In commemoration of what would have been father's 80th birthday, students and faculty of the Huntsman School of Business gathered Wednesday at a Dean's Convocation Speech to hear author Stephen M.R. Covey reflect on his father's legacy of leadership.

Covey's father Stephen R. Covey, the Huntsman Provincial Chair in Leadership, a renowned educator, public speaker and bestselling author of “7 Habits of Highly Effective People,” passed away in July.

"I view this as a tribute from you to my father," Covey said. "My father loved Utah State University and the Huntsman School of Business, and he was very thankful for this relationship. It was a great source of meaning in his life."

Covey talked about the principles of leadership his father taught and how it impacted him and millions across the world.

"My father's thinking has been the software of my mind," Covey said. "It affects everything I do."

Covey said his father taught that as individuals, we each have four needs — to live, to love, to learn and to lead a legacy. Covey said as students apply these needs as they search for a career, they can find a pathway they are passionate about.

"When you look for a career, be thinking in terms of these four things," he said. "What need do I want to fulfill in society? What do I love to do? What am I good at doing and what am I called to do? And as you overlap that inspiration, that's guiding your voice. My father taught that beautifully.

"Through his words, through his written teachings, my father reached millions of people all over the world, and yet his most significant work was the reach of one," Covey said. "My father didn't have a big name in the media. He believed in people even more than pushing himself.

Covey spoke of many instances he saw his father, despite a rigorous schedule, create a situation out of “the one” needing extra support or encouragement. His father had a speaking assignment, encouraging and befriending an international student lacking confidence in his abilities. In listening and finding the one thing to say "I love you" to his wife and each of his nine children.

Covey said personal integrity was what gave his father the power to reach out to individuals.

"My father was a person of tremendous integrity," he said. "He was who you thought he was. He tried to practice what he taught and live what he was teaching. As a good man as my father was in public and as a teacher, he was even a better one in private to my mother and as a father to us children. That integrity was the source of his power."

Covey said his father focused on teaching the importance of principles common to the foundation of any enduring society or philosophy, such as trustworthiness, fairness, kindness and integrity.

Covey said his father believed by focusing on the individual, individuals could use their resourcesfulness and initiative and make anything happen.

"My father taught, 'If you think that the problem is out there, outside of you, that's the problem because you have just disempowered yourself,'" he said. "That's what the 7 Habits are all about."

Covey cited the first two Habits — fundamental teaching to "begin with the end in mind" and to create personal and organizational mission statements helped people use their resourcesfulness and initiative.

"As students apply the 7 Habits for the first time out of "The 7 Habits of Highly Effective People," Covey said. "Students can get their pictures taken. They can get their pictures taken. They can practice some of the teaching skills in hospital-like environments. They are able to practice "soft skills" where they can be comfortable going into a critical situation and have that confidence of intervention where they can be comfortable doing something that is life-changing."

The open house was meant to show the public how students have been able to learn nursing skills in hospital-like environments. Kelly said members of local hospitals will be present.

"We recently upgraded our recent lab mannequins and new technology," he said. "We can simulate these processes and practice skills of intervention where they can be comfortable to go into a critical situation and have that confidence to know that they can and can do it safely."

The open house will be available for the public, they had visitors from the community, local businesses and staff.

"We recently upgraded our recent lab mannequins and new technology," he said. "We want people to be aware of our resources. How we educate an RN student is a modern way to look at things and to show that our students are educated in a confident manner."

Covey said members of local hospitals will be present to allow students practicing skills that they could be practicing in the future.

"Our main education is to educate the public," Covey said. "I hope that it promotes who we are and the understanding that Weber has".

ASSUSU slashes Howl budget by $15,000

BY KARLIE WILKES
staff writer

The Taggart Student Center will be turned into haunted house for the 2012 Howl of Horror on Saturday, but students might be surprised by some changes to the annual event.

This year, the Howl will no longer include a concert, said Hannah Blackburn, Student Activities and Traditions Board (SATB) activities director.

"I did a research on what the Howl history club was," Blackburn said. "When the Howl started, it was just a big costume party and Come-along-behind me."

She said she wanted to return to the evening being the "largest costume party west of the Mississippi."

The past two years, there has been a concert included. Blackburn said, "It does take up a lot of the budget as in past years."

Former activities director Chase Webb said the budget for the past two years has been about $5,000. Blackburn estimates the Howl will cost about $30,000 to $40,000 this year, due to the new costume theme, $15,000 to $20,000.

"This Howl should be an event that you will remember and look back on and say that was the year of the" — convent, she said.

