A panel of women in science, technology, engineering and mathematics fields charted out the challenges faced by women in these fields as well as how far women have come Wednesday after showing the documentary "The Gender Chip Project" in the TSC Auditorium.

Chris Haley, associate dean of the College of Engineering, said she was struck with the discussion about confidence in the film.

"There are probably people in this room who are struck with the confidence question of ‘Well I’m not the right major’? Haley said, adding the key is to surround oneself with a support group of people who understand challenges.

Helen Wilson, a liberal arts senior who was in the audience, brought up the question of how to be successful in a career-driven field while balancing work and family.

Finding the right partner and a relationship where each person’s aspirations are understood is important, Haley said. She said she and her husband have followed one another to different areas of the country because of jobs that suited their careers.

It was commitment to the marriage that drove her to make such choices, said Kim Sullivan, an associate professor in the Department of Psychological Sciences.

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Aggie Center for Women and Gender nationally recognized

By JERA WOOD
staff writer

These years, during the fall of 2010, Executive Vice President and Provost Raymond T. Concord merged several programs to create the Center for Women and Gender, as an academic unit centered on enhancing prospects for students at USU.

The Center for Women and Gender received an award from the National Council for Research on Women on May 5, along with these other centers nationally.

“The award, it was from the National Council for Research on Women,” said Ann M. Berghout Austin, EHDR director and professor. “The award is made-up of universities but also of pretty high-flying corporate partners, quite a few Wall Street members, and what they like to do is to give awards to different centers of women around the country, and one of the awards they like to give to the newest centers, if they feel that they are demonstrating they are an up and coming center, so that was the Emerging Center Award. They have the ability by virtue of their charter to give these awards every year, but they don’t.

Austin said the Emerging Center Award was given last year.

USU’s Center for Women and Gender was the only center to receive the Emerging Center Award.

The two other centers awarded were the Diversity Award and the Research Award.

Austin has high regard for the role that the CCG has awarded the Emerging Center Award.

“They have the reputation of being the center that is doing so well, the center that is doing so well, the center that is doing so well,” said Austin. “And it is an opportunity to see life in a different perspective,” she said.

From page 1

department of biology, said women in STEM need to remember that they don’t have to meet all their expectations at once, including motherhood. “You don’t have to have children in your early 20s,” Sullivan said. “Most people that I know in my field had kids in their early 30s. You don’t have to do it all at once.”

Women who want to work and be hirable should be able to get the jobs they want, said panelist Clare Vaterlaus, who originally started out as a computer science major before turning to communication studies.

Vaterlaus, who now works for Exelcom Telecom Inc. in Idaho Falls, Idaho, said her background in computer science has helped her get jobs. She has worked as an intern and on a computer science major, but things changed when she got her third com-
GREEN: Some proposals denied by grant board

From page 1

The policy of The Utah Statesman is to correct any error made as soon as possible. Please let us know if you find something you would like clarified or find an error. Please contact the editor at steve@usu.edu or the statesman aggregator usu.edu or come to The Briefs Community Room.

Contact USU Police at 797-1939 for non-emergencies.

Anonymous reporting line: 797-5000

EMERGENCY NUMBER: 911

FELLOWSHIP: USU lecturer helps make work safe

From page 1

Healthcare in Salt Lake City.

Wallace, who was named 2012 Safety Professional of the Year by the Utah Chapter of the American Society of Safety Engineers, said industrial hygiene is a component of workplace safety that deals specifically with protecting workers from health hazards.

"Industrially safety is a critical contributor to health," Wallace said. "Workers need to have equal healthy business. Every workplace, no matter what kind of work, needs industrial hygiene at some point."

Walle graduated from USU in 1975. He began his career in industrial safety and hygiene in 1981 after ten years of work experience in industrial process control and safety consultancy. He worked in the chemical and metallurgical fields and as a consultant before becoming an instructor at the University of Utah in 1991, where he also obtained a master’s degree in public health. Walle joined USU’s biology department in 1991 as a lecturer in the public health program. He is currently the acade-
mic director for the study of information systems and assurance services. "We are all really proud of Dave," says the student. "His thorough efforts have made an impact, and now he is being re-

Caine College of the Arts Box Office will be served. Senator Lee will be speaking for a portion of the meet-

ing. Anyone interested in attending is welcome. Those who attend are encouraged to prepare questions for Senator Lee.

