Blue Goes Green officials encouraged students from different majors across campus to apply for the sustainability grant at a town hall in the Hub on Wednesday.

Two student housing employees who attended the workshop said the question and answer session led on how to apply for this spring. Rene Hernandez, Residence Hall Association events coordinator, and Wendy Smith, a resident assistant, want the funding to educate and encourage sustainability in campus housing.

"People talk about recycling, reusing — those three principles, right?" Hernandez said. "For some reason, for me, sustainability always meant more."

Members of the panel included past grant recipients, who answered questions on the application process and gave tips for those interested in applying.

Cris Binder's idea of a project you are passionate about and find a way to help you accomplish it.

"You don't just fill out some paper and get some money and it's over," said Binder, a landscape architecture student who was awarded two grants last fall. "You're going to be involved for at least six months with whatever project you choose, and if you're not passionate about it, you're not going to be all that successful." Binder's grant projects both involve bicycles. "I'm a cyclist," he said. "Even in the winter, I ride my bike to school." Blue Goes Green awarded a grant to Binder and a group of students who want to put a bicycle rack on the east side of the TSC. Binder said working in a group was helpful because writing the grant application was a lot of work. Having group membersfiled from different majors added value to their application.

"For some reason, for me, sustainability always meant more." Hernandez said.

Another purpose of the workshop was to normalize the idea of having a crisis of faith. During the workshop, attendees were invited to supplement the presentation with examples from their own lives. The participants were able to see other people facing similar challenges.

"What's important is that people can talk openly about religions beliefs and especially the lack thereof. A lot of people don't have someone to talk to or don't know how to handle it," he said.

MacFarlane went on to say that he and Dolhin want to help people navigate through their spiritual struggles without forcing a specific outcome or destination.

"It's not the term crisis. We want to help participants see their crises as a gift," Dolhin said. "It's OK to never reach a final state."

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Snowmen line up for Gallery Walk

The first Walker in a Winter Wonderland Snowman Gallery Walk took place from 6-8 p.m. Tuesday at the Alumni Center. Theavinuing snowmen seen Snow Toro, a giant Aggie blue bunny made by the USU Theatre, a club designed to explore exchange pop culture and its activities. Activities chairman of the Student Alumni Association executive board Britnee Bromley coordinated the event, which included more than 25 different clubs and organizations from around campus.

Bromley said the participants came from a wide range of clubs and organizations, "to get the different clubs and organizations together to socialize. We all have something in common," Bromley said. "That's why we decided to do something different. Let's embrace it and have some fun," Bromley said.

The snowmen were created by various campus groups, "So people can go around and see all the snowmen and vote on their favorite," said Britnee.

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The Student Organic Farm was able to expand with extra funding provided by the Blue Goes Green grant, said Amanda Hawks, an agriculture student and panel member.

"Our college is so widespread," said Ashley Hernandez, student council president for the college. "We have everybody from educators to pre-med students, so the fun is to get togethers and choose the closest."

"This is the first Aggie Arm Wrestling Tournament at Utah State," said Brittney Kennington, the HPER administration and human resources. "We hope it becomes a widely accepted and acknowledged event, said he and his group.

"People have voted for their favorite snowmen and a Snowman Champions Grand Prize package, which includes a giant Aggie blue bunny, a movie night at the Alumni Center," said Brittney Kennington.

Second place will receive $100. The third place will receive $75. Those who had already signed up to participate can sign up at the HPER office until Monday. The entry fee is $5 dollars, and all of the money will be donated to a scholarship fund for a student the Emma Eccles Jones College of Education and Human Services.

On Tuesday, hot cocoa and cookies will be dropped off at boxes located in the HPER, the Education building and the Lillywhite building. There will also be boxes located in the TSC, the Education building and the TSC International Lounge.

"We are excited to see all of it," said Brittney Kennington.

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"We hope it becomes a tradition," said Brittney Kennington.

"The theme of Education Week is 'Elevated.' Our college is so widespread," said Ashley Hernandez, student council president for the college. "We have everybody from educators to pre-med students, so the fun is to get togethers and choose the closest."

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ASUU: Party bid proposal highlights RHA meeting

From page 1

...like parties especially where there’s drinks, whether that be alcohol or not.”

Dehlin said religion is a very important part of most people’s lives whether they know it or not, and the emotional turmoil a spiritual crisis brings can lead to other complications.