"They will be able to go into a critical situation and have that confidence of intervention where they can be comfortable doing something that is life-changing."

Students ROAM THE TSC during the Howl in 2011. Administrators expect to sell about 6,000 tickets to this year’s event. Steven Basfield photo

The biggest thing I gathered from it is that people want a big attraction that’s a show, but not necessarily a band," she said. "That’s fascinating because we could get a hypnotist or mentalist for $300 to $500, Bloomberg said.

Blackburn said she wants to show students where the budget money is going and the benefits they are getting from it.

"Students will be able to see that the money has been allocated a lot more efficiently," Blackburn said.

Blackburn said she has planned three times as many events in a guest Howl. Last year there were complaints of lines being too long, and she set a result she’s addressed the issue.

The number of tickets sold will be kept for Howl 2012, she said, which will give students discounts in Weber, USU’s program coordinator. He said he has the task to find any student complaints of the Howl being too crowded.

This year’s events include Creepy Crawler Encounters in the Juniper Lounge, where ghouls, scarecrows and scorpions will be available for people to hold and take pictures with. There will be wine and beer cart revealing people’s fortunes as in past Howls. The octopus will be available to students in the International Lounge.

In the future, there will be a professional photographer with a Halloween set so students can get their pictures taken.

"I want students to feel that they get the most out of their ticket," Blackburn said.
said Andersen. Andersen said through his years, different tutors have taken the lead. "We thought it was time to switch it around with a new name and just do it in our center so it doesn't feel like we're in a classroom," Andersen said.

She said serving tea has been a popular among the students.

"We serve tea and cookies, and I think the international students especially appreciate that because it's kind of a common thing in the afternoon for different cultures," Andersen said.

Lindia Andersen is a tutor at the writing center who helps with TEA Time. "I like that it's just kind of an easy way to just come and just talk," said Andersen, a sophomore.

There are more students coming, she said, senior Hannah Dulain, an English double major.

Dulain said for the first few weeks there were more directors than students, but this is changing.

"Now there are more international students than us, which is nice," she said. "You like to be out-‐

Dulain said she's mostly geared toward conversa-

"The first two weeks, we're kind of stuck questions out of a hat," Dulain said.

Dulain said they have tried to gear the after-

Dulain said they have tried to gear the after-

"But we really want to do something that's going to help them to talk," Andersen said.

Andersen said they conduct guided conversa-

tions and the students get invited by asking ques-

tions or teaching the others how to play card games

"I like the casual prem-

Andersen said she feels the open house is a really good job of simulating

She said it's mostly geared toward conversa-

"We have different skills that we learn hanging above its bed. She said she vol-

Tayler Shepard, a second-year student

"We have different skills that we learn

"I actually really just want to show

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"The business School as a whole would

"The idea is that our spea-

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"I r e c o r d  e a c h  s t u d e n t  a s  t h e i r  p r a c -

"We've started so many fantastic

"We want to show what this lab is

world to reach their potential. "My father thought, 'know what I want to be,'" he said, "and just go and do that," he continued. In his fourth year, he went on a trip to South Africa that was different than what I saw in my will-

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Freda Alfuwairs, an avia-

"You have to be able to

"To kind of sit down,

"We have different skills that we learn hanging above its bed. She said she vol-

IV into a mannequin with a blood bag hanging above its bed. She said she vol-

Dulain demonstrated how to properly insert an

Tayler Shepard, a second-year student

"The Business School as a whole would

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"I r e c o r d  e a c h  s t u d e n t  a s  t h e i r  p r a c -

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world to reach their potential. "My father thought, 'know what I want to be,'" he said, "and just go and do that," he continued. In his fourth year, he went on a trip to South Africa that was different than what I saw in my will-

Given that the text seems to be a combination of different articles and paragraphs, it is difficult to provide a coherent response without more context or a specific question. The text appears to be discussing various topics, such as TEA time, writing center, international students, and career advice. However, without a clear question or context, it is challenging to provide a meaningful response.
Do unpaid internships provide work experience or are they just free labor?

Conferece will highlight faculty

The International Bioneers Conference will be held at the Five Arts Building, 1157 campus road. The conference, which will be located downtown at 100 S. 200 West. It will open with registration at 8 a.m. and runs through Oct. 12. The conference will be held from 8 a.m. to 5 p.m. daily. The conference will feature keynote speakers and breakout sessions that will focus on sustainability, community, and social change. The conference will also feature a variety of workshops and hands-on activities.