Pair of business teams make finals

Two teams of students from the Jon M. Huntsman School of Business have been selected as finalists in an information systems competition that started with 82 teams from top universities from around the world.

The Utah State University stu-

dents will be going to Bentonville, Ark., to participate in the 2013 Walmart IT Summit and AIS Student Chapter Leadership Conference April 18 – 20. The Association of Information Systems (AIS) is the organization that is hosting the competition, is a professional group of individu-

als and organizations that lead the research, teaching, practice and study of information systems.

There were 82 teams from 17 universities that entered the contest and 15 teams in each of the four different categories made it to the finals. AIS universities, count-

ing USU, managed to get more than half of their university championships.

Members of both teams said they are excited to go to the convention hoping it will open up job opportunities for them.

USU spotlights student musicians

The Utah State University Symphony Orchestra is celebrating the winners of a student competition in “Concerto Evening” Thursday, March 28, at the Kent State Chamber Hall, located in the Chase Fine Arts Center on USU campus.

"For this concert, we celebrate the talent and abilities of our student musicians," said Serjo Bernal, associate director of orchestra in the Caine College of the Arts. "These talented students are given wonderful training offered by the instructors here and the Symphony Orchestra, thanks to the support of the company they have here.

This concert highlights four students who won the concerto compe-

tition held in December. The winners this year are Marianna Carden, flute; Ian Yost, piano; Nathan Southwick, violin, and Clifford Tam, clarinet.

"Winning the competition is a huge honor, especially considering the amount of talent shown," said Yost. "It was showcased at both the prelimi-

nary and final rounds, said Southwick, a senior studying violin performance. "He feels like the Fifth Violin Concerto in A Major, K. 219, a fun and entertaining work, with friends and colleagues is an incred-

ible opportunity and I’m looking forward to it.

Tickets for “Concerto Evening” are $20, $10 for students and youth, and free for USU students with valid ID. For tick-

ets and more information, visit the Caine College of the Arts Box Office in room 359B of the Chase Fine Arts Center, call 435-797-8022 or see the college’s Production Services website (arts.usu.edu).

Sen. Mike Lee to speak in Logan

United States Senator Mike Lee will be the featured speaker at the USU Center for pimpion eg-

iting editions of “Piazza and Politics” on Friday. The event will take place at 4 p.m. in room 101 of USU’s Engineering Building.

All interested students and com-

munity members are invited to attend the event where free pizza will be served. Senator Lee will be speaking for a portion of the meet-

ing and will also answer questions from the audience. Those who attend are encouraged to prepare questions for Senator Lee.

Police Blotter

Monday, March 18

• USU Police received a magazine for a Gokol model. The item has been placed into the lost and found.
• A student was feeling ill and passed out at the USTAR building. The student was transported to Logan Regional Hospital.
• USU Police are investigating a hazing incident that occurred in the PDI parking lot. A student was suspected of threatening a female student. The case is
currently around a male student.
• Officers removed bicycles from numer-

ous bike racks after the bikes had been given seven-day removal tags the week before.
• A bike locked to the handle on the north side of Widtsoe Hall was taken from the impound lot. The bike was not regis-

tered so USU Police could not contact the

 demolisher was cooking pizza in the micro-

dome was returned.

Wednesday, March 20

• USU Bond Squad was called to assist Trueman Police with a possible threat of explosives in a house. No explosives were found.

Thursday, March 21

• USU Police responded to Snow Hall on a report of a suspicious odor. The officer could not find the suspicious odor, but he detected burned flavored tobacco and noticed an open beer can on a table. Four students under the age of 21 tested positive for alcohol consumption and were issued misdemeanor citations for minors in pos-

session of alcohol and released.

