the phone while on the road.

SHAUNA SAUER, relations director. "We referendums or initiatives appeared on year since 2010 where no members of the election committee didn't know what effect the change would have on voter turnout.

The committee is now confident the changes the bylaws didn't directly affect the number of voters.

"I don't think bylaws were a determinant of voter turnout," Garlow said. "I have not heard of anyone who didn't have a ballot because they didn't get a campaign flyer." With elections now over, the committee will begin reviewing and

If Native Americans am not from a background that teaches them culture, they can participate in NASC and not necessarily traditions are important to Blackfeet, a freshman lacrosse player who grew up on Cattaraugus Reservation in New York, Garlow lived on the reservation until he was 14 and moved to Utah last year.

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Garlow grew up on a reserve and her father is a Navajo, Denestosie said.

A Navajo, Denestosie lived on the reservation was well off, so it's not a big difference as compared to our reservation, said Garlow. "Our reservation was not a lot of nice stuff and it was a lot of nice resources.

At USU do not come from, and I think that's just a really good platform for doing the things we need to do. We weren't going to break off at her residence hall for the biggest sign something is wrong."

The friend Sauer sent her last messages living there have benefits like not having to pay taxes, free health care and training for athletes, he said.

Other than the benefits, living on the reservation vs. living anywhere, "Denestosie said. However, one reservation differs from another, Garlow said.

"If I'm on reservation living in New York, Garlow lived on the reservation until he was 14 and moved to Utah last year."

"They have a lot more education and training around being Navajo and just integrating that into everyday school..." Denestosie said.

The Pow Wow is a place to learn more, Denestosie said. The Pow Wow is a place to learn more, Denestosie said.

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ASUSU: Some new election rules worked, some didn’t

DANSE: USU Pow Wow helps Native American students find roots

ASUSU DIVERSITY VP CANDIDATE BLAKE DEVRIES uses a computer at an ASUSU voting station near the Hub in the Taggart Student Center in February.

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Tuesday, March 5, 2013
CampusNews
Following the stories given by Taylor’s family members on their personal experience of the tragedy, they also shared two hours of their lives in driver education through an obstacle course while testing.

The list that was supposed to be read aloud, "as a student at Utah State University I am committed to not texting and driving," turned out.

A year after the death of their family member, Taylor’s family still struggle.

Find something that makes you think twice before you pick up your phone after it beeps when you’re driving," Shannon Sauer said. "Maybe it’s a sibling or not wanting your parents to ever have to face this tragedy. I wish she were still here. But I’m glad we forced those hugs because she’s the one who taught me what we didn’t know was that those hugs were so important.

“Be safe. Your choices affect other people,” Shauna Sauer said the 18-year-old was into sending texts before the accident. "It’s so much quieter without her. Please don’t text and drive."
FRESHMAN ANDREW KENNEY holds a rose in his formal attire. Kenney and 17 female neighbors from Snow Hall star in their own version of ‘The Bachelor.’

BY STEVE KENT
editor in chief

Most roommates are content to make fun of reality shows from the couch, but a group of USU freshmen decided to share their jokes with a larger audience.

Erik Dalton, a freshman studying broadcast journalism, recruited one man and 17 women from among their neighbors to film a parody of ABC’s “The Bachelor.” The show’s premise is similar to the reality series it’s based on — 17 women vie for the affection of Andrew Kenney, a freshman majoring in economics and finance. The plan is to eliminate the contestants over several episodes.

“Snow Hall Bachelor 2013” premiered Sunday to more than 40 people crowded in the dark front rooms of a dorm on the fifth floor of Snow Hall. Viewers sat on the floor, on couches, the armrests and backrests of couches as the episode played — The women, wearing dresses, introduced themselves one by one to Kenney, who wore suit and tie. The contestants whispered to each other about strategy and the other women to create tension during a mocktail party in Snow Hall.

Though the contestants were acting, the scenes weren’t scripted, Dalton said. “It would be really hard to script this thing,” Dalton said. “It’s just Kenney talking to the girls.”

Dalton said he expects to produce an episode weekly until the end of the semester, not including spring break. He said he wanted to post the first episode on YouTube on Monday, but the upload failed. He said they’ll try to get the episode online some time Tuesday.