BLM recognizes corps director

UCC program director Kate Swanson, BLM Utah Youth Program Lead. "For years I have been working to improve the lives of young people in the state of Utah. It is an honor to have seen so many of them pursue careers in natural resource management and make a positive impact on the environment."

Contact USU at 797-5399 for non-emergencies.
Contact USU police at 797-5000 for EMERGENCY NUMBER: 911.

Contact USU police at 797-5000 for EMERGENCY NUMBER: 911.

Do unpaid internships provide work experience or are they just free labor?

The policy of The Utah Statesman is to correct any error made as soon as possible. If you find something you would like clarified or fixed, please contact the editor at 797-5232, statesmannews@usu.edu or come to TSC 105.

Compiled from staff and media reports

The Bureau of Land Management Utah Youth Program is a great way for young people to get involved in the great outdoors and learn more about the environment. The program provides a fun and educational experience for participants and helps them develop a deeper appreciation for nature.

The program is open to individuals between the ages of 16 and 21 who live in Utah. Participants will receive a certificate of completion upon successful completion of the program. The program runs from May 26 to July 27, and is located at 100 S. 200 West. The program is free for participants and includes transportation, meals, and housing.

Participants will have the opportunity to learn about natural resource management, wildlife conservation, and environmental stewardship. They will also gain hands-on experience by participating in field trips and projects. The program will include lectures, group discussions, and hands-on activities.

Applications are available online at www.intermountainbionerconference.org. The deadline to apply is May 15. For more information, please contact the program director at 797-5232 or statesmannews@usu.edu.
Finding comfort in the presence of pets

BY NATASHA BODILY
features editor

Diversions

BY APRIL ASHLAND
features writer

Two groups’ views on local food

BY ASHLEY LAND
features writer

Thursday, Oct. 25, 2012
Page 4
Caring for students at an affordable cost

Thursday, Oct. 25, 2012

Some students struggle to take care of their med-ical needs without finding themselves in a pole of debt. For USU students, The Student Health and Wellness Center, located north of the Athletics Complex, is an affordable and often free resource.

The SHWC provides several services and is run like a doctor's office. Care is provided at lower costs than a doctor's office due to the utilization of student health care providers at the beginning of each semester.

Although located in one building, the SHWC is split into two entities: health and wellness. The Health Center provides primary medical care, and The Wellness Center offers health education.

The SHWC has a injury faster if you use a physical therapy center for your injury. If you use the SHWC, you can go there for physical therapy, and you can get an x-ray.

Eck said he thinks it's smart to use the SHWC because part of each student's fees go toward support-ive programs. The SHWC, and most of the services are free with the student fees.

According to Davis, the success of the SHWC and The Wellness Center is that the Drama of "Flight" when it premiers on November second will be the "Scapping Room."

The SHWC is also focused on educating students. A student can talk to a registered dietitian, abulletin and Anti-Violence Information, or SAVI, re-presenter, or attend classes on alcohol abuse. "I don't think students should complain about services provided for free or reduced costs," Constandse said.

Laboratory hours at the SHWC are 8:30 a.m. to 4:30 p.m. Monday through Friday. Hours for the phar-macy and the pharmacy vary and can be found on USU's website.

The SHWC does not offer the SHWC include emergency care, motor vehicle accident care, and workman's compensation injuries.

"Flight" is a movie all about Halloween, and the title brings to mind gorging on those grab bag Halloween candies that never quite satisfy. After watching the trailer for the movie, I'm sure it won't satisfy either.

The title is also that two high school girls get invited to the popular girl's party, ironically, the hot girl, Aaren, seems quite interested in Aaren while her friend April is practically dancing over here, and Wren doesn't seem too interested. That night they dress up and Wren actually has a decent looking costume, while April's costume is a cat. Unfortunately, the two girls get her plans ruined when Wren's mom decides Wren wants to watch her little sister Albert, and they end up trick-or- treating with him.

"Could we possibly go wrong! Everything, Albert, do not worry."

Albert has some sort of side adventure with a car bomb that he just picked up off the curb of a gas station. And he acts like he's a pedophile, but of course Albert isn't a pedophile. He doesn't really notice a pretty young lady, a kid, so he trusts the man, who ends up breaking and entering into some woman's house, there are explosives, and I don't really understand what happens. That must be why it's a preview.

"Put your mask on. You're about to be an accessory to a major crime."

I would not spend the money to see it in theaters.

For USU students, The Student Health and Wellness Center is located at 850 E. 1200 North. Throughout the course of a school year 15,000 students make a visit.

Where Utah Gets Engaged!