Compiled by Tavon Stucki
BY KIEL REID

Every year the music department in the Caine College of the Arts hosts a competition where registered music students are invited to perform a solo piece, traditionally called a concerto. The winners of this competition are then invited to perform with the USU Symphony Orchestra, under the direction of Sergio Bernal, associate professor and director of the orchestra. This year four soloists have been chosen to appear in the “Concerto Evening” concert on Thursday, March 28.

“You never know from year to year how the program will fit together because it is built around the soloists,” Bernal said. The winners are chosen from a pool of 20 finalists in a preliminary selection process. When a student submits an application to audition, it must be approved by their studio instructor. An audition committee, consisting of Bernal, MacDowell, and Clifford Tan, listens to the candidates play their music. The committee picks the music that will give the four soloists the best chance to represent the strengths of their instrument tone to match the other sections and ultimately the entire orchestra.

The four soloists chosen for this year’s concert represent the strengths of the music department, and are products of the guidance of their instructors. Individually, each one has elements that make them unique. One of the great things about concerto playing is that it is a product of collaboration between the soloist and the orchestra. The soloist offers a musical line of music to give the ensemble and how you go back and forth, from one piece to the other. That is what creates the piece as a whole.”

For Bernal, the process of working with a soloist to make certain the student can play the music of the piece accurately and fluently is extremely engaging. “It’s like the protagonist in a movie or a play,” Bernal said. “You have the soloist and the orchestra. Some of the greatest composers are opera composers. You have the skill to a company and you then have the skill to work well as an orchestra. Because in a piece you have many soloists, there isn’t just one soloist for the whole piece, but you have a lot of soloists here and there, so it becomes a lot like chamber music.”

By nature, chamber music is a product of collaboration by different artists to produce a piece true to its grove. “Instead of blending your sound, a soloist can improvise a cadenza which can be written by a composer, or a soloist can improve the cadenza themselves,” Bernal said.

“Playing as a soloist with a symphony orchestra is a totally different animal,” said Clifford Tan, a freshman studying clarinet performance. “Instead of blending your instrument tone to match other sections and ultimately the entire orchestra, your tone needs to soar over the orchestra.”

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Animation adds variety to Logan Film Festival

BY JEANNINE STEIN

LOS ANGELES — Most of us traverse the environment by walking. Not Michael “Frosti” Zernow — he prefers to slide, flip and catapult his way from A to B.

The San Diego, Calif.-based professional parkour athlete and instructor has 10-plus years of experience, and it shows. The man defies gravity when in motion.

Parkour is a discipline developed in France that involves smoothly navigating over and around obstacles like walk, run and trees with jumps, climbs and acrobatic moves.

Once you’ve got the skills, parkour (also called free-running) is a blast you can do almost anywhere.

Here’s an easy, explosive move — called a tic-tac — to get you started:

What to do:

Pick a spot on a wall, sturdy tree or lamppost that is at a comfortable and achievable height. Take a short running start and step onto the spot with the leg that’s closest, putting your weight into it. Then push off with the same leg, like a bishop moving the rook (or any other) around the board. Extend the other leg out for the landing, but don’t just settle like a billiard ball ricocheting off the side of a pool table.

Start and step onto the spot with the leg that’s closest, putting your weight into it. Then push off with the same leg, like a bishop moving the rook (or any other) around the board. Extend the other leg out for the landing, but don’t just settle like a billiard ball ricocheting off the side of a pool table.

How much to do:

Begin with one to two tic-tacs at a time, making sure you have the skill and core get a workout since they keep the body stable as it moves through the air.

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The restaurant is open 24 hours, there are only short spans of time when I can eat at an event their company hosted for the Huntsman School of Business. Kendall Pack is a senior majoring in literary studies. He is the co-chair of work shops at Logan Out Loud! Comedy Theatre. He can be contacted at kendalpack@gmail.com

Music: Concerto is annual event

The solists bring different characteristics to each of their pieces. “Having the opportunity to solo with the orchestra as a whole opened my eyes to the possibilities of performance,” said Mason, a piano performance major. “This has given me the desire to learn more about performing so that I can become a better performer.”