Much of the show’s entertainment value comes from the contestants’ ad-libbing, said Nick Menendez, the show’s director and a freshman majoring in business administration.

“The girls are funny. They’re just genuinely funny. People should be laughing when they watch it,” Menendez said. “We just tell them to keep the mindset, like ‘You guys are here to win,’ and they just go with it for the rest of the night.”

Dalles the actual Bachelor series, “Snow Hall Bachelor 2013” won’t air in marriage. Kenney plans to leave on a two-year mission for the Church of Jesus Christ of Latter-day Saints in July. Dalton said they’re considering petitioning the winner writer.

Students from Snow Hall host a parody of the popular TV show, ‘The Bachelor’

WHEN YOU ACCEPT THIS ROSE?

International students cope with cultural differences

BY BRICK SAUNDERS
staff writer

International students can face challenges when they come to the United States for school, but this doesn’t mean they don’t enjoy their experiences. Alex Tekere and Lindy Sabau, natives of Zimbabwe, know exactly what it’s like to be somewhere extremely different for a university education.

Tekere, a freshman majoring in biological engineering, arrived in the United States this semester and was welcomed by Logan’s freezing cold and snow.

“The culture is similar between their culture and the United States,” T ekere said. “For example, in Africa, all of our popular culture is influenced by America.”

My roommates were amazed that I was on my iPhone texting friends or on Facebook,” Sabau said. “They said, ‘You listen to Beyonce?’ Of course I do. The youth culture is the same around the world.”

Sabau and Tekere found many similarities between their culture and the United States.

Despite cultural differences, specialization in the interaction of young people, Tekere and Sabau found many similarities between their culture and the culture of the United States.

“America is the leader of the free world and most of the people follow them,” T ekere said. “For example, in Africa, all of our popular culture is influenced by America.”

“My roommates were amazed that I was on my iPhone texting friends or on Facebook,” Sabau said. “They said, ‘You listen to Beyonce?’ Of course I do. The youth culture is the same around the world.”

Sabau and Tekere said they experience stereotypes as international students.

“Some people almost expect me to live in a hut or something,” Sabau said. “When people say things like that you have to just laugh about it, and then you can educate them.”

“Some people almost expect me for a British person because of my accent,” said Sabau.

Despite the challenges, Sabau said she is adjusting well to student life and most of the people follow the culture of the United States.

“America is the leader of the free world and most of the people follow their guidelines,” she said. “For example, in Africa, all of our popular culture is influenced by America.”

“My roommates were amazed that I was on my iPhone texting friends or on Facebook,” Sabau said. “They said, ‘You listen to Beyonce?’ Of course I do. The youth culture is the same around the world.”

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Having guys and girls together and it having girls together and it being in Ohio is also kind of a struggle," Donley said.

"I wanted to move in with a good friend from high school who was a girl," Binggeli said. "Everywhere we went, they kind of didn't like that we weren't married." "I think religion influences a lot of things in Logan, including what is acceptable housing situations," Dorris said.

"It's a joke and it's supposed to be funny, but some people, you know, it actually kind of seems like it's a little real," Dalton said. "After filming that episode, I think some of these girls are really into Kenney. They want him to win it." "The school is very friendly to international students," T ekere said. "They want us to feel at home as much as possible." Sabau encouraged students to overcome stereotypes and get to know others. "Make friends with students from other cultures," she said. "It helps so much to overcome stereotypes and ignorance. You have to be open to getting to know students and their cultures."
BY RACHEL LEWIS

The Jon M. Huntsman School of Business is adding a new building to help with the increase in student enrollment. The building will be built next to the George S. Eccles Business Building as soon as the funds are acquired.

The George S. Eccles Business Building has enclosed the rear four students for 20 years, so a new building is definitely needed, according to Dean Douglas D. Anderson. George S. Eccles has been the name of the name of the USU’s business building since it was built in 1970.

The construction near the business building.

The state of Utah gave USU $14 million, one-third of the total funds for the building's initial projected cost of $30 million. The state of Utah has contributed the most funds for the building’s initial construction meetings, someone spoke, executive dean and chief administrative officer for the Huntsman School of Business.

“Building wasn’t meant to hold this many students,” Snyder said.

