BRYCE CANYON SILHOUETTES

by

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David Chugg
FORWARD

This thesis is written as an experiment in instrumentation and the factors of technical limitations of the typical Class C high school band. The criteria used in determining the instrumentation and the difficulty of the composition are certain findings with regard to grading of high school band music as found in John Philip Dalby's Doctoral Dissertation, A STUDY OF INSTRUMENTATION, MUSICAL ACTIVITIES AND TECHNICAL COMPETENCE AS FACTORS IN ARRANGING FOR HIGH SCHOOL BAND.
SILENT CITY

Flute

Clarinet 1

Clarinet 2

Clarinet 3

Alto Saxophone

Tenor Saxophone

Cornet 1

Cornet 2

Cornet 3

Horn in F

Trombone

Baritone

Tuba

Percussion
Flute

Clarinet 1

Clarinet 2

Clarinet 3

Alto Saxophone

Tenor Saxophone

Cornet 1

Cornet 2

Cornet 3

Horn in F

Trombone

Baritone

Tuba

Percussion