Southwick said his experience has been eye-opening. “I think the opportunity to perform with a symphony that I have been engaged with for almost four years is particularly special,” Southwick said. “Playing a concerto with a symphony instead of a piano reduction brings performance to a whole new level that is absolutely additive to play with many more symphonies in the future.”

Everything singles should know about how to

From page 4

Flash: Student-run business finds success

Kendall Pack

Talking out of turn

From page 4

Kevin Schmidt and Jarom Heaps

Don’t buy the lie of 24-hour drive-thrus

Meet our talented new jewelry designer...

A free six-hour educational course for singles and dating/engaged couples.

For more classes visit: HealthyRelationshipsUtah.org

KEVIN SCHMIDT AND JAROM HEAPS – calewp@gmail.com

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**Baseball**

Men's

Friday, March 29

USU vs Weber State, 7:00 p.m., Providence Field

Saturday, Oct. 13

USU vs Utah State, 7:00 p.m., Providence Field

**Softball**

Friday, March 29

USU vs Akron, 3:15 p.m., Dr. John Field

Saturday, March 30

USU at Boise State, 12:00 p.m., Dr. John Field

**Men’s Tennis**

Wednesday, March 27 to the WAC.

Thursday, March 28

USU at Boise State, 1:00 p.m.

**Women’s Tennis**

Friday, March 29

USU at Louisiana Tech, 6:00 p.m., Ruston, La.

Saturday, March 30

USU at UTSA, 1:00 p.m., Ruston, La.

**Golf**

March 28-29

USU at Cal Poly Challenge

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**UC Santa Barbara downs Aggies**

By CURTIS LUNDSTROM, sports editor

Despite its 14th-consecutive season with more than 20 wins, the Utah State men's basketball team failed to reach the postseason.

"The situation was such that I think we made the right call," USU head coach Streeter said. "We're still uncertain whether we would get a (CIT) invite or not and with all our injuries, plus the fact that we played in the CIT the year before, there were no second thoughts. The decision made sense. It was a joint decision."

It was certainly a unique and memorable season for the Aggies.

"After a 14-1 start, Aggie faithful had high hopes despite early season departures and the still lingering heartache of Brady Jordain's shortened career."

In the blink of an eye, it all changed.

Danny Berger's heart stopped starting against Weber State and Platke will represent USU, Higham, Zach Waxler, State, Seattle and Northern. UCLA was defeated by Andrew Riminton in straight sets (6-2, 6-3). At the No. 3 spot, sophomore Matt Sweet def. Marcus Fritz/Andrew Whiting (USU), 6-2, 6-3.

BYCURTIS LUNDSTROM, sports editor

BYCURTIS LUNDSTROM, sports editor

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**MEN’S TENNIS**

UC Santa Barbara downs Aggies returns a shot during action at the Sports Arena last season. File photo

UC Santa Barbara downs Aggies

By ULISA MEDIA RELATIONS

Utah State men’s tennis fell to UC Santa Barbara, 6-1, in a match played in Santa Barbara, Calif. on Wednesday. With the loss, USU is now 5-4 on the season.

Sophomore Sean Levesque was the only Aggie to win a singles match as he defeated Alexander Gryaznov at the No. 1 spot in straight sets (7-5, 6-0). Levesque also posted USU's only doubles win along with junior partner Andrew Riminton as they defeated Andrew Recknagel and Axel Bouillin, 6-3, 6-1. In other singles matches, senior Sean Pondane lost to Benjamin Recknagel at the No. 2 spot in straight sets (6-1, 6-2). At the No. 3 spot, junior Frederik Peterson was defeated by Mbonisi Ndimande in straight sets (6-3, 6-0). At the No. 4 spot, sophomore Marcus Fritz was defeated by Ziad Sultan in straight sets (6-2, 6-1). And at the No. 6 spot, sophomore Curran Wmawirth was defeated by Andrew Rimington in straight sets (6-2, 6-3).

In doubles action, Pondane and Sweet fell to Mbonisi Ndimande and Ziad Sultan at the first position, 8-3. At the third doubles position, Fritz and junior partner Andrew Whiting were defeated by Andrew Recknagel and Harry Blood, 8-2.

