.

Ed Stephens said when water comes out of a mainline, it's a lot warmer than the ice. He's been working to improve the ice rink at the University of California, Sacramento, since he was 18 years old. He's been working on the project for the last 10 years.

Stephens said this is not the first time the ice rink has been ruined this close to completion.

"We've got to plan ahead for the weather, and we've got to be prepared," he said.

The conditions that we had this winter is typical for what we need to have a rink," Akima said.

"We've been through many winters where the weather has warmed up, and that was it," Stephens said.

This is, however, the first time the ice rink has been ruined by something other than weather.

"We've been here 28 years and this is the first time I've heard of it," Akima said.

The Merlin Olsen ice rink was destroyed by a burst water main. Stephens said the rink was set to open Tuesday. The cause of the break was a water main that burst due to a water main break.

"It's not a big deal," Harvey said. "We'll just have to wait until next year to open it."
Hector Rivera, the “King of Beer Pong,” sits around a table at the Union, Ready or Not, for his Beer Pong Tour. He’s already signed six West Coast shows — and people are lining up to see him, too. He has an end game, too. He has an end game, too. He has an end game, too.

Rivera’s beer pong tour plans to go on with two to three men and four pongs per day, which is what they’re doing right now. Rivera has a $50,000 purse. His total earnings are $100,000, but he has to license the song. His total earnings are $100,000, but he has to license the song. His total earnings are $100,000, but he has to license the song.

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I never thought it would happen here. It’s starting to become common,” said Randy Conrado, a 23-year-old veterinary science student in her second semester. “When I chose that college, I chose it because they had more the students that I would feel comfortable there, I feel comfortable. I don’t know what to feel now.”

Some students did not recognize the symptoms as gang activity.

Dustin Follas, 19, was doing homework when he heard six or seven loud pops.

“I thought it was construction,” he said. “Then people started running, and I knew it had to be a shooting.”

Pedro Cervantes, a 19-year-old biology student in his second semester, said there are gangs in the suburban area, modestly.

“You notice it because of the talk,” he said, meaning gang tattos, and some gang cloth- ing on campus.

But Cervantes said he didn’t feel unsafe at Lone Star until the shooting. Now, he worries about his safety and the value of his degree.

“I’m paying for this school,” he said. “I don’t want this college to have a bad reputation.”

 Lone Star College – CyFair

Richard Carpenter said weapon- s are not allowed on campus.

Training had begun for staff last week on how to handle a school shooting. He said, lead- ing many workers to lock their doors and stay in place after the shots rang out.

“I’m relieved that we were as prepared as we were,” Carpenter said. “Often people are not prepared.

This probably made it very easy that we don’t have any employees are very willing to be on the our campus.”

Staff writers Marisa Gerber and Matt Prince in Los Angeles con- tributed to this report.

At Lone Star College – CyFair

Three wounded in shooting on North Harris campus

Serves 11,000 students

Public community college; one of six campuses in

78,000-student system

Source: ESRI, TeleAtlas © 2013 MCT

Funds

USU lobbyists hope legislature will fund more than others by this, and they will have a chance on how to set the wages, Abercrombie said.

State colleges and universities will also ask for a compensation increase for employees of one percent or more, as they did last year.

The institutions are also asking for a cuts in state-funded education for each school can use its indi- vidual judgment and what they need.

The third aim of the collective bargaining is to receive funds for the goals of Prosperity 2020: a group of education officials and private businesses. One student must be in a state-funded education by 2015, Abercrombie said.

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Twitter: @RCarpenterCoono

page from page 1

I think it puts a face to the issue. I think it’s important to have students down here so legislators can see we are affected by what they do.

With The University of Kansas

The Collegiate Licensing Company (CLC), an affiliate of IMG College, and the Atlanta Tipoff Club, is offering $5.00 in order to pay for new students to pitch in additional buildings, and more self-help services.

The last proposal was the presentment of a $5.00 fee to pay for student material, a bill that may have to be approved by the legislature.

The policy of The Utah Statesman is to correct any error found in its news stories.

The winning student section gets $5.00 in order to staff a new sports desk.

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Students curate art museum exhibit

BY KIEL REID
staff writer

A small group of high-fives a person in a black, AWF cow costume in the middle of a fast food restaurant. With a grin, she watches the cows shake a cowbell as they walk away to greet the other children. Scenes such as this are typical of an afternoon at Chick-fil-A.

The cow costume is not only a gesture for fun, “Eat Mor Chikin,” but also provides entertainment for customers, including children. “It’s one of the best ways to engage the public and make them feel comfortable,” said Deb Banerjee, assistant professor of art history and Chick-fil-A employee.