“Religious beliefs are potential sources for great conflict or great strength,” MacFarlane said. “It’s part of most peoples’ lives whether they know it or not, and the emotional turmoil a spiritual crisis brings can lead to other complications.”

Dehlin said holding the workshop on a college campus area has done this type of education for the students. He said the $350 from the RHA fund will help cover any extra catering costs as well as costs from using the Curfman Center in the Alumni Arts Center.

“Last minute that we’re going to be hopefully receiving from you guys tonight will be applied to the remaining balance,” Fryar-Ludwig said to the council. “When we’re done paying for the invoice from Dinning, any extra money will be returned to the RHA fund.”

Matthew Anderson, the RHA advisor, said the money would come out of the RHA activity budget, which is paid into by fundraisers that the club puts on.

“Basically our event money that we’re going to have available to us for the next few weeks,” Anderson said.

Contact USU Police at 797-1939 for non-emergencies.

Anonymous reporting line: 797-5000

**EMERGENCY NUMBER: 911!**

Thursday, Jan. 24

- USU Police responded to a fire alarm in LEC Building C. The alarm was caused by a Reese pipe that broke in the sprinkler system.
- USU Police responded to a medical incident at the Intermountain University. An individual slipped on the ice and injured her knee. She was transported to the hospital by medical personnel.
- USU Police responded to a report of harassment phone calls from a tele marketer. The complaint was instructed to contact her cell phone carrier.
- USU Police responded to a report of an individual who drove their dog in the ice in the west stadium parking lot and hit a parked vehicle. The owner of the parked vehicle has not been contacted.

 Compiled by Tavin Stucki

**Compiled from staff and media reports**

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**Police Blotter**

Friday, Jan. 18

USU Police was dispatched to Aggie Village on a report of a 15-year-old girl with a broken leg. Patrol officers immediately located the girl and transported the girl to the Logan Regional Medical Center.

USU Police are investigating a hit-and-run traffic accident between 6 a.m. and 1 p.m. in the west stadium parking lot.

Sunday, Jan. 20

USU Police responded to a traffic accident in the area of Mount View Tower which involved a 18-year-old male in possession of tobacco. Police arrested the individuals.

Monday, Jan. 21

USU Police located several Mountain View Tower stairwells with graffiti.

Tuesday, Jan. 22

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**Russian Adventure unwraps science**

Utah State University’s Science�Unwrapped series kicks off Friday, January 18 when the Department of Geography features a visit from former National Geographic-sponsored bushcrafter and extreme kayaker, Jeff Hazboun, to present an evening lecture about his National Geographic series, “Expedition America.”

Hazboun’s talk, “Russian Adventure: On the Edge of the Arctic,” will feature footage from Hazboun’s five-part PBS ETV documentary series, “Expedition America.”

Hazboun will present footage from his six-week adventure to the Okhotsk, the far eastern region in Russia.

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Sculpture students create work of art

PROFESSOR RYOCICHI SUZUKI, RIGHT, AND SEVEN advanced sculpture students created the installation project “Vertical Experiment,” above. The project consists of several hundred wooden sticks hanging from panels and is on display in the Chase Fine Arts Building. SAMANTHA BEHL photo

"Until we hang all of them we are passing," Suzuki said. "You can see, with them individually hanging, but with this design we don't know until we hang the whole thing if it will work."

"For any piece of the project has been an experiment for the students," said Suzuki. "At one point, when trying to decide what materials to use, they considered using curled metal shavings. However, wood won out in the end."

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Preschool on campus proves positive

BY KIEL REID

staff writer

The Adele and Dale Young Child Development Laboratory is providing an opportunity for educators to experience young children so they can explore, be creative and not just look for praise. The preschool stays up to date with all the latest research.

"They create for the children. The children to cultivate things like creativity, critical thinking and problem solving skills," Gilbert said. "Some of our philosophies that we use is that children learn through play and through exploration," said Camille Gilbert, a graduate student majoring in art, consumer and family development with an emphasis in early childhood. "So in our preschool we do not provide models for them. Like in art, we don't say, 'Okay, we're going to create this, and then let them explore and create.'"

Gilbert said allowing the kids to play and explore helps them become more creative and better critical thinkers while at the same time helping their problem solving skills.

"Creativity is big," Gilbert said. "We try to promote critical thinking and problem solving skills, so we just try to provide activities that help the children learn these, but also the other part of the activities is how they play with how they have been put up those activities, so it is kind of a two fold.