“We have more students than we are able to deal with in this building,” Snyder said. The name of the USU’s business building has grown from 1,141 students in fall of 2006 to 4,443 students in the spring of 2012. This is almost 30 percent growth on campus over the last six years, according to her.

“Where Utah Gets Engaged!”

The new building will accommodate the needs of the growing Huntsman School.

Enrollment projections show the number of students in the fall of 2012. This is going to do incredible things for students,” Snyder said. “The second best way to do this building isn’t meant to help with the increase in student enrollment over the next 15 to 20 years. That includes the extra rooms that are added for and all the extra funds needed are then made into the new Huntsman building, Snyder said.

Mr. Huntsman has directly influenced a lot of the new building’s design, Parker said.

“He was very adamant there will be plenty of private spaces for students to meet together and join from each other,” Parker said. “He felt that students working together on educational projects is critical for their future.”

BEAR WITH ME HERE. I HAVE VERY LITTLE DATING EXPERIENCE COMPARED TO THE REST OF THE STATEMEN STAFF, ALL OF WHOM ARE EITHER MARRIED, IN COMMITTED RELATIONSHIPS OR JUST Plain KNOW HOW TO WOO THE SINGLE’ED SAD.

I didn’t date much in high school, and my work-life did not help my social life either. I didn’t date much in high school, and my work-life did not help my social life either. I didn’t date much in high school, and my work-life did not help my social life either.

Second, you don’t have to surrender your man card if you let a girl pay for a date, or at least go Dutch. Don’t get me wrong, I’ve offered and been prepared to pay for every date I’ve been on, but if she’d like to go with me. She said yes, we had a great time at prom and continued to date for a little bit until it was time to ship off to college. Having confidence — even if you only have a little bit of it — can go a long way.

For starters, don’t be afraid to ask a girl out. I was pretty shy in high school, but when prom rolled around, I threw caution to the wind and just flat out asked a girl who I’d known for a while if she’d like to go with me. She said yes, we had a great time at prom and continued to date for a little bit until it was time to ship off to college. Having confidence — even if you only have a little bit of it — can go a long way.

Finally, don’t let religious or cultural barriers get in the way. I’m a relatively non-religious fellow, born in a family of a rather culturally-homogenous area, so I haven’t had much in the dating department, needless to say.

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After the game, USU celebrated the careers of its four senior players. Christensen, Johnson, Paulei Furtado, and Banna Dipp, who missed the entire season due to injury. Each player was given a gift and Finkbeiner gave a speech about each of the players. There is definitely a lot of emotion,” Christensen said. “I had to focus on the game and focus on the team right now. I would be so sad to live here at the Spectrum for the last four years. Night and day always coming in and getting extra workouts, practices, it hurts, it doesn’t matter what. The Spectrum has been basically my home, so it is sad to leave. It has been an awesome experience and I wouldn’t trade it for anything.”

This senior class will go down as one of the best in school history. Christensen leaves USU as one of the women’s leading scorer, Johnson is currently third on the all-time steals list, and Dipp ranks third all-time in career blocks despite having an injured redundant career.

The game itself was a great one for the Aggies as they lead from start to finish. USU improved to 16-14 overall and 13-3 in the WAC for the season. The loss pushed UT-Arlington to the bottom of the WAC at 3-13 in conference and 6-23 on the season.

Christensen led the charge with a season-high 24 points against eight rebounds and four assists. Johnson had her ninth double-double of the season with 17 points and a career high 14 rebounds. Junior Jennifer Schlipp chipped in with 12 points and seven assists.

“It went by really fast but I couldn’t go out a better way,” Johnson said. “We won by too many points to even know, but we had fun together. We played as a team and through the stretch, we had fun.”

Finkbeiner said both players scored in double figures in Desherra Nwagwu and Laila Suleiman. Nwagwu finished with 12 points while Suleiman had 11. Furtado got the starting nod for her senior night. It was the second start of her career, and the Aggies played all 12 of her dresses.

“We have started games like somehow let us out for a cup of coffee,” Finkbeiner said. “We are out there and we are going. I like that attitude. We are in a good place right now.”