S.E. Creedham

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"Frankenweenie" is the newest film in the Tim Burton collection. It brings a tidied-up version of "Frankenstein" to life. Photos

Leaves to make homemade monster movies featuring his dogs Sparky, Victor, Mr. and Mrs. Frankenstein, created by Martin Short and Catherine O’Hara, respectively. It creates a very strange to have a dog as his only family. As a result, Frankenstein encourages Victor to try baseball as an avenue to make friends. Surprisingly, Victor agrees without much reluct-

ion to give it a shot.

So Victor’s first trip up to the plate he miraculously hits a home run but unfortunately Spunky chases the ball and gets hit by a car and dies.

As Victor’s science teacher Mr. Rayman, animated by Martin Short, turns a series of very interesting lectures on electricity, an idea sparks in Victor’s mind lighting can reanimate his dead dog.

Take a mad scientist’s chair and he constructs a laboratory in the pet cemetery and digs up Sparky.

Through a series of electrical shocks, Sparky comes back to life. Victor begins to realize the pet cemetery has a much wider use.

Inevitably, when he is discovered by Mrs. Frankenstein, which is seen by Victor’s classmate, Edgar Furlong, Edgar becomes a Black shirt. Edgar blackmails Victor into showing him the result of his experiment. He demands the time with a dead dog.

Once again, the process worked, with some unexpected effects.

Vivian Hoag, the news of his fi sh, causing the other classmates to mock and jeer at him. The day goes on to a grander quest for extreme science.

This film was done in Burton’s traditional style. It’s full of the stereoty-
cal clay that the creepy quiet girl, the crazy boy, and the teen who grew up set in a 1950s suburb, but this didn’t prevent Burton from putting in plenty of pop culture and tongue-in-cheek references throughout the film.

The movie is entirely in black and white, and because I didn’t notice or think about it for the longest time, this movie. This helped give "Frankenweenie" the feel of an old movie.

As with Burton’s other stop-motion films, the ani-
mator’s attention to detail is impressive. In today’s world of computer animation, it’s curious to see stop-‐action still enjoyed by audiences.

The Frankenstein’s next neighborhood, which has a hairstyle hauntingly similar to theMeanwhile, Lydia Deetz dressed in "Beetlejuice," creates an interesting bit in to Victor who played both roles.

This movie isn’t too talky and not too fast — fast enough to entertain chil-
dren, yet slow enough so they can understand the lessons being taught.

"Frankenweenie" was a good thought when compared with the original story. It was fun, but true appreciation can only come from those who’ve seen the classic horror film, "Frankenstein."

Hollywood doesn’t make horror movies like it used to. Back then, it was all about characters, feelings, thoughts and direction. Now it seems it’s either blood and guts or superheroes. This movie effectively uses and tones down the old movie to something suitable for children.

The movie also incor-
mates many of the clas-
sic monsters and includes a couple house-creatures, crea-
turing.

As with Burton’s other film again allows Tim Burton to "bring back to life" a once-‐motion-‐
Halloween Universe after seven years since the last visit, "Corpse Bride." The director's picture Burton directed has enough to entertain chi-
enes everywhere.

The result is a good job re-‐imagining the classic: "Frankenweenie" takes it but it didn’t deliver like a class-
ical.

As is typical of Burton’s film, the tragic was pos-
ed by Danny Elfman, who did an excellent job. It may well be in his top five favorite Batman soundtracks. He effectively blended haunting, and happy themes together, and flawlessly transitioned between the two extremes.

The orchestral music helps tell the story to the point where even a recent bachelor's in mechanical engineering, Mr. Danny Elfman, voiced by Martin Short, was able to practically be a silent music act, as the voice was simply a splendid tool. Elfman even integrated haunting, audio and visual, and a steep slope to add the timeless horror music elements.

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THERAPY:

email page 4


Animals relax patients

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Halloween Universe after seven years since the last visit, "Corpse Bride." The director's picture Burton directed has enough to entertain chi-
enes everywhere.
The starting point guard position is up for grabs this season and three Aggies are fighting for playing time. Picture above from left to right: Marcus Cloud, junior; Tevirol Roland and freshman Riley Bradshaw all hope to start for head coach Sean Mann's Utah State squad this year. CURTIS RIPPINGER photo

By KYLE HENWOOD

Last season, senior Brittcekeen Pasn the Aggie生活方式 offense from the point guard position. Both Pasn and backup Elke Harris were gone from the program and the Aggies were looking to see those newcomers fill their floor general.