The Aggies will remain in Boise and play Boise State at 4 p.m. on Friday, March 29. Fans can also follow USU Athletics, including both USU tennis teams, at http://twitter.com/USUAthletics or on Facebook at http://facebook.com/USUAthletics.

UC Santa Barbara, Utah State 1

Singles

1. Benjamin Recknagel (UCSB) def. Sean Pondane (USU), 6-1, 6-2

2. Mbonisi Ndimande (UCSB) def. Frederik Peterson (USU), 6-3, 6-3

3. Axel Bouillin (UCSB) def. Matt Sweet (USU), 7-5, 6-4

4. Ziad Sultan (UCSB) def. Curran Wmawirth (USU), 6-3, 6-4

5. Sean Levesque (USU) def. Alexander Gryaznov (UCSB), 7-5, 6-2

6. Andrew Rimington (UCSB) def. Curran Wmawirth (USU), 6-2, 6-4

Doubles

1. Mbonisi Ndimande/Ziad Sultan (UCSB) def. Sean Pondane/Matt Sweet (USU), 8-5

2. Frederik Peterson/Sean Levesque (USU) def. Benjamin Recknagel/Axel Bouillin (UCSB), 8-3

3. Andrew Rimington/Miles Seamann (UCS) def. Marcus Fritz/Andrew Whiting (USU), 8-5

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**FRESHMAN GUARD MARCEL DAVIS shoots during the Aggies’ third-round loss in the NCAA Tournament.** DELANEY LOCKE photo
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AGGIES: Optimistic for the future

The Miami Heat had culminated their recent pushover portion of the schedule if they were going to continue challenging for the No. 1 seed last week. They would have to get past the most part of the obstacles.

And this time, an early hole was just too much to overcome.

The Heat ran out of comeback gas in the attempt to break one of the league’s oldest records. They fell just short. Living the short of the Chicago Bulls on Wednesday night. It ended the Heat’s 27-game winning streak, leaving them six shy of the 1971-72 Los Angeles Lakers mark of 33.

It was the Heat’s first loss since Dec. 1, and their second to the Bulls this season. It came against a Chicago team that hardly resembled the No. 1 team from the Eastern Conference Finals. Two years ago or captured the No. 1 seed last year.

It is a streak killed triumph, without three core players that will be remembered for sealing the second longest win streak in league history. Last December, Heat Bulls players in double figures with 28 points. LeBron James scored the 68th 20-point game for the Heat.

“It doesn’t matter who’s playing on either side,” Heat coach Erik Spoelstra said. “The last two years when our two teams come together, it’s going to be very competitive.”

The Heat had all the reasons to enter this one with overwhelming confidence. They welcomed the return of guard Derrick Rose, and these two previous games with some of their key players.

They were also in the familiar position of having an early lead without their key players.

The Bulls were center Joakim Noah and guard Richard Hamilton.

The Heat needed to begin yet another comeback. This marked the eighth time during the streak they were forced to rally starting at least by 10 points.

Dangling their chance at history, had become come once, especially during the last few weeks. Each time, the Heat had it kept going, usually with a spurt of nearly flawless basketball in a short stretch.

It appeared they were headed that direction again.

Down 25-20. They went on a 3-9 run to grab their first lead that came courtesy of a Shane Battier 3-pointer.

When the Bulls threatened to get the United Center crowd of 21,044 back into it, the Heat had an answer on every occasion.

Chicago regrouped but could not halt any momentum. When guard Luol Deng was on the receiving end of a steal, there was no way to save them.

“We’ve got some guys healing, but another comeback,” Mark Jackson said.

This marked the eighth time during the streak the Heat had come from a deficit of at least 10 points.

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In March, we all focus on one thing and one thing only in sports: the Madness. And that's not a bad thing. In fact, as the most glorious thing this side of heaven and heaven itself, it's a game that's made in heaven too.

The March madness, sparked by the NCAA tournament, the biggest story since the creation of professional sports, is an event that's unlike any other. It's a time when even those with a history of disinterest in sports can't help but be drawn in. And for those who do follow the sport, it's a time when even the most die-hard fans find themselves on the edge of their seats.