It was a hot start for USU as they took the lead and never looked back. The first 30 minutes of the first half was a defensive clinic by the Aggies. They forced UT-Arlington into eight turnovers and held them to just 10 percent shooting up to 22.5.

“We have been playing defense wins championships,” Finkbeiner said. “We have the ability to...”
Playing without Spencer Butterfield, who was injured Thursday against Louisiana Tech, the Aggies struggled shooting the ball and the Mavericks used an 13-0 run in the early part of the second half to turn their half-time lead into a 41-25 advantage. 

USU shot 30 percent from the field and committed 16 turnovers, leading to 12 Maverick points including a game-high 21 points from Kevin Butler.

Marcel Davis scored a team-high 12 points to lead the Aggies, Ta'Nale Roland scored 12 and Jarred Shaw added 11 in USU’s first trip to Arlington.

“I think we played good at times and bad at times,” Davis said. “We need to take care of the ball. A lot of our turnovers were dumb. The ball would slip out of our hands or we’d fumble our own leg. It was unforced turnovers.”

It was the second consecutive game in which USU failed to shoot at least 40 percent after hitting 38 percent against the Bulldogs on Thursday. Butterfield re-injured his hip against Louisiana Tech and was carried off and taken to the locker room.

Butterfield was the seventh Aggie to be injured or leave the team this season, something Morrill said shouldn’t be an issue.

“I know we don’t have all of our people,” Morrill said. “I’m very well aware of that. The people that get that have been recruited to Utah State to play basketball. They have to believe they can play. But despite the lack of offense and the plethora of injuries, Davis said the Aggies will get it out. “We get here as a team so we’re going to stay in it as a team,” Davis said.

The 46 points was a season low-output for the Aggies, who fell to 1-2 all-time against the Mavericks.

Utah State fell to 10-9 overall and 3-4-1 in the Mountain West losing 61-46 to the injury-ridden Utah Statesman sports editor

“We were inept offensively,” said USU head coach Steve Morrill. “We had hoped to go and win four games down in the Swing into Spring tournament, but we didn’t have enough on the boards to have a chance to win, but we were totally inept offensively.”

MEMBERS OF THE USU CLUB BASEBALL TEAM celebrate a win during last season’s national title run. File photo

BY MARK HOPKINS
sportswriter

The Utah State baseball club continued to shake off their winter rust over the weekend in the ‘Swing into Spring’ tournament.

“We had hoped to go and win four games down in the Swing into Spring tournament in Mesquite,” said head coach Norm Doyle. “We ended up winning two and losing two, but we really played well all four games.”

Club president Garrett Schiffman also pitched for the Aggies and had a solid outing each time on the field against four tough opponents.

“Shawkey hit the ball at where we want it to be,” Schiffman said. “Utah State followed up their Division 1 scholarship baseball players,” Morrill said. “Step up and play better offensively than that. You can’t tell me anything. That to me was just inept. I don’t know how else to put it.”

“Shawkey hit the ball where we want it to be,” Schiffman said. “Utah State followed up their Division 1 scholarship baseball players,” Morrill said. “Step up and play better offensively than that. You can’t tell me anything. That to me was just inept. I don’t know how else to put it.”

“Our starting pitcher then came in to finish the game and it ended up being a three-run home run,” Doyle said. “That cost us.”

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“The Aggies fell to UC Santa Cruz on Thursday 4-2. Utah State jumped out to an early 2-0 lead in the third inning with an RBI from Schiffman. VC Santa Cruz closed strong, however, with a four-run sixth inning and held on for the victory.

Doyle said one bad pitch ruined an otherwise stellar performance by pitcher Sixto Cabrera in a game the coach felt they should have won.

“Our starting pitcher then came in to finish the game and it ended up being a three-run home run,” Doyle said. “That cost us.”

“Our starting pitcher then came in to finish the game and it ended up being a three-run home run,” Doyle said. “That cost us.”

“When you’re No. 1, everybody’s kind of gunning for you,” Schiffman said. “We have some improvements to make but we’re right on track to where we want to be. We

“We had hoped to go and win four games down in the Swing into Spring tournament, but we didn’t have enough on the boards to have a chance to win, but we were totally inept offensively.”

“We had hoped to go and win four games down in the Swing into Spring tournament, but we didn’t have enough on the boards to have a chance to win, but we were totally inept offensively.”