"The students who are trained on proper methods for communicating with children. They learn to understand them how is how good, appropriate language with the children," Gilbert said. "We ask lots of questions. We try not to say good job. Like sometimes when I say good job they are confused as what they did wrong."

"We try to keep it simple conversation, ask questions like, 'What are you doing?' so they can turn into a huge project that took almost 200 man hours to create. The installation itself consists of individual four foot by four foot panels suspended from the ceiling, 10 and a half feet off the ground, with 300 individual wooden sticks hanging from each panel. The sticks have been cut to varied lengths, ranging from two to seven feet tall and hung in a progressing pattern — from shortest to tallest — and are spaced two inches apart. The installation has been designed to make full use of the gallery it will hang in, allowing visitors to walk about the piece and experience it from different angles and see how light plays in between the mass of hanging sticks.

"You get the idea when you're driving past a corn field and it changes as you go by," said Myles Howell, a senior majoring in art. "The piece has been named ‘Vertical Experiment’ because of the unpredictability of the piece as a whole."

"When we are working with the teachers we want them to understand how powerful they are in the classroom, how much influence they have over the children, and we want them to make sure that they get every opportunity that they can to help the children develop," said lab director Kaelin Ochoa. "We want them to avoid missed opportunities so that they are really here and they are really focusing on those children's needs, and what they are going to be interested in their learning. We can support that and keep them engaged in their knowledge.

"The lab is training student teachers, they have rooms with two-way mirrors which allow the director and assistant directors to observe each class. The mirror allows the directors to point out to the student teachers things that could have been overlooked in the typical classroom environment."

"We can point out things, even slight things and they learn, and we use our own experience with the children to help them learn the best way," Gilbert said.

"Student teachers can have a big influence on the kids and are encouraged to take advantage of teaching opportunities."

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**WOOD**: Project provided challenges throughout construction process

The end.

The window was one of our first ideas, because we knew we had wood available,” said Mikael Butts, a senior majoring in biology, “so I took a couple of trips to the dump, just to see the variety of materials we could use. But in the end we still just went with the wood.

Once they had decided to use wood, they needed to work together on a design. Eventually inspiration came from a similar installation, where an artist used hun-dreds of particles and hung them in a progressive pat-tern from the ceiling.

The building process came with its share of trial and error as well. They started out using a lightweight frame board and their panels to hang the sticks from, but because of the weight of the sticks, the panels would bow from the force pulling down. After that, the artists decided to go with flat squares of plywood, which proved to be much more sturdy.

Once the panels and sticks were assembled, then came the challenge of how to install and hang them. Originally they had planned to hang them with rope, but after a three-hour testing session decided to use a differ-ent method.

“We took four panels in,” Howell said. “We spent three hours trying to hang them level so that they actually stayed where it was tied.”

The final product was the result of much trial and error, but the end result is a beautiful piece of art.

**ALYSSA NIELSEN LAUNCHED THE FIRST mobile pet grooming service in Cache Valley with her husband Shawn. Photo courtesy of Alyssa Nielsen**

**Bustin’ a move on Old Main**

**S.E. Needham quality at Internet pricing.**

**Where Utah Gets Engaged!**

**WOOD: Project provided challenges throughout construction process**

Even with all the headaches and the stress of building the piece, the lessons that Suzuki’s students have learned are ones that he could never teach them in a typical classroom environment.

“It felt like I was an equal part of something,” Butts said. “It was a good, enriching experience. It helped me to be able to see and accept differences in other people as well — not just on an artist’s level but on a people level too.”

“I want people to walk into the gallery and have a feel-ing of amusement that this had been done,” said Howell. “Vertical Experiment” is scheduled to open on Monday, February 4 and will be open until Friday, February 8 in Gallery 102 in the Chase Fine Arts Building.

— kit.ni@aggiemail.usu.edu
Horror movies creep me out. ‘Mama’ was no exception.

After a father murders his wife and a few people at a business, he takes his two daughters on a drive on an icy road at breakneck speeds. They slide off the road and down a cliff.

The father and his daughters discover a cabin and take shelter. The father gets increasingly distraught and his daughters try to comfort him.

In a shocking move, the father gently goes to shoot his daughters, but right before he can pull the trigger, a dark shape seizes him and pulls him away into the blackness.

Five years later, the father’s brother Lucas, played by Nikolaj Coster-Waldau, is at the end of his rope searching for his two nieces. His job as an artist doesn’t pay enough for the searches to continue. He and his girlfriend Annabel, played by Jessica Chastain, live together in a small apartment.