Junior college transfer Tevirol Roland and freshman Marcel Davis and Riley Bradshaw are battling for the starting point guard position this season. Each now to the program, but all three offer skills and experience that could help the Aggies fill a championship in their final season in the Western Athletic Conference.

For the first time in several years, Utah State should be very deep at the point guard position, allowing for injuries and development at the position.

“Right now, the competition is wide open for who will start for us,” assistant coach Chris Jones said. “They all are learning our system very quickly. Being able to work out this summer and from the players that have been here has definitely helped them learn the game on and off the ball. Roland averaged 26.5 points per game and 4.5 assists per game while playing two years at Idaho Lake College in Idaho. To Illinois, they graduate a high percentage of their students,” Roland said. “Academics are important to us. We win a lot of games, and it’s a good program with a good history.”

The Layzie, Jr., native being a worrth threat to go along with his ball handling and passing skills. "Nah, he has a great feel for the game," Jones said. "He’s the lead head really well, he doesn’t get too up or too down, and that’s what we need in a point guard.”

Roland in the fifth junior college All-Americans to sign with USC under head coach Norm Scheck, junior college All-American Jared Quigg also played point guard for the Aggies for three seasons from 2002 to 2006.

“The game is a bit faster at this level,” Roland said. “I’m really working hard to make quicker decisions with the ball. There is a better competition. People are bigger and faster here at Utah State.”

Jones said Roland is coming along well.

“Any nerves needs to go to the next level, but Tevirol is doing a good job of making the transition,” Jones said.

Davis helped the American Fork High School Cavemen to a 19-3 record and is doing all we want him to do.”

The student section is unbelievable. I can’t express how much they support us,” Davis said. “I like to push the ball and get everyone involved,” Davis said. “I try to be a floor leader and run the whole ball game.

Marcel has a great basketball IQ,” Jones said. “He’s an excellent instinct and is doing all we want him to do.”

Bradshaw will also likely see time at the point guard position. Bradshaw plays shooting guard in addition to point guard and may split his minutes at both positions.

I want to come to Utah State because they win,” Davis said. “I like to win and they do a lot of that here. The student section is unbelievable. I wanted to play in front of the WAC. Davis averaged 10.5 points per game and 3.7 assists per game in his final season at American Fork. Davis was named to the 25th-best overall West Coast prospect after his junior year, according to ESPN.com.

“Like to push the ball and get everyone involved,” Davis said. “I try to be a floor leader and run the whole ball game.”

Jones said Davis has been great.

“Tevin has a great feel for the game,” Keeton said. “He’s the lead head really well, he doesn’t get too up or too down, and that’s what we need in a point guard.”

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Jones said Davis has been great.

“Tevin has a great feel for the game,” Keeton said. “He’s the lead head really well, he doesn’t get too up or too down, and that’s what we need in a point guard.”

Roland in the fifth junior college All-Americans to sign with USC under head coach Norm Scheck, junior college All-American Jared Quigg also played point guard for the Aggies for three seasons from 2002 to 2006.

“The game is a bit faster at this level,” Roland said. “I’m really working hard to make quicker decisions with the ball. There is a better competition. People are bigger and faster here at Utah State.”

Jones said Roland is coming along well.

“Any nerves needs to go to the next level, but Tevirol is doing a good job of making the transition,” Jones said.

Davis helped the American Fork High School Cavemen to a 19-3 record and is doing all we want him to do.”

The student section is unbelievable. I can’t express how much they support us,” Davis said. “I like to push the ball and get everyone involved,” Davis said. “I try to be a floor leader and run the whole ball game.”

Marcel has a great basketball IQ,” Jones said. “He’s an excellent instinct and is doing all we want him to do.”

Bradshaw will also likely see time at the point guard position. Bradshaw plays shooting guard in addition to point guard and may split his minutes at both positions.
USU DIVERSITY AWARDS

Award recipients will be announced and will receive recognition beginning Wednesday at an appropriate forum during the school year.

Award Categories:

• Academic Achievement
• Service to Community
• Leadership or Integrity

Award Criteria:

• Academic Achievement: Must be a full-time student and have a minimum cumulative grade point average of 3.2 (4.0 scale). Must also demonstrate exceptional character and leadership qualities.
• Service to Community: Must have a minimum 2.0 GPA and have made significant contributions to the community through volunteer service or other community involvement.
• Leadership or Integrity: Must have demonstrated leadership qualities and have integrity.

Nomination Guidelines:

• Nominations will be accepted beginning Monday, November 1, and will be due by Tuesday, November 13.
• Nominations must be completed by 5 p.m. on Wednesday, November 14, 2012, by fax, letter, or email. No late nominations will be accepted.