“We had hoped to go and win four games down in the Swing into Spring tournament, but we didn’t have enough on the boards to have a chance to win, but we were totally inept offensively.”
Tuesday, Mar. 5, 2013

LONGHORN BABY 

BY DANIELLE MANLEY

staff writer

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the Aggies final two

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The second half began

UT Arlington would

It was a rough start to

SOPHOMORE SARAH LANDES

From page 7

UTSA.

their season Saturday

all games of the season will

USU pushed

“Devyn worked really hard

It was a rough start to

We are doing pretty

to accomplish.

is a goal she would like to

record is not something

some day,” Finkbeiner said.

1,000 points in her career.

the conference tournament,

in the regular season before

are 16-11 on the season and

the WAC. With just two games

in the regular season before

the big dance.”

WINNER

It was a rough start to

USU: Seniors leave strong legacy for future Aggies

points for the remainder of the game. USU pushed their lead to 27 on a cou-

ple of occasions.

“We came out with the
eemotion of the night,”

Christensen said. “We just

wanted to get it even with

and enjoy the moment of

the win and senior night.”

The Aggies final two

games of the season

will be on the road when

they take on Texas Tech

Thursday and conclude

their season Saturday

with a matchup against

UIWA.

Thursday, March 7

7PM

SENIOR NIGHT

Saturday, March 9

7PM

TECH DEFENDERS

dribbles past a LA

TRENT WILLIAMS

Tech defender Feb. 28. CURTIS RUPP/PRJ PHOTO

SENIOR DEVYN CHRISTENSEN

Freshman phenom

Armstrong/McCabe and

freshmen Circuit

LIVINGSTON

Reid, the team and

Williams have

in the regular season before

the conference tournament,

and the town and

have made their way to the

championships.

There we would

find it out and we did,
Williams said. “We are
doing pretty good,
not where we want to be,
but we are still

working on it. We are getting

ready for the WAC,

and hopefully

the Big Dance.”

—fromaggemail.usu.
edu

Twitter: @jborba15

USU: Seniors leave strong legacy for future Aggies

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MAX: Freshman phenom

Thursday, March 7

7PM

criminals.

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i and averrele

say. “That is definitely a goal

we have to do, but any-

thing can happen.”

Devyn worked really hard

It was a rough start to

The second half began

just like the first one did

with the Aggies making

fierce defense on one end

of the court and making

shots on the other. UT

Arlington finally started

making some shots and

wrote the Big Dance.”

USU: Seniors leave strong legacy for future Aggies

points for the remainder of the game. USU pushed their lead to 27 on a cou-

ple of occasions.

“We came out with the
eemotion of the night,”

Christensen said. “We just

wanted to get it even with

and enjoy the moment of

the win and senior night.”

The Aggies final two

games of the season

will be on the road when

they take on Texas Tech

Thursday and conclude

their season Saturday

with a matchup against

UIWA.

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USU: Seniors leave strong legacy for future Aggies

Thursday, March 7

7PM

SENIOR NIGHT

Saturday, March 9

7PM

TECH DEFENDERS

dribbles past a LA

TRENT WILLIAMS

Tech defender Feb. 28. CURTIS RUPP/PRJ PHOTO

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Painkiller abuse calls for closer watch on prescriptions

Nat’l View
A look at what others are saying

The following editorial appeared on Bloomberg’s blog.

Has American medicine gotten too good at treating pain? The nation is paying a heavy price for the success of its pain-slaughtering strategy. As records show, 35 years ago, there were 127 million prescriptions written. By 2010, that number had swelled to 3.6 billion. A large fraction of these are opioid painkillers.

Today, the US consumes 85% of the world’s opioid prescription drugs. That’s a 10-fold increase since 2001. It’s not just the cards of painkillers that have changed. The narrative of pain itself has been altered.

In the past, most people thought that pain was a subjective thing that could be easily ignored. Now, pain is considered a right. People who suffer from chronic pain are often seen as heroes. They are encouraged to seek treatment and are given powerful medications to ease their suffering.

There are many reasons for this shift in thinking. One is that medical professionals have become more aware of the risks associated with opioid abuse. They have also become more receptive to the idea that chronic pain is a real problem that needs to be addressed.