In one final search, two old men and a hat make deal outside the cabin to carry the cover of Lucas’s brother, Logan, who is found dead, as well as the girls, to the town where they find two animal skeletons.

The girls are brought into an institution where they are monitored by Dr. Dreyfuss, played by David Kols, a kind man with an itch of curiosity. Dr. Dreyfuss interviews the older girl, Victoria, Morgan Freeman, and the group of three come up with the means whereby the girls survived for five years in the woods.

Victoria and her sister Lily, played by isabella Nelisse, talk about one person they want to survive and protect and Dr. Dreyfuss tells them she calls them Mama.

Lucas and Dr. Dreyfuss visit Dr. Dreyfuss and Dr. Dreyfuss and Annabel talk close to the girls. Dr. Dreyfuss mentions his and Annabel’s twins, and then Lucas and Annabel for canoeing. The girls are happy if the couple will move into a house provided by the institution.

After a time in the house, Victoria and Lily continue to talk to Mama, sending Dr. Dreyfuss on a quest to another town. The two girls are left behind as Lucas and Annabel, Victoria, and Lily move in a house in a town with the past.

Dr. Dreyfuss and Mama and what does she want?

I knew ‘Mama’ was creepy based on a single viewing of the trailer, but it was creepier than I’d imagined.

Because I get terrified by horror movies, I may be a poor judge on the scariness of the movie. You may need to consider that before spending your money.

Today’s horror genre seems to be all about blood and gore, and “Mama” effectively demonstrated scenes using other methods.

The logic of the story was one of the most interesting qualities of the movie. One of the characters, after stating that the film describes ghosts as emotions has been shaped, doomed to repeat itself until whatever was wrong was done to them in the first place.

The movie was well acted, the writers were amazing and the shots were spooky, but I wasn’t watching it again.

The music is forgettable. It works to set the mood and to enhance certain sequences, but composer Fernando Velasquez disappears in creating a theme. He pulled from his previous horror movie experience in “Devil” and “The Exorcist” and created another soundtrack, but I didn’t get the atmosphere. Silence reigned as the music played.

Director Andrés Muschietti takes the reins for his first full-length movie. “Mama” will give him a solid foothold in the film industry.

One of the most advertised points of “Mama” was Guillermo del Toro’s position as executive producer. This movie easily fits into his storied filmography and “Pan’s Labyrinth.”

Andres Muschietti reportedly saw Muschietti’s short film “Mambá” and wanted so much he wanted to back a feature film.

“Mama,” which was released Friday, was a great choice for Wedding Invitations and Accessories.

We can Print Anything in Professional Quality. Business Forms, Wedding Invitations, Printing, & Accessories.

We all know dating sucks. It’s not a secret. For starters, there are no clear boundaries on what constitutes a friendship, versus what constitutes a more serious dating relationship. Then, we single adults make it worse by not talking about where a relationship stands.

Get Back to Square One. Don’t Worry. We’re BIG enough to handle your job.

We Need, almost Theses, dissertations...and Right Now.

Spencer Palmer is a graduate student working toward an MBA with a recent bachelor’s degree in mechanical engineering. Email him at spencer.palmer@aggiemail.com or visit his website, themoviewright.wordpress.com.

DEVELOPMENT: Affecting futures

From page 4

With the preschool is connected to USU, Olsen said there are advantages that might not be evident to the average person, and some of those advantages benefit from it.

"We’re happy to have it there at the university," Olsen said. "It’s our goal to get a lot of different children and parents and students to really be gifted and get amounts of time and energy to develop curriculum that is cool and different, and unique for the children and really think through some of the different processes so that they can learn and grow. All of those things are really helpful.

"I think that it is a really important time in a child’s life right before they go to kindergarten," Gilbert said. "So I think it just gives them a good opportunity to explore and gain knowledge in more creative ways than the normal preschools."

Passion for teaching and seeing the children learn is part of why Gilbert chose her job as shown in "Firewire," "Head Hunters" and "The Help."

"The Help" and the new hit "Zero Dark Thirty."

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Aggies hit road for three-game swing

BY MARK HOPKINS

BY CLEVEN LUNDSTROM

The senior from California is coming off back-to-back double-doubles in performance in which he scored 27 and 25 points and pulled down 16 rebounds in each contest. He averages 16.7 points per game — 10.0 in conference games — on the season, which is second-best in the WAC. In Saturday’s win over UTSA, Barone has a nearly perfect night statistically after going 10-for-10 from the field and 5-of-6 from the free throw line.

