5-1968

Meet the Band

Clayton G. Furch
Utah State University

Follow this and additional works at: https://digitalcommons.usu.edu/gradreports

Part of the Music Education Commons

Recommended Citation
Furch, Clayton G., "Meet the Band" (1968). All Graduate Plan B and other Reports. 595.
https://digitalcommons.usu.edu/gradreports/595
MEET THE BAND

by

Clayton G. Furch

A composition for band and narrator submitted in partial fulfillment of the requirements for the degree of

MASTER OF MUSIC

in

Music Education

UTAH STATE UNIVERSITY
Logan, Utah

1968
INTRODUCTION

The purpose of this composition is to introduce the instruments of the band to audiences, particularly of elementary school age. The work is written in the style of a theme and variations. Each variation is intended to display the musical characteristics of a musical instrument or instruments. As the narrator introduces each group of instruments, the players should stand and display the instruments so that the audience will learn to recognize the instruments by sight and sound. The composition may be performed without the narration if so desired.

Clayton G. Furch
Narrator: Highland Jr. High invites you to "Meet the Band"
(school name)
The thrilling sights and
sounds of a band — marching in a parade — on the football field.
at a concert in the park or right here! of wood, they have mellow tones.
Here's the flute section of the woodwinds, led by the smallest and highest-pitched instrument—the piccolo!
The oboe and bassoon are double reed instruments. Each has a very distinctive tone quality, therefore they are used primarily as solo instruments.
The clarinets comprise the largest group of instruments in the band. They come in several sizes and each has a smooth, mellow tone.
The saxophone section gives a solid lift to any band — concert or jazz.
The brasses add brilliance to the band. Listen first to the cornets and trumpets.
The French Horns blend very well with all instruments, but especially well with other French Horns.
The trombones, baritone horns, and tubas speak with authority in the lower voices of the Brass Section.
Narrator: The percussion section of the Band is a busy place. You might hear the tympani: 
\[\begin{array}{c}
\text{tympani}\text{,}
\end{array}\]
a snare drum: 
\[\begin{array}{c}
\text{snare drum,}
\end{array}\]
and many other interesting sounds.

\[\begin{array}{c}
\text{cymbals},
\end{array}\]
\[\begin{array}{c}
\text{triangle,}
\end{array}\]
\[\begin{array}{c}
\text{cowbell,}
\end{array}\]
Now, now that you've met each section of the Band, let's hear them as a group—
and don't forget the director—he's the one who keeps them together.