In some ways, the tournament is a reflection of our own lives. It's a time when we all focus on one thing and one thing only: winning. And like in the tournament, we all want to be the ones who win. But the truth is, there are only a few who can.

So, as we all focus on the Madness, let's not forget the joy and excitement that comes with it. Let's not forget the thrill of watching our teams compete for the crown. And let's not forget the simple joy of watching a great game of basketball.

For those of us who love sports, March is a time to celebrate. It's a time to enjoy the game and to appreciate the skill and talent of the players on the court. It's a time to be part of something bigger than ourselves.

But let's also remember that March is just a time for fun. It's not meant to be taken too seriously. And let's not let the pressure of winning or losing take away from the joy of the game.

So, as we all focus on the Madness, let's not forget to enjoy the game. Let's not forget to appreciate the skill and talent of the players on the court. And let's not forget to celebrate the joy of sports.

Let's not forget the game.
**Tell congress to rein in debt**

To the editor:

When will the Federal government rein in their insatiable appetite for spending? In 2006, the national debt was $8 trillion. Currently, the debt is more than $16 trillion and counting! It is estimated that the national debt will reach over $25 trillion in less than six years, we have doubled the national debt!” Public officials are still trying to appease the American people that this is some sort of game and that they can just print money as they will. We cannot continue to spend money that we do not have. The government is spending more money than they have just like every one else.

What can be done to stop this out of control spending?

Paying off the debt is very important! It is very important to start with across the board spending cuts or entitlement is sacred. The recent sequel was a disaster! A real one... no, it wasn’t, but it did fail on the box office. I strongly recommend the project that was repeatedly claimed that the only way to cut 2.4 trillion was to cut social services such as police officers, firefighters, teachers, and military. We lost over 400,000 jobs last year. Kerry announced his plan to give another 20 million in aid to Egypt. Does this mean we will finally listen to create a new federal fund to finance the single largest aid to Egypt? Why are we continuing to arm an ally that will eventually turn on Israel? Colin Hatch approved of this generous gift. Why not give a call to that senator of yours and ask him to explain this situation. It’s not what the government simply doesn’t understand the Federal Reserve is currently pumping into the economy each and every single year in order to print money out of thin air, inflation is starting to take hold in our fuel costs, utility costs, and of course, it is creating a problem for the average consumer who by the way can only afford to buy necessities. Politicians who support the President’s agenda do not own or have the best interests of this country must be voted out. It is not if they care if they are a Republican. Democrats, but that is what they do. This is not an issue to play around with addressing this fiscal danger. We can no longer wait for a low interest rate; we must address the situation happening in Washington. In conclusion, it is the responsibility of our elected officials to create a new and effective fund to finance the single largest aid to Egypt, and stop the bleeding. I need to start with across the board cuts in order to be able to print money out of thin air.

Kali Roche

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**CARS WORSE IN BEIJING**

A decade ago, a Chinese cyclist wearing a helmet rode into this paradise. There were no dedicated bike lanes, but that was because when I rode my bicycle in Beijing, I was swiped by one of our famously considerate drivers in extreme conditions.

True, there are dedicated bike lanes, all right, but they were put into the city nearly a decade ago. Beijing, which makes the air quality worse.

Yet one effect of proliferating cars is that they worsen street pollution. They are free choice and individualism.

So what can be done to improve our air, and thus, save our health?

One is to start with across the board cuts. The current situation is that China’s air pollution is the worst in the world. The pollution is a terrible aid to their economy.

In conclusion, it is the responsibility of our elected officials to create a new and effective fund to finance the single largest aid to Egypt, and stop the bleeding.

Kali Roche
REGISTRATION BEGINS APRIL 8

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to have children. Opposite-sex couples without children who are married model the optimal, socially expected behavior for other opposite-sex couples whose sexual intercourse may well produce children.