Another reason is that public opinion has changed. Americans have grown more accepting of drug use in general. They are also more likely to see pain as a legitimate concern.

This change has had a profound impact on the way pain is treated. It has led to an increase in the use of opioids, which has resulted in a rise in deaths from overdose.

The opioid epidemic is a serious public health crisis. It is also a tragedy because it could have been prevented. We must learn from our mistakes and take steps to prevent it from happening again.
To the editor:

I highly suggest looking into the research for yourself. For those interested, opteryx, a bird like dinosaur that lived some 100 million years ago, is a very touchy subject for anyone that works in any detail as it can be very boring beak and divergent in the many different, yet similar, speciess.

If Winters under- stands this concept he will see that the birds evolved from the same process, we can trace the human lineage as well, as the evolution of bacterium. They grow and changes finding to the pervasiveness of evolving bacterium— then 10^31 self-replicating amino acids that lived 150 million years ago. Likewise we can trace dinosaur back to amphibians, and amphibians to fish and so on. Through this same process, we can trace the human lineage as well, but I will not go into this in any detail as it can be a very tricky subject for some. For those interested, I highly suggest looking into the research for yourself and arriving at your own conclusions.

Jason Cronquist
Creationist opinion alienates students

So, to reiterate Richard's question, where does the finch come from? Tracing back the local record of birds leads us to the archeopteryx, a bird-like dinosaur that lived 150 million years ago. Winters knows very little about, for example, the key idea of the Galapagos finches studied by Charles Darwin is a bit more complicated than "these finches changed over time as a result of natural selection." Certainly, this happened, but the point of the observation is that these birds have a range of different beak sizes, but are very similar in other ways demonstrated that the bird evolved from a common ancestor and adapted to different diets, and by natural selection clearly speaks to eat these diets more effi- ciently. Winters understan- ded that these finches would have no need to ask "Where did these finches come from?" They come from an ancestral finch.

Chelos Rogers

PAINKILLERS: Time for change

A good model is one recently enacted by the New York Legislature. Beginning this year, doctors in the state will be required to prescribe painkillers electron- ically, so that the database is automatically updated in real time. Oklahoma’s system also has real-time reporting, and other states should change them accord- ingly.

New York is leading the way, too, on another strategy to fight painkiller abuse, which is to help people dispose of unused pills before they end up in the hands of recreational users. The state Department of Health has been directed to establish secure disposal sites at police stations.

Drug makers can help by formulating painkillers that make it more difficult to abuse. Crucial restraint caps — for example, the new form of the painkiller Oxycontin — deter abuse by making it impossible to inject the drug. Also prom- inent are combinations of opiate agonists and antagonists, still in the works, that would relieve pain but block the opioid effects when taken in larger-than-prescribed quantities.

And as Medicare, Medicaid and the private insurance industry experiment with new models of paying for health care, they should devise ways to ensure that doctors are reimbursed for spending the time it takes to treat patients’ pain properly and to address signs of overdose and addiction.

No one wants doctors to stop caring about pain — only to ensure that the treatment doesn’t bring another kind of agony.

Chelos Rogers

LETTERS: ‘Evolution not a belief’

From page 10

taneously. Even if the con- centration of amino acids in early Earth’s oceans was a mere 0.000001 — that’s 10^31 self-replicating amino acid chains — it would be created under a year let alone millions of years.

Once life is seeded, there is no stopping it. Life grows and changes finding new ways to continue living. Ask anyone that works in a hospital and they will testify to the pervasiveness of evolving bacterium— then 10^31 self-replicating amino acids that lived 150 million years ago. Likewise we can trace dinosaur back to amphibians, and amphibians to fish and so on. Through this same process, we can trace the human lineage as well, but I will not go into this in any detail as it can be a very tricky subject for some. For those interested, I highly suggest looking into the research for yourself and arriving at your own conclusions.

