The Voice of Sylvia Plath: a creative look at poetic identity

Millie Tullis
Michael Sowder, faculty advisor
"The Many Voices of Sylvia Plath"

This research set out to look at the evolution of Plath’s voice during her years as an undergraduate at Smith College.

- Many different voices, all somehow part of her identity
- The difference her suicide attempt may have made (1953)
“Because There Is Only The Looking”

The research resulted in two creative nonfiction essays. The one we will focus on today is a discussion of Plath’s identity through these voices, how her suicide attempt changed the way she viewed herself, and my own understanding of self as a freshman here at Utah State
The Bell Jar and the suicide attempt
The Journal