Robert George, the intellectual leader of the resistance to gay marriage, argues, in a separate amicus brief, he explains that “even an obviously infertile couple” can “live out the features of true marriage, and so contribute to a stable culture,” that makes couples who might contemplate merely to have a child and abide by its norms. . . . The more spouses (including infertile ones) reflect by their lives the truth about what marriage requires, the more saturated we will all be in those truths, so that more families with children will always exist.

A brief filed by other conservative scholars extends this line of reasoning. “Married infertile couples still support the norm that sexual relations between men and women should take place within marriage. Their observance of social fadishes reinforces the social norm that children should ideally enjoy the security, nurture, and love of both their mother and father and not be subject to the turbulence of infertile couplings that lead to motherless or fatherless families.” This is a powerful argument. It focuses not on diversity or equality but conservative principles of character formation: models, expectations, culture, obligations, responsibility, faithfulness, and its individual choice. The market prefers cars. More market, more cars. And the effect of the free market in transport choices is a disaster in the making. Everyone I saw in Beijing had a smartphone they work in the subway. And every person I met had an application that provided two num-

The Beijing subway will have to be drastically expanded, but I can easily imagine preferring to sit in traffic with glass and steel between me and my fellow humans. That, of course, is the point: Driving is the opti-

m individual choice, given the conditions cre-

ated by everyone else.

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Crestwoods [kuh n-veen-yuh ns]

Definition: Low summer rates!

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-Synonyms: Summer, social, fun, good times.

-Used in a sentence: With Crestwoods, your housing choice is made!

-Private room and bath
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Group options still available for Summer & Next School Year

BIKES: Laws needed when market chooses chaos

The YC says...

Any size individual servings. With coupon only in Logan and Providence locations. Not valid if detached.

Cannot be combined with other offers. Second must be of equal or lesser value. Expires 5/10/13.

MARRY:

Marriage bolsters values

evening of equal or lesser value. Bike lanes in Beijing’s narrow streets slow down cars that are already crawling. They enrage the Beijing driver because they constrain his God-given freedom to cut the line from the side like a modern Paul Revere evading British patrols on his way to Lexington. But you can’t have the bikes, not the many who drive the market.

But market regulation is necessary where collective action leads to ratio-

nial madness. China has made amazing progress by bringing the market
to notice where the free market must be managed. Bringing back Beijing’s air, and bring back its bikes. A one-party state must be
good for something.

- Noah Feldman, a law professor at Harvard Law School, in “Cooling the Fire of Global Competition,” a Bloomberg Businessweek

article.

Depending on how you define it, the market affects 9 percent of women and perhaps 15 percent of couples. That’s far more common than homosexuality. Extending marriage rights to all these sets destroys the market norm. It has bolstered it. Gay marriage does the same. It domesticates sex and affirms the simple values of commitment and mutual responsibility. It doesn’t make straight marriages better. It’s the mirror image of the few people to embrace marriage as fully as possible. But if you’re liberal, you may hate this argument. But if you’re socially conservative, your gateway to accepting gay marriage. Once you acknowledge that homosexuality is involuntary and immutable, you can start to think about it the way you think about infertility. Your son or daughter, or your neighbor’s son or daughters, may have been a difficult choice. It’s the kind of choice that makes people to embrace marriage as fully as possible.

Don’t take my word for it. Read the briefs. Each side have so many arguments. They explain all too cogently how infertile same-sex couples strengthen the market norm. If you have any doubt, you have to do is recognize what the court is forced to see: Millions of these couples are gay.


Thursday, March 28, 2013

Views & Opinion

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Today’s Issue

The USU Bank Burner

Thursday, March 28, 2013

High: 58° Low: 35°

ordered in the United States.

Since the accident at Three Mile Island failed to close. In the Unit-2 reactor at Three Mile Island on March 28, 1979, the worst accident in the history of the U.S. nuclear power industry begins when a pressure valve opens.

Nuclear power plant has been majoring in interior design.

Today in History: Today’s Issue

Weather

Almanac

Highs: 54° Lows: 35°

Today is Thursday, March 28, 2013. Today’s issue of The Utah Statesman is published especially for Katelyn Lindstrom, a junior from Lehi, Utah, majoring in interior design.

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