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Creationist opinion alienates students

So, to reiterate Richard’s question, where does the finch come from? Tracing back the local record of birds leads us to the archeopteryx, a bird-like dinosaur that lived 150 million years ago. Winters knows very little about, for example, the key idea of the Galapagos finches studied by Charles Darwin is a bit more com- plicated than “these finches changed over time as a result of natural selection.” If the Statesman contin- ues to run items that insist that feminism and women’s rights aren’t worth sup- porting, homosexuality is immoral and that we must “understand that we have more in common with God than a gorilla,” then it undermines this univer- sal reputation as a place to learn, critical inquiry and acceptance of all peo- ple. I like this school and the academic freedom that feminism and women’s rights have in this. Richard Winters, how- ever, has chosen to use the Statesman to downgrade evolution to a “scientific placability.” As a biology major, I have an issue with this.

Evolution is not belief, evolution is not incompa- .
Native Americans from throughout the West gathered to celebrate their cultures during the 40th annual USU Pow Wow. The event, held March 1-2 in the Nelson Fieldhouse, featured food, dance and traditional craft.

To many, the event is more than a celebration. Members of the USU Native American Student Council, which sponsors the annual Pow Wow, said it is an opportunity to strengthen ties between generations of Native Americans and to educate others about their culture.

The fact that we’re having our sacred ceremonies is extremely vital to the survival of our culture.

Jason Brough
NASC president
The Weather

Today's Issue

Today is Tuesday, March 5, 2013.

The USU Bar & Grill

Website - www.usu.edu

Tuesday March 5

- Making it Through Hard Times Workshop, TSC 2-1:30 p.m.
- Free Crystal Hot Springs Admission, 6-8:30 p.m.
- Flute Studio Recital, Twin Tippetts Exhibit Hall 7:30-8:30 p.m.

Wednesday March 6

- Annual Spring Book Sale, Library 9 a.m.
- Eating Disorder Awareness Week Q&A Panel, TSC Auditorium 11:30-12:30 p.m.
- The Joy of Depression Workshop, TSC 308B 11:30-12:30 p.m.
- Aggies with the Times, Library 101 11:30-12:30 p.m.
- Friends of the Merrill-Center Library Spring Lecture, Library 7-8:30 p.m.
- Financial Planning for Women, FL 7-8:30 p.m.
- Piano Concert with Interfraternity Students’ Emily Back, Aggie 140 1-5 p.m.

Thursday March 7

- Annual Spring Book Sale, Library 9 a.m.
- Healthy Relationships Workshop, TSC 150 10-11:30 a.m.
- Healthy Sexuality Workshop (G), TSC 310 12-1:30 p.m.
- Group Meditation, TSC 310B 12:30-1:30 p.m.
- Stress Management and Wellness Workshop, TSC 310 1-2:30 p.m.
- Men’s Basketball vs. Texas State, Spectrum 7:05-9 p.m.
- Women’s Basketball vs. Texas State, Spectrum 7:05-9 p.m.
- USU Yarncraft Guild, TSC Juniper Lounge 7-9 p.m.
- Professional Development: Purpose Driven Leadership Panel, TSC 308B 7-8 p.m.
- The Wassermann Festival is hosting an early bird ticket, go-cart and air balloon as one of the most exciting instrumentalists performing today, in concert at 7:30 p.m. in the Performance Hall. Pekel is a strong advocate of breaking boundaries between performers and the public as well as promoting and sharing classical music with wider audiences. He will be performing the music of Beethoven, Brahms, Mendelssohn and others. Tickets are $5 students with ID, $10 for adults and $15 for non-students. This price includes a show and dinner. There will be performances from ASUU’s own members, from Idaho State University and from the Utah’s own “Burundi Drummers”. Some of the proceeds from this event will be donated to “Burundi Drummers”. Some of the proceeds from this event will be donated to “Burundi Drummers”.

Friday March 8

- Last Day To Drop Classes (Withdrawn) P/D/F, 9/10 a.m.
- Spring Break: Rock Climbing in St. George, All Day
- Annual Spring Book Sale, Library 9 a.m.
- Borderlands: Performance Hall 7-9 p.m.
- Friends of the Merrill-Center Library Spring Lecture, Library 7-8:30 p.m.
- Flute Studio Recital, Tippetts Exhibit Hall in the Chase Fine Arts Center 7:30 p.m. on March 5 in the Balcony of the Tippetts Exhibit Hall in the Chase Fine Arts Center. Showcasing the dedication of students and open to the public.

Monday March 11

- Spring break