Affecting Sexual Rights/Gender Equity Office
Utah State University
1472 Old Main Hill
Logan, Utah 84322-4048
Telephone: (435) 797-4025
Fax: (435) 797-2942
Email: (See above mailing address)

This call for nominations is available in large print, braille, and formats for persons with hearing impairments. Please contact the Affecting Sexual Rights/Gender Equity Office for further information.

BY KYLE HEYWOOD

Staff Writer

It has been a long time coming, but I feel confident this season that Utah State is finally in a football school. Last year, the Aggies went to a bowl game for the first time since 1997. Many of the freshman on campus were barely potty-trained for that 1997 bowl game.

Last year, I would have been hesitant to call us a football school. This year, however, we deserve the title. We had three players drafted into the NFL last season, and even with those losses we are doing even better than last year.

The Aggies are bowl eligible for the second-straight season and on track to finish in the top ten in the country. Not to mention, we are one of the favorites to win the WAC championship.

If you would have told me this back when I was a freshman, I would have laughed. How could you expect our team to win the WAC in 1997?

Not to take any thing away from our basketball program! We all know they are amazing and have to be an absolutely stellar year again this year. That being said, we aren’t just a basketball school anymore. Coach Andersen, our Athletic’s Director Scott Barnes and President Albrecht have put a lot of money and effort into the football program, and it’s definitely paying off.

Disagree? Tweet at me bro.

• @kyleheywood@gmail.com
• Twitter: @HeywoodKyle

BY MARK HOPKINS

Staff Writer

A few years ago, the Utah State Athletic Department made one of numerous conscious efforts over time to “civilize” the Spectrum a little more. The classic “you suck” change was made, with the kinder “you fail” replacing it.

I’ll let your impaired mind fill in the blanks as to why the sound when both cheers were mixed, but the result remained as a simple truth: You just can’t beat the Spectrum.

We’ll admit, we counted down two weeks for basketball instead of all the usual football recruiting months. But where did the cheers come from? What happened to the game? That was the last time I’ve heard the Spectrum has been going. What do they still have to offer the world in 2012?

Don’t get me wrong. As a lifelong Aggie fan, I doubt few have enjoyed our recent success on the grinders as much as I have. But football needs to heat up the “you fail” stage before we claim ourselves the national powerhouse for 2012.

Several things need to happen before we level the playing field.

1. Gary Andersen stays for the duration of his contract, becoming an Aggie legend.
2. ESPN lists Romney Stadium as one of the top games to play in, including the Pac-12 games.

3. We win a conference that has more than two other non-pee-wee teams.
4. We consistently go to bowl games that aren’t named after a vegetable or win them.

5. I get married – meaning this could take a long time.

Until these events happen, I’m sticking with the Spectrum and Aggie basketball.

• michellejaggers@usu.edu
• Twitter: @michellejaggers
State Texas at San Jose

Coyotes — see what we is the South Dakota team the Roadrunners And really, the only is only its second foot-

coach is named Larry

successful football sea-

be. Beating up on a indicator of how close

this is by no means an

While UTSA is 5-1,

weekly bonus picks.

you'll like what we

really be a surprise to

These picks shouldn't


breaking down the WAC

from page 7

with their scheme,” Andersen said. “They do a very nice job. They've won a lot of football games. It's obvious they know how to win.

Junior running back Evan Okotcha leads the

2 rushing scores to go along

with a pair of receiving

Florida, Quarterback Eric Sora is 3.07 pass-

and our interception this

USU junior corner back Nevon Lewis said the Roadrunner wide receivers are probably the best group on the team. “They like to run a lot of option, sideways foot-

and the half out-

sides,” Lewis said. “They are going to be a good opponent for us to play against.

Utah State ranks No. 7 in the nation in scoring defense, giving up fewer than 14 points per game. Andersen said consistent-

ly it has been the key to his staunch defense. “The last couple of years we have worked to play better in zone coverages,” Andersen said. “I think we've been great at this year. We try to scout and look at our numbers, the numbers I play on great defense is very difficult to attain and they are right

Here they are almost 3 yards per carry, a play, our pass defense efficiency is very good.”

us. “This defense is basi-

the leadership of Coach

in the United States, Florida

“Do a lot of it had to with

and the cougars are 4-4 so really this is a game of mediocrity to put it nicely. We'll still take Georgia Tech.

Cal at Utah

It's too bad Utah is struggling, in the year

it was picked to finish second in the Pac-12 South. When was the last time the Utes were 2-5?