Banerjee has worked at Chick-fil-A for two months and has already had the opportunity to play the cow. “I did it for the first time about a month ago, and I really enjoyed it,” she said.

The museum also hosts special conferences held around the country where all Chick-fil-A employees are trained to be successful cows. Spencer said she attended one in Utah where the top three cows demonstrated how to be good mascots through cartoons. Energy and animation cannot be overstated, she said. However, there are specific roles one must follow to protect not only herself, but the name of Chick-fil-A.

“You’re not allowed to touch anyone’s face,” said. “They used objects on the floor, such as baby carriers. However, the cow is still expected to interact with customers without speaking. “Little kids will talk to you and you have to lie, act out with your hands and say ‘no’ no matter what you’re talking about. You have to make big, bold movements,” Spencer said.

Deb Banerjee, assistant professor of art history and Chick-fil-A employee.

Banderjee has been working with Rachel Middleman, assistant professor of art history and Chick-fil-A employee. “It’s like a big party,” Banderjee said about exhibition openings. “This is the first time we’ve had the opportunity to do this.”

The exhibition opened on Tuesday and marked the first event that the museum hosts for members to attend. “Most museums have membership programs,” Banderjee said, "Most memberships have different levels, and we have a student level that is just $5.”

In the past, the museum hasdepended on exterior events, and the nominal fees for these events might not be budget-friendly to students. But with the student membership program, Banderjee said the students hope to increase student involvement in museum events. “It’s just to encourage students to get involved, and come to our events,” Banderjee said.

Deb Banerjee, curator of the Nora Eccles Harrison Art Museum, said that she is pleased with the success of the exhibition. “It was kind of like the event is kind of like the [student] opening event,” Banderjee said.

The exhibition that opened this week was put together by students. “It was part of an art history class,” Banderjee said. “They used objects already in the collection to create a show.”

The idea for the class came from Rachel Middleman, the professor of the class. Students were assigned to pick one or two artifacts from the museum’s collection to research and prepare for show. “We had a focus of work from the ‘70s to ‘80s called conceptual art,” Banerjee said. “These are works that are very interesting today, and that’s why the title of the exhibition, as their primary focus.”

The exhibition is open to the public and will run through March 23. For more information, visit the museum’s website at www.aggieart.org.

--- kellice.b@aggiemail.usu.edu ---

Students curate art museum exhibit

BY KIEL REID
staff writer

The atmosphere at the Nora Eccles Harrison Art Museum on the day of an art exhibition opening could be summed up in one word: fun. Tables are set up for refreshments, party favors are cut and put into vases. Deb Banerjee, museum curator, has been working with Rachel Middleman, assistant professor of art history, and her class of 13 art students to produce their exhibit called “Ideas, an exhibition.”

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Students and wildlife come together

BY BRIANNE PALMER
staff writer

Utah State University may have started as an agricultural school, but now research goes beyond farming and cattle.

Twenty minutes south of Logan, researchers study coyotes to understand human-wildlife interactions at the Predator Research Facility in Millville, Utah. Volunteers, graduate students and faculty from the Quinney College of Natural Resources work at the facility, a USDA National Wildlife Research Center.

Julie Young, an assistant professor in USU’s wildlife resources department, is the project leader at the facility. She began her work two and a half years ago as a researcher.

“It is a nice place to conduct a lot of research and I am involved in a lot of field studies, too,” Young said.

The research utilizes a skill set all on levels. From undergraduates to faculty members, it bonds the levels of academia with common goals — to understand wildlife relationships and how to mitigate conflict.

Young said. Research is conducted in the area of rare in the field, she said. Erka Stevenson, a master’s degree candidate in agricultural animal sciences, has placed items that look life bollieons and magazine pages. These pages are what students who make books just to conv. The words are placed in the grammars and flow. Stevenson has handles research and Hughes is actively involved in that for students. In a lot of months is a much great networking. This facility includes examining the effect of steroid stress management and investigating the steroid hormones, the inheritance of behavioral traits, social strengths and stress management and the habituation of the coyotes due to five preceding stimuli.

Before working on her master’s thesis, Stevenson volunteered her time for other graduate students to begin her networking with other researchers in the field.

“Interaction with the facility has been a great experience and great networking. This school has great resources through the QCNR,” Stevenson said.

Students are encouraged to volunteer at the facility. If an undergraduates participate regularly, it strengthens a resume and propels future career exploits, Stevenson said.

“It shows that you are willing to work and do something that may not be exciting, but you are willing to do it. That makes a difference in the real world and may get published,” Hughes said.