"Unbelievable weekend. Last weekend, just unbelievable," Merrill said. "He is a guy that has been a starter since he was a freshman. Every year he has got better. He is really hard to deal with down low. He is athletic and strong, he has a very good touch and he is averaging 13 boards in leagues this year. He is a first-team all-league guy without question. We have got to get some on him and we have got to do a good job when we don’t help."

As a team, Idaho is in the top of the conference in both field goal and free throw percentage with 77.5 and 46.5, respectively, and is second in 3-point percentage with 27.0, right behind Denver.

Thursday’s tipoff between the Aggies and Vandals is scheduled for 8 p.m. in the Cowan Spectrum at the Kibbie Dome, after which Utah State will head for Seattle. The Redhawks are currently 16-11 overall and just 1-8 in conference play, but are ranked
AGGIES: Staying fresh a challenge

WAC Pick’s em

 Utah State (14-5, 5-4 WAC) at Idaho (8-11, 4-5 WAC)

From you go to Moscow, Idaho and pull up the
images, you’ll see a myriad of images of farm-
land. No wonder there are 18 Greek organizations at
the school.

The best way to do otherwise?

Did we mention that it
was nicknamed “Hog Heaven” in its early days?

UGS 67, Idaho 59

New Mexico State (13-3, 7-2 WAC) at Texas State

surprise: The southern Aggies had yet

to score for most of the game.

Surprise, surprise: The

New Mexico State (13-8, 6-3 WAC) at USU

67, Idaho 59

Did we mention that it

was a really big thing, definitely not for high school or

college sports, so everything

happens in Germany unless

someone come from over the

place. Parents from Salt Lake come to watch their

kids play and that’s an hour

ride. You have to pay everything,

people don’t see that in Europe. It’s

definitely not for high school or

college.

Poslusny advises other ath-

letes out of the country to do

exactly what he, Peterson and

Tu renner did.

“Every university was ranked

for tennis,” Poslusny said.

“But then we thought

Poslusny is one of many international students playing
sports at USU. GERMANY NATIVE SVEN POSLUSNY

Poslusny said. “It doesn’t mat

ter. Peterson feels like sports are a

part of the sociology.

Poslusny who hails from

Leinfelden, Germany, choi-

sed Western American

after appearing on a video on YouTube for tryout-

ing purposes. It was the level of competition the

Western Athletic Conference provided that ultimately
drew him to Logan.

The WAC is much more enjoy-

able than the big 12. Peterson said.

Poslusny is not only possible in the

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Tavin Stucki
Show me a Scotsman

When I was hired to be the State’s sports editor at the end of my junior year in May, I was ecstatic to prove myself as an worthy editorial writer for the highest
opposition rungs from the Salt Lake Tribune and Deseret News.

I come from more places than an arrogant beginner who stuck out into a great opportu-
nity that I didn’t deserve.

I was thrill-less to say, “I let the power go to my head.” But I have learned to be the best
writer for the two high-pro-
file sports, meaning I spent all of the games in the

It was the same infla-
ated ego and chip on my shoulder that persuaded me to accept my cur-
rent spot as news editor

I will always miss working at the sports desk, but I didn’t real-
ize how much I missed the cheering from sections I
in the Dee Glen Smith

It’s embarrassing to say, but I fought to be a fan, I couldn’t

remember any of the

I couldn’t remem-

I forget the rush of

I couldn’t remember

I couldn’t remem-

I couldn’t remem-

I love sports, and

The NFC won 62-35 by virtue of allow-

No need for it anymore.

– curtislundstrom@gmail.com

Twitter: @CurtisLundstrom

State your case:

Should the NFL keep the Pro Bowl or get rid of it?

BY CURTIS LUNDSTROM

The NFC won 62-35 by virtue of allow-

“Hockey, we’ll probably

The Pro Bowl highlights the players

America’s favorite sport needs an all-star

ers, and dominate their opponents.

Why wouldn’t the NFL have a game

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State your case:

Should the NFL keep the Pro Bowl or get rid of it?
Let’s be honest. If you don’t ski or snowboard and don’t like basketball, the NBC Winter Olympic coverage this week is being. We think it’s great students can take time out from the rigors of aca- have the opportunity to enjoy the creativity of snowboarding.

Our View  
An Editorial Opinion  

Let me say right away that I did not snowboard when I was a student. In fact, I never had the opportunity to try it. However, I have always been fascinated by the sport and the athletes who participate in it.