While there is at least one stubborn jock in the Statesman office who still bitterly hates Utah, most of this staff has a healthy respect for our brothers on the hill. We would love to pick the best out team in a mascot battle. Quite frankly, a horse would completely obliterate a Ute, even if it wasn’t golden.

Surely to all you close-

Ute fans in Cache Valley.

Don’t like our picks? Let us know about it online at www.ussa-

students save at the Sportsman!
Internships don’t mean free labor

In today’s college world, it is next to impossible to get a job after graduation without an internship. Internships are extremely profitable for businesses, as they get to see what you can handle and small benefit from the seemingly endless supply of starving college students willing to work for free just to get that next thing in hand. They usually do what they’re good at, but that’s only a given if you have a good head start before going to school. 

We are left with more debt and less pay to pass on. However, in what department of law can they sell them at the Persian Peacock. The whole point of a nurse, the slutty maid, the slutty present. You can get what you want by using your feminine wiles, and couldn’t find a dress that was more than bits of cloth, but that’s a different story.

Ralph Waldo Emerson

Sluttishness is not a merit

Amanda Todd was a 15-year-old high school girl who took her own life last month. Although the exact cause of her death has not been released, local police have said that her death was a suicide. Amanda was known for being a hard worker, despite having to deal with a lot of personal issues. She tried to keep her life together, but unfortunately, she was not successful.

Amanda decided to post a picture of herself online, and the reaction was swift and severe. The man who took the picture then started to disseminate the image to her classmates and friends, Moore’s parents, who were mortified. The man took a picture of Amanda and shared it with her peers, with whom he was friends. Eventually, the image ended up on the Internet.

Amanda’s death is not just a sad story for her family and friends. It is also a wake-up call to all of us. We need to do more to prevent such tragedies from happening again.

Amanda’s story is not an isolated incident. Many girls and boys are forced to deal with similar situations. They are not given the support they need, and they are forced to make life-altering decisions on their own. We need to do more to prevent such tragedies from happening again.

Amanda’s post-mortem report revealed that she had been subjected to cyberbullying. She had been threatened, harassed, and bullied online. She had no support system, and she was forced to deal with these issues on her own. She was not given the support she needed, and she was forced to make life-altering decisions on her own. We need to do more to prevent such tragedies from happening again.

Amanda’s case is not an isolated incident. Many girls and boys are forced to deal with similar situations. They are not given the support they need, and they are forced to make life-altering decisions on their own. We need to do more to prevent such tragedies from happening again.
Thursday Oct 25

- Drops show as W on transcript
- Classes added by petition only (charged $100 late-
  fee)
- Mindfulness Workshop, TSC 105-5 p.m.
- Park City Mountain Resort Benefit Days Tickets, 
  All Day Sweater EcoCenter
- Early Voting, Juniper Lounge TSC, all day
- Sacred Sand Art: Mandalas in the Buddhist 
  Tradition, TSC, All Day
- Volleyball vs. UT Arlington, Dee Glenn Smith 
  Spectrum 7 p.m.
- Wind Uprising, Documentary Screening and 
  Presentation, Library 101 7.45 p.m.
- State Legislature Candidate Debate-Utah House 
  District 3, University Inn 7:30 p.m.
- Miss Mattar’s, Performance Hall 7:30 p.m.

Friday Oct 26

- Classes added by petition only (charged $100 late-
  fee)
- Last day to drop classes (W on transcript)
- Last day to change to FT/DF/U Option
- Appie Game Night, 7:15-30 p.m. ENG 201
- Early Voting, Juniper Lounge TSC, all day
- Sacred Sand Art: Mandalas in the Buddhist 
  Tradition, HUB All Day
- Cookie Tasting, NF 200, all day
- Rocky Anderson, Eccles Conference Center 
  Auditorium 10:30-11:30 a.m.
- Getting the Most Out of Your Sleep Workshop, 
  TSC 308 1:20-12:20 p.m.
- Letting Go: Dealing with Loss Workshop, TSC
  318 1:30-2:30 p.m.
- Cowell 6-on-6 Volleyball Tournament, HPER 6:50 p.m.
- Chinese Christian Fellowship, ENG 203 6:30-8:30 p.m.
- Hallowspeak Alley, Quad 7 p.m.
- TVSg Hallowselow Show: ‘The Stand-By’ and ‘True 
  Blue Comedy Sketch Group, Chase Fine Arts Center 
  Studio Theater 7 p.m.
- Orogen Basketball vs Grand Canyon, Dee Glen 
  Smith Spectrum 7:00 p.m.
- Halloween Masquerade Ball, Elite Ballroom Studio 
  9 p.m.