For Hughes, volunteering at the facility is a stepping stone for her future career goals.

“I am hoping to go to graduate school and have already gained hands-on experience in the animals field, she said.

In addition to animal care, Stevenson also assumes a research role, investigating the steroid hormones, cortisol, in stress management and the habituation of the coyotes due to five preceding stimuli.

“Having been a part of this research, it’s really direct,” Stevenson said.

Morgan Hughes, a senior majoring in wildlife resources at USU, is the project leader at the facility. She contacted Young in September 2012, attended a staff meeting and has volunteered at the facility includes examining the effect of steroid stress management and investigating the steroid hormones, the inheritance of behavioral traits, social strengths and stress management and the habituation of the coyotes due to five preceding stimuli.

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Great Weddings begin with Great Invitations

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& Accessories

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‡)OLHUV‡&RPPHUFLDO

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with Great Invitations

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Movie

Grade: A-

Thirty" Review

Hurt Locker” in 2010, he
managed to deliver the
story are always a tad
tricky to revise. They
can either be too close
to the real life events,
you claim to depict and
coming off as bor-
ing, or they can deviate
so far from the truth’s
positively laughable.
Thus, it’s usually best
to strike a happy medi-
unproblematic. Growing
up with two brilliant or-
profound as her last
film, “Zero Dark Thirty”
manages to deliver the

Some of the artistic
liberties the film takes
with the discovery and
killing of Osama bin Laden are unde-
riably questionable.
However, when the
pieces fall into place,
this is a tremendously
well-made and watch-
able thriller. Some of
the Oscar buzz the film is receiving is no
doubt wholly justified.
Two years after the
Sept. 11 attacks, CIA
operative Maya, played
delightfully by Jessica
Chastain, has got
arrived at a CIA black
site in the Middle East.
Here she meets the
decisively-pleasant and
affable Dan, played by
Jason Clarke. He is nice
one minute and utterly
ruthless the next when
dealing with suspected
terrorists. Maya must
observe her former
mentor Ahmed Al-
Kuwaiti, played by
Ahmed Bradley, played by
Khalid Abdulla. She eventu-
ally gains a lead on the
suspected courier of
bin Laden named Abu
Ahmed Al-Kuwaisi.
Though her superiors
insist he died in 2001,
may be undeterred and
continues to follow the
trail. As it turns out,
the CIA was unaware
of Ahmed’s co-conspirators
and their physical simi-
tarities: Ahmed is still at
large.

After establishing a
new connection with
Dan, now working in
Langley, Maya man-
ages to obtain the
monthly phone number
of Ahmed’s mother and
has those calls traced.
Ahmed is later traced
to an enigmatic compound
located in Abbottabad,
Pakistan. While there
long secret hideout has
finally surfaced, our
daydreams of Maya has the chance
to test her skills and
streamline her approach.

"Zero Dark Thirty” is a
powerful film.

Some portions of the
film seem to be out of
focus since some back-
ground information is
skipped over entirely.
Rounding out the
package is the slick’s
emotional depth and
miniature eye for
politics in the movies.
Though it is not quite
as ambitious or pros-
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film, "Zero Dark Thirty”
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Thursday, Jan. 24, 2013

MWC announces 2013 division structures

TEAM CONF OVERALL
La Tech 7 10-3
Oklahoma 7 10-3
Utah State 6 12-3
Tulsa 6 12-4
San Jose State 5 9-7
UAB 4 7-10
MTSU 4 7-10
North Texas 4 7-10
Texas State 4 7-10
UConn 4 7-10

MOUNTAIN WEST CONFERENCE PRESS RELEASE
DENVER — The Mountain West Conference today announced its alignment within the Mountain West's 11-team configuration. The announcements prompted by the league's directors of athletics formed well last week was Briton Rackley-Eaden, a senior, so the thing I look for is for people to be seen if they can keep doing what they're doing."

"I think we're just in a great position right now in terms of the number of our returning players and we have a lot of talent coming in," said head coach Mike Rhoades. "And our staff is excited about the possibility of what this team can do."

"I think we have a lot of experience coming back," said senior forward Kyisean Reed. "We have a lot of depth coming back and a lot of guys that had a great season last year."

"Across the board, our young athletes have been pretty good at this."

"The unknowns facing the Utah State basketball team this season could not have been bigger," said head coach John Smith. "But the unknowns are also the reason why we're excited about this season."

"I think we have a lot of potential in this year's team," said senior guard Tandy. "And we have a lot of chemistry on this team."