I am not sure what it is about snowboarding that appeals to me so much. Perhaps it is the sense of freedom and adventure that goes with it. Maybe it is the sense of community and camaraderie among those who participate. Whatever it is, I find snowboarding to be a fascinating and inspiring sport.

I am glad that NBC is giving us this opportunity to see the Winter Olympics and the athletes who are competing. It is a great way to learn more about the sport and to appreciate the talent and skill of those who participate.

In conclusion, I encourage everyone to take some time to watch the NBC Winter Olympic coverage. You may be surprised by how much you enjoy it and how much you learn about snowboarding.

The Winter Olympics are a wonderful opportunity for us to come together and appreciate some of the greatest athletes and events in sports. Let’s make the most of it.

Joseph Sagers
Non Sequitur • Willy

That stupid groundhog better tell us that winter is over soon...

Honey, are you going to work on Saturday?

Yo, not in this Weather!!

FOR RELEASE JANUARY 30, 2013

The Tribune
BY KURT MENGEN AND JAN-MICHELE GIANETTE

54 LINGUISTIC SUFFIX
53 TV DRAMA ABOUT
52 CONVENTION PIN-
48 MODERN WITCH’S
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43 GORE AND HIRT
40 “MI CASA __ CASA”
37 LIKE MANY
36 “NETWORK” DIRECTOR
33 DIFFERENT
32 PICKY EATERS OF
31 INDIAN NURSEMAID
30 __ ORANGE
29 MOUNT
28 FOOTNOTE REF.
26 QUITE A BLOW
25 NH SUMMER
24 BONE: PREF.
23 VAGABOND
22 X-RAY UNITS
21 NEWS PIECE
20 BABY FURNITURE
20 DRUNK
20 IRISH
19 MOST NASTY
18 ZIPPY FLAVOR
17 NEW ORLEANS
16 BALTIC CAPITAL
15 LITTLE BITS
14 LONGTIME STERN
13 UNDERWORLD
12 WORD WITH TRAVEL
11 PICKLED
10 BORING
9 LINGUISTIC SUFFIX
8 X-RAY UNITS
7 NEWS PIECE
6 VAGABOND
5 TV DRAMA ABOUT
4 IRS ID
3 THIN PAPER
2 INDIAN NURSEMAID
1 PUNCH SOURCE
0 __ ORANGE

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3 Being alone with
2 Indian nursemaid
1 Punch source

Thursday, Jan. 31, 2013

TheUSU Black Burner

Weather

Today is History: On Jan. 31, 1605, Guy Fawkes boarded a ship in Leith, Scotland, as a member of the Gunpowder Plot, an attempt to blow up the House of Parliament, which was attended by King James I. The plot was foiled due to a tip from a government informer. Fawkes was arrested and executed. The event is commemorated today as Bonfire Night in the United Kingdom, and on the eve of a general election in the United States, where it is known as Election Day.

Almanac

Today is Thursday, Jan. 31, 2013. Today’s issue of The Utah Statesman is published especially for Jordan Smith, a sophomore from Somonauk, Ill., majoring in wildlife science.

Chance of snow 30 percent.
Showers throughout the day.
Skies: Flurries and a few snowflakes.
High: 30° Low: 19°

FYI:

USU Campus Recreation, Facilities, and Blue Goes Green Grant money are jointly supporting the development of a campus Open Space and Rec Plan. Students will have opportunities to contribute to the vision through focus groups and surveys. Although the focus groups have not been scheduled yet, students can stay updated through our Facebook page. https://www.facebook.com/USUOpenSpaceRecPlan

Wednesday, February 6

49 on Feb. 1 from 6-8 p.m. Sherid’s music is always a crowd favorite. Everyone is welcome. See the attached poster, share with your friends, and hope to see you there.

Live Blue at Cafe Ria featuring Hoodoo from 12-2 p.m. on Feb. 2. Hoodoo is a folk acoustic band with songs inspired by the beauty of Logan and Utah’s outdoors. The word Hoodoo is the name of a type of rock formation found in Southern Utah and also refers to an African American and Native American folk magic. Artists that Hoodoo has been described similar to are Fleet Foxes, Bon Iver and Sufjan Stevens. Acoustic/Folk at 52 Federal Ave in Logan.

More Calendar and FYI listings, Interactive Calendar and Comics at Utah Statesman
www.utahstatesman.com

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