Saturday Oct 27

- Charity 5k Run and 1 mile Walk, 9 a.m.
- USU Wounded Warrior 5k Run, 2nd Annual, 
  9:30-11 a.m.
- Early Voting, Juniper Lounge TSC, all day

FYI:

- Fun Fit Forever free week Oct 22-26. 
  New Credit Group fitness classes held in the 
  Inter and goldfishes, Zumba, 
  Yoga, kickboxing, Power Sculpt, Water 
  Aerobics, Spinning and more. Check our 
  schedule at studio or ask the 
  Intergoldfish service desks.
- Warren Miller ski and snowboarding 
  Film "Three STATE" will be shown at 
  the Kent Concert Hall on Nov. 1 and Nov. 
  2 at 6 p.m. Tickets can be purchased 
  advance at AJ’s Sporting Goods, the Fine 
  Arts CCA Box Office or at the door for 
  $15. Purchase includes a free lift ticket 
  the Canyons and a subscription to Ski 
  Magazine.
- Early Voting will be held in the 
  Juniper Lounge outside the TSC 
  Auditorium Oct. 23-Nov. 2. If you are 
  registered to vote in Cache Valley, use 
  this opportunity to make a difference 
  with your vote. The Cache Valley 
  and the USU alumni have joined together 
  host the 2nd Annual Magic 
  Competition here in Logan. Come 
  see magicians from around the area 
  compete at the USU TSC on Oct. 29 
  7 p.m. All general admission tickets are 
  $5 and will be available at the door. Tickets 
  may also be purchased in advance at the TSC box 
  office, Rin 212, Monday-Friday from 8:30 
  5 p.m. or by calling Steven Viator at 435- 
  797-7336 or 435- 
  797-6929. 
- "Flow STATE" will be shown at 
  the Kent Concert Hall Oct. 27-28. The film 
  explores the movement of water 
  through the human body, featuring 
  dancers from the Aggie Blue 
  Doors. Tickets are available at 
  USU TSC, the Chase Fine 
  Arts CCA Box Office or at the door for 
  $10. The film will be followed by 
  a Q & A with the director Max Matzen. 
  Tickets are available at 
  www.utahstatesman.com for more information.
- Aggie Blue Bikes is hosting the school’s 
  first Alternative Transportation Work 
  any faculty, student or staff member of 
  Utah State University can participate. All 
  you need to do is come into Aggie Blue 
  Bikes, between Oct. 25-31, and swipe your 
  USU card if you got to campus by using 
  the following forms of transportation: 
  biking, walking, the bus, carpooling. 
  Prizes will be given out daily to active 
  participants.
- USU joins institutions across the globe on 
  Oct. 25 to celebrate open access 
  publication models that provide 
  broader and broader access to research, 
  facilitate collab 
  oration, foster innovation, and 
  ensure that no researcher’s ability to conduct 
  potentially world-changing research is limited to 
  the scholarly materials he or she has access 
  to. See http://digitalcommons.usu.edu/oa 
  for more information.
- The USU Alumni Singers featuring 
  Alex Boye are having a concert on Oct. 26 
  7:30 p.m. in the Kent Concert Hall. They 
  will be featuring African American Spiritual 
  pieces by Alex Boye. Tickets are available at 
  USU Box Office for $12-$30. Visit www. 
  alumniutah.com for more information.

Argyle Sweater® Universal®

Sometimes a Turtle Lives in Trapped 
Inside a Woman’s Body

Thursday, Oct. 25, 2012

More Calendar and FYI 

Argyle Sweater® Universal®

T.S.A. ’s Halloween Show: ‘The Stand- 
In’ and ‘True 

Cycling” will be held in the hper and fieldhouse.

USU Wounded Warrior 5k Run, 2nd Annual, 

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New Credit Group fitness classes held in the 

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niutah.com for more information.

Fellows" is a swindle-in-the-bay 

style game, where you find tokens and win 

prizes such as an Ipad, gift cards, and more. 

The event is Oct. 26 on the Quad.

More Calendar and FYI 

listings, Interactive Calendar and 

Comics at 

Utah Statesman 

www.utahstatesman.com

Oct 26th and 27th, 7:30 p.m. 

Ellen Eccles Theater Logan 

Tickets $10-$12 

Buy tickets at theater box office or call 752-0026 

All attendants are encouraged to wear their own costume. 

www.uscsc.org