"I think we have a lot of depth coming back and a lot of guys that had a great season last year," said senior forward Kyisean Reed. "We have a lot of depth coming back and a lot of guys that had a great season last year."
By Jason Borba  
staff writer  

On Tuesday the MWC was split into two divisions when it comes to football, the Mountain Division and the West Division. In my opinion, the Mountain is the tougher of the two.

The division includes Air Force, Boise State, Colorado State, New Mexico, Utah State and Wyoming. In 2012, the teams in the Mountain combined for a 40-31 record, and the West was 45-36. That is essentially the same record, but that’s where the comparison stops.

The Mountain has a team in Air Force that is always consistent. Colorado State and Wyoming could be on the rise, but the big difference is Air Force is ranked No. 1 and No. 16 in the nation.

USU has faced these teams in the past with the Aggies' most recent win being 26-15 on Nov. 17. Even though the Aggies came back the following week to beat Utah 16-13, the Aggies were outscored 24-3 in the first half.

Boise State is coming off a loss to Utah State and the Aggies are coming off two wins. The Aggies have more experience in the Mountain Division and likely have more talent, but the Broncos have an edge in the Mountain.

By Tavin Stucki  
news editor  

Yeah, it would be easy to homr for USU's new region, but let's be real. The West region is clearly going to dominate for two reasons: girls and recruiting.

Have you ever tried to recruit someone to Wyoming or Colorado State? Too cold for a crappy football team.

Can you say California or Hawaii? It's definitely not hard to say yes to schools in sunny Honolulu or classic San Diego. How can you say no to the beach, the sun and most importantly, those California girls.

Even Katy Perry knows what's up. California girls are undeniable.

Every high school recruit in the nation knows this.

Yeah OK, Boise State makes a pretty good argument, but there’s a reason the games aren’t played out on paper. Nevada – a West region team – has taken the blue Goliat down before, and Chris Petersen's Boise State isn’t as good as it once was.

Air Force was down last year and probably will be again in the future. New Mexico is terrible and has been for pretty much every. Matt Wells is unproven as a head coach. Really, the odds aren’t very good for the Mountain.

– tavin.stucki@aggiemail.usu.edu  
Twitter: @Stuckiaggies

AGGIES: UTA and La. Tech visit Spectrum

USU skaters look to secure No. 1 rank, auto-bid to nationals

By Sean O'Sullivan  

The Utah State hockey team travels to San Jose, Calif., this weekend to compete in the San Jose Showcase against USU, San Diego State, San Jose State and Texas A&M University.

The Aggies have already competed against and beaten three of the four teams in the tournament. The Aggies beat UNLV 8-7-7 before breaking their season-opening tie with Western Oregon 15-2.

Having a big time night, “A lot of guys are capable of being on the ice and having a big time night,” said forward Chris Videto.

Utah State’s game plan involves throwing plenty of body checks to wear opponents down, so the length of the tournament may cause problems.

“If we tough to keep it up,” Morrill said. “But we really use our physical play on the ice, and coming down to level 2 and NHL-sized ice will be to our advantage.”

Utah State has already received two bids into the NCAA tournament: one in the East Regional of the College Hockey Association’s rankings, and this tournament features two more top teams in San Jose State and San Diego State, coming in seventh and ninth respectively. Utah Aggies is ranked 12th with UNLV coming in 25th.

“The team is looking forward to playing has to be San Jose because we’re playing them in their home and they put up a good fight last time,” Videto said. “I want to have another good matching with them.”

The Aggies hope to leave California unscathed with their number one ranking intact. They return home Feb. 1 to take on Weber State at the George S. Eccles Ice Center in North Logan.

“We know if we show up to play, there’s a good chance we’ll come out on top,” Morrill said.

– sean.osullivan@aggiemail.usu.edu

Twitter: @seansy89
WAC Pick 'em

Texas--Arizona 8-3, 1-3 at Utah State 8-3, 2-3
No. No. 3, No. 11
No. No. 2, No. 5
No. No. 4, No. 6
No. No. 5, No. 8
No. No. 6, No. 9
No. No. 7, No. 10
No. No. 8, No. 11
No. No. 9, No. 12
No. No. 10, No. 13

From the winning team

Aging can turn season around

Gibbons shows, Gibbons scores again

CAPTAIN BRIAN
MARK HOPKINS
AARON WARD cel-

<image>

Thursday, Jan. 24, 2013
Statesman

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No. No. 10, No. 13

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MARK HOPKINS
AARON WARD cel-

<image>

Thursday, Jan. 24, 2013
Statesman

</image>
The following letter, which was written to Utah State President Stan Albrecht, is provided with the permission of Albrecht and Berger.

Dear Mr. Albrecht,

Last fall when my son attended Utah State University, he and I had a conversation that I thought might interest you. I believe that the Second Amendment to the U.S. Constitution is extremely important; we are absolutely not trampling on the rights of the people to self-defense as it was intended to mean and they must be considered carefully. Consider that under the level of crime as the Constitution was written, the government is not even a threat to our personal safety. So how can one explain this? What the answer may be, I suggest taking a logical approach to the philosophy behind the right to keep and bear arms.

There is no reason to keep a firearm other than the philosophy of freedom and the protection of life, property and health. This is why the Second Amendment is written so as to remain silent at the risk of being wrong. But if we do not talk and remove all doubt it.

We could use new gun laws

To the Editor:

Richard Weider recently wrote an article that called for absolutely no new laws that might restrict our Second Amendment rights. He wrote that the Second Amendment was all about the personal protection of the individual and that we are not even a threat to our own safety. I wonder what he would explain this? What the answer may be, I suggest taking a logical approach to the philosophy behind the right to keep and bear arms.

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Humidity: 100 percent
Snow: 60 percent
High: 28° Low: 13°

Today in History: Canned beer makes its debut on Jan. 24, 1933. In partnership with the American Can Company, the Krueger Brewing Company delivered 2,800 cans of Krueger’s beer and Estes’ Cream Ale in Richmond, Va. Ninety-five percent of Krueger drinkers approved of the canned beer, according to a survey that the Krueger Brewing Company conducted.

Today’s Issue

Weather

High: 28° Low: 13°

Friday Jan 25

An Exhibition by USEE Emeritus Professors, Tavian Tippett Exhibitions Hall 10:30 a.m.

Grand Master Kip C. Lim Demonstrates Martial Arts Forms, IMFH 11:16-12:4 p.m.

Saturday Jan 26

Men’s Basketball vs. Louisiana Tech, Spectrum Center 7 p.m.

USB Chinese Program: Chinese New Year Show, Oasis Conference Center, 6 p.m.

Utah Jazz vs. L.A. Lakers Watch Party, TSC SunBash Lounge, 8:30 p.m.

Monday Jan 28

Instructors Signature Required to Add Class

Tuesday Jan 29

Open drop-in, TSC 310B 1:30-3 p.m. Please call 435-787-0454 for more information. All proceeds will go toward the Emergency Pantry.

Weather

High: 28° Low: 13°

Shoes: Snow showers will become more widely scattered in the afternoon. Chance of snow showers increases tonight. Humidity: 90 percent

Almanac

Today in History: Canned beer makes its debut on Jan. 24, 1933. In partnership with the American Can Company, the Krueger Brewing Company delivered 2,800 cans of Krueger’s beer and Estes’ Cream Ale in Richmond, Va. Ninety-five percent of Krueger drinkers approved of the canned beer, according to a survey that the Krueger Brewing Company conducted. This resulted in a student-initiated art exhibit to the Nora Eccles Harrison Museums of Art and professor Rachel Middelma’s art history class is now open from Jan. 22-May 5. The students explored the history and ideas of conceptual art while learning about specific pieces of conceptual art in the museum’s collection.

FYI:

There is a support group for those who suffer from Obsessive Compulsive Disorder or who have a loved one who suffers from OCD. Contact Christine at 435-470-4160 with any questions. The group meets in the Ephraim Room at the Logan Library.

“Ideas are exhibitions” is the result of a collaborative project between the Nora Eccles Harrison Museums of Art and professor Rachel Middelma’s art history class is now open from Jan. 22-May 5. The students explored the history and ideas of conceptual art while learning about specific pieces of conceptual art in the museum’s collection.

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organizers reduced lift ticket sales to sell in advance. These tickets will only be available at the ORP and at Snowbasin. They are $32 off the normal ticket price, the tickets will cost $50. If interest abounds there will even be a shuttle bus going down from campus. All USU students, faculty and staff (plus their immediate family) are encouraged to participate. But get your tickets today at the ORP.

Dust out the year and warm up your slow cooker. It is once again for the 6th annual USU College of Agriculture Chili Cook-Off with entertainment provided by; Sagwic Basin Boys. The event will take place at the TSC Room 310 B at 10 a.m. and the event is open to everyone. Being a raffle ticket to sample chili. Admission is $3 per person. If you are interested in participating in the cook-off there is a $5 entrance fee. Please contact Lisa Allen at 435-787-0454 for more information. All proceeds will be donated to the Cache Community Food Pantry.

More Calendar and FYI listings, Interactive Calendar and Comics at Utah State University www.utahstate.edu